

At The Movies

SALOME

"Salome," with Theda Bara as the notorious ward of Herod, celebrated in song and story, will begin an engagement extraordinary at the Sherry theatre today. General attention was first directed to this Scriptural siren, as translated to the stage, when Richard Strauss grand opera of that name, with Mary Garden in the title role, was banned at the Metropolitan Opera house after its first performance.

Miss Bara's superwoman warrants the assumption that in the character of Salome she, above all others who interpreted the role in one guise or another, reveals the true psychology of this strange creature of history. A further virtue, it is

pointed out, is that undue liberties have been taken with the story for theatrical effect. In the main, the account given by the great Jewish historian, Josephus, has been faithfully followed.

J. Gordon Edwards, under whose direction the screen spectacle was produced, put six months of the hardest kind of concentration on "Salome." He excelled himself in the effective reproduction of ancient architecture, which characterized his previous effort, "Cleopatra." It is stated, in the Jerusalem of King Herod's day he discovered opportunities for even more sumptuous settings, and the amazing symmetry, opulent color, stately simplicity and harmonious grouping of ensemble pictures are not merely pleasing to

the eye, but lend dignity and artistic background to the great human and religious tragedy that is enacted.

Naturally, the famous dance of the Seven Veils, which cost John the Baptist his head, swings to a crescendo of dramatic intensity this vivid story of an age of uncontrolled passions. So it is that even while the spectator admires the grace and daring of the dancer, his blood fairly runs cold at the realization of the deadly game she is playing.

"Salome," as impersonated by Theda Bara, is probably the most sinister yet fascinating figure from the blood stained pages of Biblical history that has ever been thrown on the screen. It should be seen by every lover of the cinematographic art and those who would estimate from the milestones of the past what progress toward civilization the human race has made in the last 2,000 years.

Today and tomorrow only at Sherry's.

of a desolate widow, who is anguished in writing a book on "Woman's Struggles." But Harry, John Constable's wife, remarks that it is the widow who is struggling to land John.

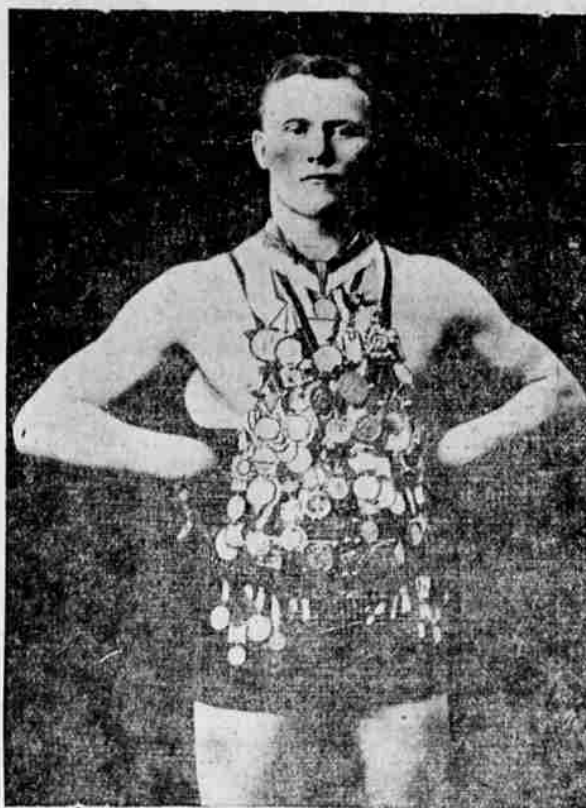
When John goes to see the widow on his wife's birthday, instead of taking his wife to the opera in accordance with his promise, the worm turns and pretty Kitty Constable begins to plan ways and means to punish her husband. The first step is to utilize the opera tickets which are already bought. So she calls up Harry Travers, a young man-about-town of her acquaintance, who is only too eager to serve.

Then follows a supper in Harry's apartment, which is in the same building as the widow's, and just

before the widow's apartment. She leaves a note at home telling her husband where she is, and when he arrives he immediately comes in pursuit. But on his arrival Kitty has gone, and she has adroitly managed to lock Harry, widow, and another man in love with the widow in different parts of the Travers' apartment.

Not till morning are things explained and John Constable, who has been given quite a scare, is rejoiced to find that all is well and that his wife still lives him.

Constance has been called the "girl whose merry laugh can be heard even in the silent drama." In "Sauce for the Goose," she has one of the best picture comedies of her successful young career.



MIKE HOWARD.

Wearing medals won as an amateur wrestler.

In the wrestling contest, billed for the Star theatre next Tuesday night, May 20, between Mike Howard and Peter Visser, it seems that local followers of the mat game are in for an exceptional treat.

Promoter John E. Anderson, who is handling the match states his intentions and opinion of the mat game in La Grande as follows: "There is no question of doubt, but what the coming contest between Howard (alias Harold Christenson) and Peter Visser, of Ogden, Utah, will be of the very best matches ever put on in La Grande. Some months ago I started out with the intention

of providing wrestling contests between the very best men available, and I am sure that the matches put on under my promotion have furnished the sport lovers of this community some of the best contests ever staged in the northwest. I am a great enthusiast of the wrestling game, and from the attendance and interest manifested by La Grande and surrounding community, in all the matches staged here during the past few months, I am convinced that when high class bills are offered, local men of known ability, that local people will give their support. I intend to provide contests

"A MAN IN THE OPEN" SETS NEW RECORD FOR FARNUM

Coming with a widely heralded reputation as affording Dustin Farnum the most popularly accepted vehicle of his screen career, "A Man in the Open," will be presented at the Arcade theatre on Monday and Tuesday, under the direction of United Picture Theatres, Inc.

Few modern romances have attained a larger popularity than Roger Pocock's novel on which the latest Farnum superpicture is based, and which it closely follows in story. The rapid action so essential to a great motion picture is really forthcoming from the swiftly moving story of the novel, and in the photoplay version is added the natural advantage of swift succession of event and change of scene possessed by the screen over the written word.

The story centers around one of Nature's gentlemen who is first a shipwrecked sailor then a companion of cowboys and last a ranger, and portrays his adventures in the great northwest. A fascinating love story is said to weave it to the main thread of the story, which is reported to hold a surprise for the audience right up to the final scene.

The strong company presented in support of Mr. Farnum includes Irene Rich as leading woman, Claire Dubray, Joseph Dowling, Lanny Johnstone and Herhall Mayall.

CONSTANCE TALMADGE IN DELICIOUS COMEDY ROLE

"Sauce for the Goose," the latest Select Picture in which Lewis J. Selznick presents Constance Talmadge, is the attraction at the Arcade theatre for today only. The story has to do with the efforts of a young, pretty and neglected wife to win back her husband. The husband, John Constable, is a writer and he falls under the influence

BIG BALL GAME ON FOR TODAY

BAKER AND LA GRANDE TEAMS TO BATTLE HERE

Large Crowd Coming From Neighboring City—Players in Good Shape.

This afternoon at 3 o'clock sharp the umpire will call "play ball" and the diamond will show the big huskies from Baker and the La Grande team all in fine form and ready for a clash that will shake Eastern Oregon sportsmen from Sumpter to Mt. Emily.

The home team has been groomed to the last word for this undertaking and there is going to be intense interest from the time the ball is tossed over the home plate until the last inning records the winners.

Everybody who loves the national game must be at the grounds to see the beginning and stay to see the finish, for there will be something every minute.

Catching.

Even the children are beginning to talk motor jargon. "Look, mother," said a little fellow, pointing to a hole in his stocking. "I've had a blowout." A little girl being asked how she managed to catch a chicken, replied: "I just runned him till his gas gave out an' then I picked him up."

A third youngster who was usually slow in obeying his mother's call came quickly enough when she called him to dinner. On her pointing this fact out to him, he said: "Oh, I always change to high when I come to meals."—Boston Transcript.

In Bad Shape.

Often at inspections it is customary for officers to pass by the sergeants, merely giving their equipment a casual glance, assuming, no doubt, that as they are more experienced soldiers than the privates, their equipment is in proper condition. As a result of this it sometimes happens that the sergeants allow their rifles to get in rather poor shape. That some officers are alive to this is shown by a young second lieutenant, who, after examining a particularly dirty rifle, handed it back to the luckless private, remarking disgustedly: "Your rifle is dirty enough to be a sergeant's."

Observer advertising pays.

STAR

—TODAY—

"The Power of Evil"

—And—

Two-Reel Comedy,

"Roofs and Riots"

WRESTLING

Star Theatre
La Grande, Oregon
TUESDAY, MAY 20TH.

8:30 p. m.

Pete Visser of Ogden, Utah

vs.

Mike Howard Alias Harold Christenson of New York City

This will be catch-as-catch-can style, best two out of three falls to a finish.

Preliminaries start at 8:30 sharp
Main Bout Will Start at 9:00 O'clock

Tickets on sale at leading
Cigar Stores

MIKE HOWARD, 195 pounds

PETE VISSER, 190 pounds
Prices: Ringside \$1.65; General Admission \$1.85c, 55c
Prices include War Tax

One of the Joys of Life

Be a Good Swimmer

Supervised Swimming.
Special Instruction—
SEASON RATE
(One, July, August, September)
\$3.00



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