

TAIL-ENDERS TRIM LEADERS

HIGH SCHOOL LEAGUE GAMES FURNISHED SURPRISES

Track Meet on Saturday Will Determine to Whom Silver Cup Will Be Awarded

Surprises were in the air Monday night at the Y. M. C. A. gymnasium after the traveling ring event was over, for the Blue Devils took the victorious Yank team into camp 21 to 16 and the Tommies defeated the Devil Dogs 2 to 30. Thus the high school boys' gymnasium tournament basketball series ended. It came as a bolt out of a clear sky for the Yanks to go down to defeat and the Devil Dogs to be vanquished by the two tail-enders in the league, but every team was out for the last night and as a consequence the scores were close and the playing tight.

The Tommies, who have been in second or third place all through the season, have developed the fastest and best team work of any of the teams in the league. This team, which is not as heavy as others in the league, have quietly worked away and as the season closed, although they have not led the league very much of the time, they have persistently forged ahead with their team play. The Heidenreich-Thomas combination worked together last night like clock work.

The Devil Dogs did not play in their best form Monday night. Keeney, Proctor and Bennett did not play together as well as usual. Proctor was able to cage 15 of the 20 points made for his team.

The Blue Devils had all of their men out last night and it proved that they could play together good enough to beat the fast Yanks. Hesse and Chandler, who have been away for a few weeks, were a great help to Captain Cramer in trouncing the Yanks. Black, the neat little forward of the Blue Devils, played a good game.

Kirette of the Yanks as usual was the chief point winner for his team.

After losing the game to the Tommies the Devil Dogs came in with two new members and this gave them 20 points and put them in first place in the league. It looks as if all the teams were going to scramble until Saturday night to get new members as each one secured will mean 10 points to the team that brings him in. The Tommies and the Devil Dogs are working hard to get enough to put themselves far enough ahead in points to make it safe if they fail to get the majority of points in the track meet Saturday.

The standing of the teams is as follows:

Devil Dogs	115 1/2
Yanks	108
Tommies	93
Blue Devils	79 1/2

The final standing of the teams as to the percentage of basketball games played is as follows:

	W.	L.	Pct.
Yanks	11	7	.611
Tommies	10	8	.556
Devil Dogs	10	8	.556
Blue Devils	7	11	.389

OVERSEAS CAPS DISCARDED

EL PASO, Tex., April 22.—Overseas caps are unpopular with returning soldiers who are sent to Camp Owen Bieme, Fort Bliss, from France for demobilization. The bright southwestern sun makes the visorless overseas cap impracticable in this country and the first purchase of the returning soldier makes after his arrival is a broad-brimmed army campaign hat, keeping his overseas cap to show "the folks at home."

STUFFED TOADS ON MARKET

EL PASO, Tex., April 22.—Stuffed toads are a commodity on the local curio market and are sold in lots of thousands to curio dealers and retail to thousands of soldiers and souvenir hunters who visit the border. The toads are the desert horned variety. They are caught in the south Texas border towns after having been stuffed with cotton and are mounted on cards, secured by deft-fingered Mexican girls here before being offered for sale.

ALASKA PIONEERS MEET

FAIRBANKS, Alaska, March 9.—(By Mail)—The Grand Inlet, Order of Alaska Pioneers, has concluded its session here. Delegates from many leagues throughout the territory attended.

At The Movies

THEA BARA THE SECOND BERNHARDT

Many of the foremost dramatists have frequently expressed the conviction that Thea Bara, the famous screen star, is the logical successor to Sarah Bernhardt, the great French tragedienne. The courtriquet applied to Miss Bara, "The Bernhardt of the screen," has been earned by the fact that in her various interpretations of emotional roles she has achieved the same heights in the silent drama that the wonderful Bernhardt has reached on the speaking stage.

In her latest super-production, "When a Woman Sins," which will be shown today and tomorrow at the Sherry theatre, Miss Bara has a part not unlike that in "Camille," which both she and Bernhardt have enacted. The famous Dumas drama was produced by Miss Bara on the screen and was one of her big triumphs. Bernhardt, too, made one of the greatest successes of her long career in "Camille," and persons who have seen both the Bara screen version and the Bernhardt stage play have remarked on the striking resemblance between the acting of the two famous stars.

Tomorrow night and Friday.

AGES-AGO THEME OF TEMPTATION BASIS OF PHOTOPLAY

One of the oldest themes in the world, yet always interesting because of its universality, is found in "Temptation," the Paramount picture starring Geraldine Farrar which will be shown at the Arcade theatre today and tomorrow.

Miss Farrar plays the role of Renee Dupree, a singer, who, through sheer force of will power and personality, lifts her career above the constant temptations to which she is exposed, and becomes famous through her own efforts, and those of young Julien, a composer, who has written an opera and is trying to have it produced by Otto Muller, an impresario.

Muller learns of Renee's marvelous voice, and hearing her one night he resolves for various reasons to en-

trifle her in his 100s, holding the hope of a dazzling future before her as a bait. He promises to aid her professionally and assures her that within a year she will have all the world at her feet.

Meanwhile Julien becomes desperately ill of brain fever. The physicians assure Renee that unless the opera is produced he will die. In desperation Renee appeals to Muller to produce the opera, but he consents only on condition that she will leave Julien for him. Tortured by the knowledge that her sweetheart's life hangs in the balance, she finally con-

sents to do a dutiful demand. Her sacrifice is never consummated, however, for fate, in the shape of another of Muller's dupes, intervenes and Muller is shot by the girl before Renee has come to him. Geraldine Farrar is at her best in this Paramount picture.

Sherry's—Sunday and Monday—The Rainbow Trail. 4-22-19

HAWAIIAN ORCHESTRA TOMORROW NIGHT

Lau's Hawaiian string orchestra will appear at Rex hall tomorrow night, April 24. The orchestra includes the best musicians of the islands, many of whom have produc-

ed records for talking machines. All who know anything about Hawaiian music know that it is irresistible and the program tomorrow night will be one which will be highly enjoyed.

ROOM FOR FUR DISPLAY NENANA, Alaska, March 8 (By Mail)—As an aid to trappers in this vicinity, the commercial club here has rented a large room to be used, exclusively for the display of furs brought to town by the trappers.

Sherry's—Sunday and Monday—The Rainbow Trail. 4-22-19

NOW IS THE TIME to think about your car. The Standard Auto Repair shop, corner Adams and Fir, is doing very satisfactory work. ED CYR, Prop. 2-1-19

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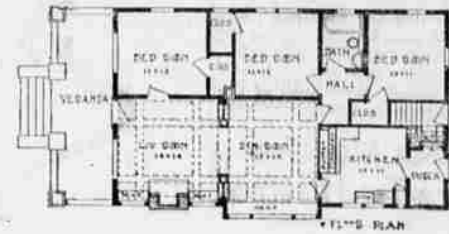
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Putting over Uncle Sam's Liberty Loans has been our chief glory in this war, and now comes our last opportunity. Watch us take it!



Illustration by H. K. MULLER, Co. San Francisco

Are You a Quitter?

The world has no use for the quitter. In the prize ring, on the battlefield, and in the whole field of human endeavor, there is nothing but contempt for the man who fails to see his effort through. America's reputation for gameness is at stake in the Fifth Liberty Loan. All the fruits of victory will be lost if we fail to finish. It is for every money-earning individual to do his or her part for the nation's good name. Let the world say: "America saw it through—those Yankees never quit!"

DON'T BE A QUITTER! PUT YOUR DOLLARS BEHIND

THE VICTORY LIBERTY LOAN

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Four times already Americans at home have gone over the top and away beyond. The government has appreciated the part the citizens of this great nation have played on this side of the Atlantic and do not ask this time that the country give any more than the amount that has been asked for.

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