

Flag Raising Ceremony At Island City This Afternoon

The official raising this afternoon will be an event that will go down in the history of our little town.

In 1881 the want a bit of interesting history has come to light regarding the first city flag pole and when it was raised.

During the summer of 1884 when Island City was young and flourishing, and there were several business houses here, which have since been destroyed by fire, a flag pole was erected and a flag unfurled on the block where the Frank Hess' monument house stood, which was then under the management of H. L. Whitehead and John S. Clark.

A deep interest and much enthusiasm was shown in the raising of this flag pole, as at that time flag poles were not numerous in this part of the country, although the patriotism of the people was not less than now.

In the year of 1905, a destructive fire swept that block. Among the places destroyed as remembered were the Steve Rhinehart property and an inn owned by George and John Att. At the fire the trees on that block were damaged by fire as was also the flag pole, which had by this time become somewhat weatherbeaten. However, after the fire a blackened piece of the pole remained.

In 1907 the citizens concluded the blackened trees and pole were dangerous to be left so and were cut down to a stump.

When fire in 1908 destroyed the main section of the town it is not known by the writer whether the old flag pole's stump was destroyed or whether it still stands.

The old bank of Island City still stands, and the M. & M. store, which was just across the street from the hotel and implement house at that time.

So it is with a feeling of pride, that again the citizens of the town and community this afternoon will un-

der the contrary I have seen my business grow faster than I could well like care of it. Every garage needs some. That is the cry all over the country and I determined to have a building that would take care of the trade. With this in view I planned the present structure and when it is completed I feel abundantly safe in saying to the people of La Grande and Eastern Oregon that a thoroughly first class institution in every particular will be at their service.

MOTOR CAR DRIVERS NOT AT FAULT

Public's Neglect of Caution Is to Blame for the Majority of Accidents, According to Police.

"A great majority of the accidents attributed to motor cars are not the fault of either the automobile or the driver," Traffic police of long experience state that a large percentage of the accidents reported are due to the public's lack of caution.

"In many cases, according to the police, pedestrians seem deaf, dumb and blind. Often they 'go to sleep' in the middle of the street. The roller skate is held responsible for more accidents to children than is the motor car. Children's bicycles come next. Traffic regulations against automobiles and other vehicles are rigidly enforced—why not bar roller skates from the streets?"

"The automobile today is one of the most perfectly controlled forms of transportation. This has resulted from the perfection of design of braking mechanism. In the new Essex, for instance, the brake bands are fourteen inches in diameter and an inch and three quarters wide. The ample proportions of the brakes, combined with ease of control, assure the utmost safety even under the hardest driving conditions.

"The designers of the Essex have made it so easy to control that it can be handled safely by any woman who drives her own car. Special attention has been paid to the controls, which are placed with a view to the driver's convenience."

"The Spender," the Metro play which will be the feature at the Sherry theatre today, and in which the newest favorite of the screen, Bert Lyell, will be seen, is one of the cleverest, most amusing and entertaining comedies of the season.

The plot, which was adapted from the story of the same name by Frederick Olin Barlett, published in the Saturday Evening Post, centers around two men—Dick Blakes, young and vital to whom life means enjoyment, and the other, "Tightwad" Blakes, old and a misanthrope. The young man has no money to buy the good things of life while the other possesses a million but has lost the art of happiness in his greedy search for gold.

"Dick, played by Bert Lyell, conducts a plan whereby he can help his uncle, old "Tightwad," back to youth and enjoyment and in return reap some rewards himself—namely, home for the girl he loves and a going to marry.

How, at Dick's instigation, the old man casts off his age with his old clothes, is cleverly shown as the play progresses and the happiness the younger man is able to teach the older man that money is only a means of pleasure when used for the enjoyment of others.

The play is vital and compelling for its real human power, which its comedy is most delightfully and lightly provided by surprising situations. While the romance which runs through the story is refreshing in its simplicity and charm, it is a picture which is so well designed and played that all who see it and is classed as one of the real successes of the season both for the original idea of the story and the splendid work of the young star.

The play is directed by Charles Swickard under the personal supervision of George D. Baker, manager of production.

"Smiling Bill Parsons," also in "Dad's Knockout."

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CONSTANCE TALMADGE TODAY

"Good Night, Paul!" Constance Talmadge's latest Select Picture in which she is presented by Lewis J. Selznick in a screen adaptation of the musical comedy, success of the same name and directed by Walter Edwards, will be seen here today only, at the Arcade theatre. It is a wholesome comedy-drama of the type this young, talented star is rapidly making her own, with the humor predominating; there is a laugh in every foot of film, heightened now and again by a moment of suspense or a thrilling situation.

The story hinges about the attempt of Matilda Landers (Constance Talmadge) to help her husband and his partner out of financial difficulties by proclaiming herself the partner's wife when his uncle arrives to give him \$50,000 if he has married to perpetuate the family name. Uncle decides to stay on for a month, so Matilda has a tough job on her hands; keeping the uncle in the dark, keeping the partner available, for he is a confirmed misanthrope, and keeping "hubby" himself tractable under the trying circumstances.

Matilda succeeds, of course, and finally everyone is paired off satisfactorily and the colorful magnanimously forgiven; but the working out of the plot makes "Good Night, Paul!" picture a veritable bonanza of laughter.

Summerville, were La Grande visitors Friday.

Mrs. Fern Montgomery and little son, who had been visiting relatives at Walla Walla for the past six weeks, have returned to Golf home in La Grande.

Miss Edith Bork, of the Divis school teaching staff, is spending the week-end visiting at the farm home of her brother, east of the city.

Mrs. Olive Bay and daughter, Elton, expect to go to Rieth, today, to spend the day visiting their parents there.

Mrs. Ella R. Pearson and granddaughter, Beulah Secher, left Friday for Portland on a visit to extend over ten days.

The Westminster Guild will hold its regular meeting this week at the home of Mrs. N. W. Freen, 502 Spring street.

Mrs. H. L. Willis, of Elgin, is an over Sunday guest of Mrs. H. A. Thomas, at Riverdale Park.

Mrs. Katherine Zweifel has been spending a few days of late visiting her mother at Summerville.

Miss Audra Chummins, of the staff of the Elgin school, was a visitor in La Grande yesterday.

Mrs. P. H. Spillman and children are spending the week-end visiting friends at Union.

Evidently Mrs. Alice is interested in the sayings printed each day. A few days ago she sent one that was signed with initials the same as her own. The small miss was excited and bringing the paper so her mother might see also, but jokingly explained: "Mamma, here's a saying that must be mine, cause it's got my 'initials' scribbled right on the paper."

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The Bookworm

large amounts of free price reduction which come to any while the attention are far from operating. The no complaints recently received at the library are good for interesting and informing reading.

One is the second number of "Old Oregon," published by the Alumni and former students of the state university. This number contains the record of the recent liberalizing of the university from the accounts published in the Eugene papers. The members of the university officers and students were found guilty, as recorded in the press. But a fuller account gives more light on the trial. An amusing footnote is the quotation of the so-called "white incident" from the Eugene Daily Guard of Jan. 27, 1915.

A document of more than common interest for its kind is the biennial report to the legislature of the state librarian of Oregon. In spite of its title and an appropriation which has not grown as fast as its needs, the library has carried on an ever-increasing amount of work. Nearly half the report is taken up with extracts from letters showing the keenest appreciation of Oregon's system of lending books freely and serving all who seek for them. To quote from the report: "Most statistics are of little value except to the specialist, but the record of increasing use of the library is gratifying, especially so, when the library does not own nor circulate mere 'trash,' and when the borrowers must write for books and pay the transportation charges on them."

The letters are too long to quote here, but read with the knowledge that 125,000 volumes were circulated during the biennium, they bring to mind a picture of isolated homesteads, men, women and children whose lives would be so bare indeed without the books which they can obtain so freely from the state library. The letters make the reader realize that the state library is one of the institutions which make Oregon a good state, even under the poorer conditions of undeveloped country.

Among the many activities which the state library has carried on or encouraged, have been surveys of the reading of children. The surveys have proven conclusively that a large percentage of children who are reading without the direction of librarians are reading books which are really destructive as to character building—the "Boy Scouts," "Rover Boys" and "Motor Boys" series, condemned by the organization whose name is used for advertising these worthless books.

A further quotation from the report: "Subscription books are the greatest deterrent to proper home libraries. With the proper use of the money annually wasted on unreliable reference books and undest-

facts as to these desirable sets, and with the people don't know of the existence of these sets, some progress has been made, as agents have asked: "What is the matter with Oregon? We don't sell books here!" Which is better than the state of such libraries exist. Transportation is a few years ago, but is in Oregon here.

State library books are distributed through local agents where more than the state of such libraries exist. Transportation is a few years ago, but is in Oregon here.

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Whether It's a Dolman or a Cape

If it's either, you'll find it here, in this stock, that is fairly scintillating in its sparkling newness.

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At \$25 is surely an after-the-war value.

Made of soft suede cloth, its trimming is of contrasting satin.

Note the new silhouette, the small-at-the-bottom effect, the novel sleeve, the graceful line of the shoulder—

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Agents: Kabo, Corsets, Women's, Brassieres

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New Black Kid Pump, Louis Heel. Plain opera style. Price	\$6.00
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