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ARCADE

FRIDAY SATURDAY



Adolph Zukor presents **ELSIE FERGUSON** The Danger Mark

Mr. and Mrs. **SIDNEY DREW** In "Once a Mason" A Paramount-Drew Comedy **TONIGHT** Marguerite Clark

OPEN DAY AND NIGHT

J. C. HENRY

Residence Undertaking Parlor FUNERAL DIRECTOR AND LICENSED EMBALMER Phone Call Main 62 — Day and Night

LOCAL HAPPENINGS

H. A. Bodine went to Joseph this morning to attend the Rumble funeral tomorrow.

Miss Helen Carey left this morning for Pendleton to spend the week end visiting friends.

M. E. Walsh, O.W. operator, is spending a couple of days this week visiting at Walla Walla.

Supt. W. Bullons, of the O.W., returned this morning from Portland, where he had been since Sunday on official business.

Waite Siler, prominent Joseph merchant, returned home this morning after a short visit in La Grande.

Dr. Ray Murphy returned this morning from Seattle, where he had been studying for a short time under a specialist.

Wm. McMurray, general passenger agent of the O.W., went west on No. 17 this morning, after a brief visit with officials of the system in La Grande.

Harry Frawley, son of Mr. and Mrs. John Frawley, was taken to the Grande Ronde hospital this morning, seriously ill. He has been sick most of the time since his discharge from the army some time ago.

Robert N. Stanfield, prominent sheep rancher of Umatilla county, is in town today, having accompanied the remains of Ed. Remick from Portland last night.

Mr. Stanfield had charge of the funeral services held in Portland for the late Mr. Remick yesterday, before the body was brought east.

Glande Cooper, who had been in the Marine Corps at San Diego, Cal., since May last, returned this morning to his home in La Grande, and is receiving the welcome handshakes of many friends who are glad to see him back. He will return to his former niche in the G. B. Hines jewelry establishment.

T. H. Morsick, of Joseph, is in La Grande this morning on his way home from Nampa, Idaho, to attend the funeral of his former partner the late Ed. Remick. Mr. Morsick received a wire while at Nampa on business, informing of the death of his old friend and associate.

The members of the P. E. O. will meet Friday afternoon with Mrs. L. B. Moe, 1707 Second street.

Mrs. Leone Stearns, who had been visiting here at the home of her aunt, Mrs. Julia Fisher, for the past few weeks, left last night for Portland, on her way to Anchorage, Alaska, where she will join her husband, W. D. Stearns, at their home. Mr. Stearns is civil engineer in the employ of the government and is one of the men in charge of the building of a railway line in Alaska. Mrs. Stearns and he have

visited in California since last September until a few weeks ago, when he returned to his home in Alaska and Mrs. Stearns came to La Grande.

W. P. Walter, who is now district secretary of the Y. M. C. A. for Eastern Oregon, arrived in La Grande Monday evening, accompanied by his wife and infant child. Mr. Walter will visit the smaller towns and centers in this part of the state, to promote among their citizens an interest in the work of the Y. M. C. A., with the idea of establishing institutions where there are none and by this means helping along the work of national reconstruction. Mr. Walter will make his headquarters in La Grande while on this work and his wife and child will make their home here with him.

NEW MANAGER COMING TO HOT LAKE SANATORIUM Portland newspapers report the arrival in that city Monday of Omer E. Lilly, one of the best known hotel men on the Pacific Coast, formerly connected with Southern California hotels, who has just recently resigned from the Bellevue in San Francisco to take over the management of the sanatorium at Hot Lake.

DIVORCE PETITION GRANTED A decree of divorce was given yesterday morning by Circuit Judge Knowles in the case of Audrey Chadwick vs. Ellis Chadwick. Mrs. Chadwick based her petition on the grounds of cruel and inhuman treatment. The testimony in the case was received Tuesday. The judge's decree in favor of the plaintiff carries with it the right of custody of any minor child.

IS WINTON OWNER Dave Osborne, a lumberman, was in the city yesterday and blew himself to a new Winton seven-passenger car. He made the purchase from the McGraw Auto Co., who are the local agents for the Winton.

KANSAS MINISTER COMING TO VISIT PRESBYTERIANS Rev. James A. Smith of Concordia, Mo., will preach in the local Presbyterian church, and who will possibly be the new pastor of the Presbyterian congregation here, is expected to arrive in La Grande tomorrow morning.

According to a letter from him received this morning by Robert Kotto, the chairman of the session of the Presbyterian church, Rev. Smith, who was a classmate of college of Rev. Westwood Baker, expected to stop off in that city for a brief visit with his old friend. He will preach at both morning and evening services here Sunday, March 23rd, and Sunday, March 30th.

Friends of Rev. Smith claim for him that he is one of the most successful men in the ministry today and local Presbyterians are anticipating his visit to their church with much pleasure and interest. His visit here is for the purpose of forming a mutual acquaintanceship, which if enjoyed on both sides, is expected to result in Rev. Smith moving with his family to La Grande this summer.

The Presbyterians are hoping that he will like them as much as they expect to like him, and they hope to see their church filled at the services on Sunday.

There will be a special meeting of La Grande lodge No. 41, A. F. & A. M., next Friday evening, March 21. Work in the M. M. degree. All Masons invited to be present. By order of Master A. C. WILLIAMS, Sec.

NEW TODAY CHILDREN taken care of by day or by week. Will go out and care for them. Phone Black 1222. 3-20-19

Theaters

ELSIE FERGUSON IN FINE PICTURE

Affording the unusual opportunities for the display of her great histrionic talents, "The Danger Mark," photoplay starring Elsie Ferguson, the beautiful Arteratt star, will be shown at the Arcade theatre tomorrow and Saturday. This is a notable picture of Robert W. Chambers' novel and the theme deals with the trials of a young society woman of wealth who has inherited a taste for intoxicants from her grandfather who has died a drunkard.

Mr. Chambers' story deals with intemperance in its most insidious and attractive form. This subject has been treated in various forms by scenario writers, but hitherto the "horrible type" of victims have been presented amid revolting scenes, dens of vice and the like. In "The Danger Mark" however, the victim of an inherited taste for liquor is a beautiful society young woman who lives amid scenes of splendor seldom shown in any motion picture.

Miss Ferguson has a strong role of which she makes the most. Her support is in every respect fully up to the high standard set by Arteratt for all Elsie Ferguson pictures.

SHILINE'S INDORSE NEW DREW COMEDY On the occasion of the display of the new Paramount-Drew comedy, "Once a Mason," starring Mr. and Mrs. Sidney Drew, before five thousand members and friends of Mecca Temple, the Mother Temple of the Ancient Arabic Order of the Nobles of the Mystic Shrine, in New York, recently, Cyprin C. Hunt, II, distinguished indorsement of the comedy which, he said, "was one of the cleanest, most wholesome and artistic comedies the streets have ever presented to the film-loving public."

Potential Hunt declared the comedy was the funniest ever shown anywhere and that all Masons will enjoy its charm and subtleties. To that end he recommended it heartily to the Daughter Temples for the Nobles and their ladies. "Once a Mason" will be displayed at the Arcade tomorrow and Saturday.

NEW PLAY GIVES MAE MARSH MANY TENSE MOMENTS In Mae Marsh's newest Goldwyn drama, "The Glorious Adventure," by Edith Barnard Deane, the appealing little star enjoys some delightful moments. She wavers between smiles and tears, always Mae Marsh's most effective historic manifestation, and it is predicted that her audiences will do the same as a matter of course.

The production is replete with original touches in costumes, in the settings, and the story itself is decidedly out of the ordinary. While it is in every sense a modern production, Mae Marsh is given the opportunity to wear costumes of a bygone day, the period before the Civil war being represented in some of the dresses worn by the star. None of the action, however, is removed from the present day. This is a unique feature in itself and is brought about in an odd manner.

Carey, the girl impersonated by Mae Marsh, is reared by her aunt in the way the old lady lived before the war. Thus, while they both know that the calendar says 1918 they cling to the dresses and customs of anti-bellum days. This

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Royal Contains No Alum— Leaves No Bitter Taste

brings about many amusing incidents and in the end Carey's glorious adventure is given added zest when she starts out on a long journey clad in shawl and cellophane.

Contact with life opens Carey's eyes to worldly realities, and she returns to the home and garden in the smock, saddened by what she has lived through. By chance she sees a reflection of her face in the glass of a polishing, and in a flash it comes to her that she is changed, that she is not the girl of a few weeks ago.

Then follows the man in search of her. He finds he cannot live without the quality, though resolute,

little girl who has been up so much that he could give her, to be true to herself. He pleads with her to change her mind and marry him. Carey already has renewed her decision. When he asks her if there is anything between them, the girl smiles roguishly and says, "Yes, this—" and she gives a little kick to the scrubbing brush and pail at her feet.

This apparently trifling bit of action reflects the subtle character of the entire production. It is in no sense of this kind that Goldwyn excels. An actress of Mae Marsh's delicate art delights in a score of similar moments in "The Glorious

Adventure," which comes to the Sherry theatre today and tomorrow. A comedy will also be shown.

MONEY TO LOAN. On improved real property in Union county. No delays. Current rates. La Grande Investment Co.

White waxy goods of all kinds. You will see a good line of these in Silverthorn's show window. These prices are good. 3-19-19

Silverthorn's FAMILY DRUG STORE LA GRANDE, OREGON.

World Wide Auto Famine Predicted

Present Shortage of 700,000 Cars in the United States Shown by Government Figures

By GALLOWAY-REES CO.

The entire world will not be able to produce enough automobiles to supply the demand this year.

On Dec. 31, 1918, it was estimated that there were only 15,545 finished cars in the hands of automobile manufacturers. This represents only three days' normal production—three days' normal sales.

The market literally has been drained by the first wave of the constantly increasing tide of prosperity which is now sweeping over the country. The situation, already acute in many cities, is bound to grow worse this spring.

Owing to the relatively small production the last two years there is a shortage of 700,000 automobiles in the United States at the present time, according to government figures.

In 1918, the total production of cars was 1,044,754 as against 1,737,151 the previous year. In 1916 the production was 1,493,617. So last year's production was the smallest since 1915.

Normally, the output increases at the rate of 40 per cent a year. Had this rate prevailed last year the output would have been two and three-quarters of a million cars, or more than double what it actually was.

In 1915 and 1916 there were abnormal increases of 50 and 80 per cent, respectively, but in 1917 the increase dropped to 17 per cent. So there is an apparent shortage at the present time of 700,000 cars, being the difference between actual production and what it would have been under the normal 40 per cent increase.

Because of the slowness of the return to normal production it is estimated that the output of cars in 1919 will be about half of the three million which would be needed to make up this shortage.

The growth of the automobile business has been one of the marvels of modern times. In 1909 only 121,361 cars were produced. In 1917 the production had increased to 1,737,000. The total capital invested is \$1,297,000,000, which is three times as large as the outstanding stock of the entire Standard Oil group of thirty-five companies and exceeded the capital of all the national banks at the end of 1916.

The wages paid in this industry, which is now the third largest in the United States, exceeded by \$100,000,000 all the gold in circulation in the United States in 1916 and was equal to three-quarters of the government's ordinary receipts.

There are now more than 4,000,000 automobiles in use in the United States alone. These cars develop 100,000,000 horsepower or ten times the total power of all other kinds in the country. In passenger miles traveled and passenger capacity these cars exceed those of railways and street cars combined.

The reason for this is that transportation is the greatest business in the world and automobiles have become a supreme factor in modern transportation. Aside from all other considerations, they fill an economic need.

The present shortage results directly from the constantly increasing need for the automobile, the unparalleled wave of prosperity experienced by all parts of the country and the reduction of production during the past two years.

The Hudson factory, the largest builder of fine cars in the world, has never been able to keep up with the demand for Super-Sixes. Hudson's production was to have stopped entirely on January 1. Then, suddenly, the ban was lifted. As a result normal production cannot be resumed before June.

The moral for all intending purchasers of motor cars is clear. It is "buy now."

FOUR THINGS



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