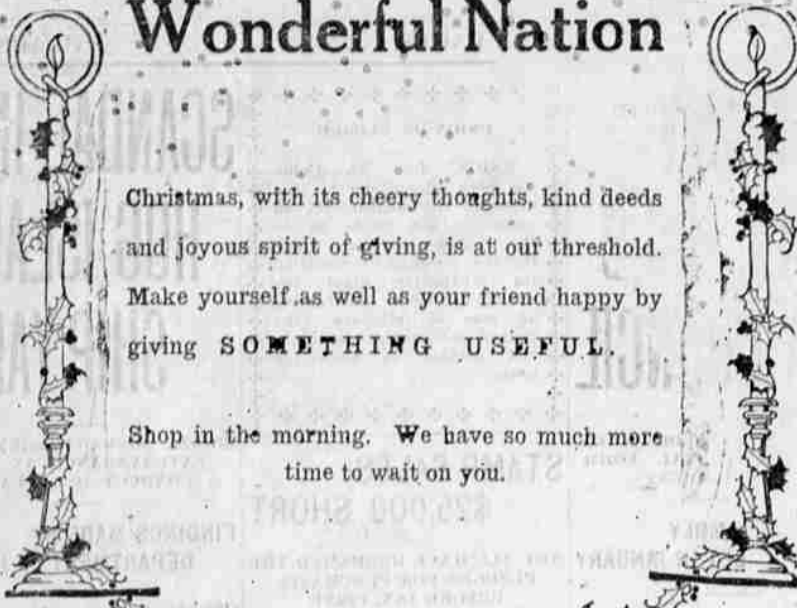


The Christmas Spirit of a Wonderful Nation



Christmas, with its cheery thoughts, kind deeds and joyous spirit of giving, is at our threshold. Make yourself as well as your friend happy by giving **SOMETHING USEFUL.**

Shop in the morning. We have so much more time to wait on you.

Hills Department Store

CHRISTMAS GIFTS FOR ALL

Suitable Gifts for Men

- Mahogany Smoking Stand
- Shaving Mirrors
- Ivory Picture Frames
- Fancy Box Cigars
- McDonald's Box Candy
- Smoking Stands
- Brass Smoking Trays
- Cigar Cases
- Military Brushes
- Fancy Briar Pipes
- Shaving Stand
- Leather Bill Books
- Leather Pass Cases
- Waterman Fountain Pens
- Thermos Bottles

Suitable Gifts for Women

- Ivory Manicure Set
- Ivory Clocks
- Late Style Hand Bags
- Symphony Lawn Stationery
- Toilet Water
- Fancy Bottle Perfume
- Ivory Jewel Box
- Tourist Pads

ANSCO CAMERA FOR ALL PUTMAN'S DRUG STORE

The Rexall Store

Only Three Days

Don't delay ordering your Christmas Candies, Nuts, Cranberries, Figs and Oranges.

Will have a full supply of Fresh Vegetables on Tuesday morning.

We have some very nice Holly for sale.

Phone Main 43

J. G. Snodgrass

MOVIES SET TO MUSIC PLEASURES

BRUNSWICK PHONOGRAPH SETS NEW PAIR IN PICTURE WORLD.

Arcade Audience Delighted Last Evening With Synchronized Music.

Much has been said about the movies some time being set to automatic music but the Brunswick phonograph last evening at the Arcade theatre demonstrated in "Harmony in A Flat" that such is not only possible but a reality. At first the audience did not take the occasion seriously for there are so many ways to place music with pictures and yet is a music with pictures and yet is a product of the human hand. As the show progressed every listener found himself however and was delighted beyond description at the remarkable work of the Brunswick and its adaptability to the moving picture world.

The same show will appear this evening at the Arcade and while the novelty is sufficient to attract a large crowd, the instructive feature is quite worth while the attendance of everyone.

WOULD WOMEN WAGE WAR WITHOUT UNIFORMS?

PARIS, Dec. 2.—(United Press, by mail.)—War is not without its smiles. Some of America's women war workers keep it from being too dull in Paris.

For instance, the matter of uniforms. Although living in hotels, doing work as simple as that which they would do at home, dining in up-to-date restaurants, some of the American women in Paris go in for uniforms at a terrific pace.

There is one woman (name deleted or unsought by voluntary censorship) who is wearing a severe looking khaki uniform of a skirt and coat. But that isn't bad form as wartime styles go. Her feet and ankles are what give the shock, for she wears the heaviest of shoes and spiral puttees, such as soldiers at the front wear. The puttees, in addition to being puttees, are of the heaviest wool variety, whereas if the warworker just had to wear puttees, she might have gotten silk.

Far more Amazonian American are to be seen in Paris than at the front. The Salvation Army workers, and other women appearing here occasionally, dress as modestly as their surroundings will permit. They have a regulation uniform, but it has a feminine touch—and puttees are not worn. If the women war-workers only knew it, a woman in ordinary, dainty civilian dress is just about twice as welcome to the soldier's eyes as one in uniform.

S-T-A-R

The production was made in one of the largest studios in the middle west, and enacted by a cast of most capable players, including Thomas Santschi, Fritz Brunette, Bessie Epton and others of equal note. The filming of the great fire scenes alone cost many times more than the average screen play, for it was necessary to secure the required effects to burn an eight-story chemical factory, as well as a large mansion, which in the play represents the home of the heroine of the story. In the making of these scenes seven fire companies were used to light the flames and the picture shows the men resting at the fire stations at the time "the still alarm" is received by the sweetheart of the heroine; the entire department rushing madly down the street, and the fighting of the flames together with the many hairbreadth escapes from falling stairways and crumbling walls.

ARCADE

CAN BEAUTY SOLVE SERVANT PROBLEM?

What chance has a pretty girl in the solution of the servant problem? That's a question that has been discussed ever since persons of means engaged persons less fortunate, started to do their menial work.

Mary Pickford, in her forthcoming photoplay, "How Could You, Jean?" which will be shown at the Arcade theatre today, solved the question by hiding her beauty behind the camouflage of a green Swedish servant, after wife after wife had passed upon her pretty face in the employment office and passed her up as a girl who was too good-looking to possibly be any kind of a cook. The assumption of the disguise is just the beginning of one of the most delightful roles ever assumed by the acknowledged queen of the screen. The supporting players in the picture are of the usual high Aircraft standard.

Uncle Eben. The difficulty remarked Uncle Eben, "about being a professional philosopher is that people keep asking you up to ask you why you don't take some of your own advice."

PHONE ON PLACES MAY DO WONDERS

WASHINGTON, Dec. 19.—(United Press.)—When the great freight and passenger carrying airplanes of the future are making flights and carrying burdens now undreamed of, they may be controlled by a dispatcher in an office many miles away.

The newly perfected radio telephone makes students of aeronautics enthusiastic in predicting unlimited commercial possibilities for the airplane of the future.

In July, 1910, Col. C. C. Culver, while watching airplane trials at Sheepshead Bay, N. Y., conceived the idea that the planes should be in constant communication with each other and with the ground. Colonel Culver immediately began experiments along the lines of wireless telegraphy and telephony, and in August, 1915, was transferred to the flying field at San Diego, Cal., for the purpose of continuing his researches along these lines. Early in 1916, the apparatus was so far perfected as to permit telegraphing a distance of 140 miles from a moving plane, and in July, 1916, it was possible to receive wireless telephone signals from the ground. In February, 1917, the radio telephone would transmit messages from a plane to the ground and from then until now its development has been rapid.

In April, 1917, Colonel Culver had opportunity to confer with several European scientists then in this country, and in May, 1917, Dr. Jewett of the General Electric Company and Colonel Reese of the United States army joined with Colonel Culver in perfecting the final stages of the miracle machine. More scientists and electrical engineers of national reputation were assigned to the work at about this time, and progress was rapid.

From October, 1917, until February, 1918, Colonel Culver was abroad conferring with famous flyers of the allies and working out aerial maneuvers and formations with direct reference to their control by telephone from the plane of the flight commander. June 1, 1918, at Gerstner field, La., thirty-nine machines were paraded in review before Major General W. L. Kenley, who occupied a plane with the flight commander and personally directed some of the formations by wireless telephone.

Quantity production of the perfected apparatus has just begun, and persons high in the division of military aeronautics are frank in saying that if the war had continued until spring the Hun would have been subjected to an air offensive on a scale hitherto unheard of, both in number and size of planes and in methods of controlling and maneuvering them in large squadrons.

Colonel C. C. Culver, to whom belongs a major portion of the credit for this great forward step in radio science, is a graduate of the University of Nebraska and has been in the United States army since the Spanish-American war, first in the cavalry, and now on the executive staff of the division of military aeronautics.

Great credit also is due to Major General Kenley, who has been Colonel Culver's staunch supporter through all the dark days of the experimental stage and whose influence has been of inestimable value in making it possible for Colonel Culver to continue his work when success seemed remote.

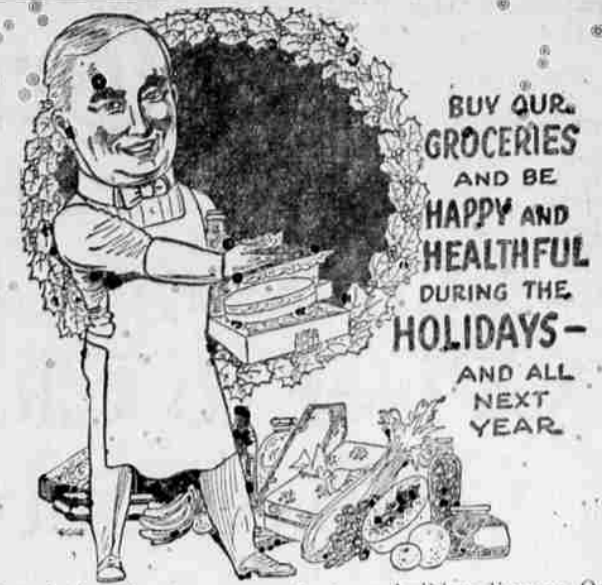
Padding in History. Padding in its early form was made of minced meat of some sort, well seasoned and stuffed into an intestine, and then cooked by boiling. There are words in many early languages meaning pudding, but it seems originally to have come from some word meaning a short body or inflated skin.

A Billion Silver Dollars. One billion silver dollars, laid in a row, says Gas Logic, each coin just touching the one before it and the one following, would form a line that would reach practically around the entire world.

Fire.—The most tangible of visible mysteries. Star Sat. 12-19-3

A WANT AD will do it.

Observer advertising will bring re-sults.



BUY OUR GROCERIES AND BE HAPPY AND HEALTHFUL DURING THE HOLIDAYS—AND ALL NEXT YEAR.

Now is the time to prepare for your holiday dinners. Our stock is complete and we can fill your orders promptly. Please order early. Don't put off until the last day. Make up your list now.

New Eastern Buckwheat Just in Today. PHONE YOUR ORDER

HARRIS GROCERY

Phone Main 70 and 77, Farmers Black 192 408 North Fir Street Across the Track

ARCADE TODAY



MARY PICKFORD in "How Could You, Jean?"

"THE COLONEL'S LADY AND JENNIE O'GRADY ARE SISTERS UNDER THEIR SKINS"

The cloak of a sullen maid covers the heart of a member of the "upper crust" in "How Could You, Jean?" and she cooks dyspepsia out of a grouchy old millionaire and finds a warm spot in his heart.

No! You're wrong. She doesn't marry him. Guess you'll have to come down to see us if you want to find out whom she does marry.

EXTRA—FATTY ARBUCKLE IN "GOODNIGHT, NURSE"

His appetite was out of sight; The booze he drank would fill a tank; To excavate this human well, They sent him to a hos-pi-tel!

SEE IT YOURSELF—IT'S HIS LATEST! You're entitled to have as much fun as Fatty did.

SLIPPERS for XMAS GIFTS

For Women

Comfy felt slippers with padded soles in light blue, azure blue, cerise, tan, lavender, purple, dark red, taupe and pink. The price, per pair \$1.85

Satin boudoirs with pom-poms in old rose, pink, light blue, lavender and black. Price, per pair \$2.00

Beaded moccasins in three different leathers, warm lined. These are priced at, per pair \$2.00 to \$3.00

For Men

Comfy felt slippers with padded soles in gray, blue, brown and khaki colors. Price, per pair \$1.75 and \$2.00

Black and tan velvet house slippers. Price, per pair \$3.25

Beaded moccasins in two different leathers, warm lined. Price, per pair \$2.25

For Children

Felt slippers and moccasins in several different styles. Per pair 75c to \$1.65

L. J. FRENCH SHOE CO.



MOTORWEAVE AUTO ROBES

25 per cent of eye trouble can be corrected by taking the treatment given by Dr. H. W. Snook, which makes the wearing of glasses unnecessary. Bohmenkamp Co. 12-17-31

25 per cent of eye trouble can be corrected by taking the treatment given by Dr. H. W. Snook, which makes the wearing of glasses unnecessary. Bohmenkamp Co. 12-17-31

Chinese Observe Boat Festival. The Chinese have observed their annual dragon boat festival since 450 B. C. wherever there is a body of water. It is a long dragon boat races with which the Chinese are famous.