

TEACHERS' EXAMINATIONS

Notice is hereby given to the County Superintendent of Union County, Oregon, will hold a regular examination of applicants for State Certificates at La Grande High School as follows:

Commencing Wednesday, December 18, 1918 at 9:00 o'clock a.m. and continuing until Saturday, December 21, 1918 at 4 o'clock p.m.

Wednesday Forenoon—V. S. History, Writing, Penmanship, Music, Drawing.

Wednesday Afternoon—Physiology, Reading, Manual Training, Composition, Domestic Science, Methods in Reading, Course of Study for Drawing, Methods in Arithmetic.

Thursday Forenoon—Arithmetic, History of Education, Psychology, Methods in Geography, Mechanical Drawing, Domestic Art, Course of Study for Domestic Art.

Thursday Afternoon—Grammar, Geography, Etymology, American Literature, Physics, Typewriting, Methods in Language, Thesis for Primary Certificate.

Friday Forenoon—Theory and Practice, Orthography, Physical Geography, English Literature, Chemistry, Physical Culture.

Friday Afternoon—School Law, Geometry, Algebra, Civil Government.

Saturday Forenoon—Geometry, Botany.

Saturday Afternoon—General History, Bookkeeping.

Very truly yours,
J. A. CHURCHILL,
Superintendent of Public Instruction
12-3-1918

RUMMAGE SALE

There will be a rummage sale of men's, women's and children's clothing in the Sunday school room of the Presbyterian church next Saturday, December 14, at 9 a. m.

FOR SALE—Furnished house, barn, chicken house, berry bushes, fruit trees, best soil in La Grande. This is a bargain at \$1600. P. O. box 504, La Grande, Oregon.

FOR SALE—Garage in one of the good towns of the Valley. Actual invoice, better than \$2000, but on account of sickness will sell considerably cheaper. No better proposition for a garage man, but it will require help cash to close, business required.

SECURITY LAND & SAVINGS CO.
12-7-18

FOR SALE—Two fine residence properties at a bargain. Close in, paved street, best part of town.

FOR SALE—Two heating stoves, cheap, also boring machine, with 1 1/2 and 2 inches. Oswald Volwiler, Island City.

FOR SALE—Straw delivered to any part of the city at \$5.50 a load. Phone Red 2282.

FOR SALE—Good straw hay in the stack or delivered. Phone Fred Zauner.

FOR SALE—Tourist baby buggy, good condition. Call Red 3222.

FOR SALE—A Super Six, Dodge, Buick, Vell, two, used cars, all in good condition. A bargain if taken at once. La Grande Garage, C. A. McCarry, Prop.

WINTER APPLES—75c per box. Chas. H. Shepherd. Phone Black 3452. 2799 N. Birch St., La Grande.

FOR SALE—Hay in stack. Phone Farmers 21X2.

FOR SALE—Apples, 50c a box and up. Phone Black 1152.

HEATERS

RIGHT NOW is the time for you to buy your heater. We have a complete line of new and used coal and wood heaters, for you to pick from. Let us explain to you the many superior points of our Famous Patent Heater, the one that burns coal, wood, smoke and gas—nothing wasted. You may turn in your old heater or any other household furnishings you wish to get rid of, as first payment. Do not buy until you try us. Our guarantee covers your dollars.

Furniture Exchange
FIR AND JEFFERSON
Best Prices for Used Furniture, or Will Exchange for New.

La Grande Mattress Shop
And Weaving Works

Mattress Making and Repairing, Feather Mattresses Made, Feather Renovating, Carpet and Ruff Rag Weaving.

ALL Work Called for and Delivered
ONE BLOCK EAST OF FLORENCE MILL
CHAS. EDWARDS, Prop.
PHONE RED 1132

SALVAGE IS SOMETHING YOU DON'T NEED.

The Red Cross shop and salvage department is in need of the following:

Men's cotton rags, ladies' rags, coats, old skirts, sweaters, shoes, stockings, men's suits, overcoats, pants, sweaters, shoes, children's wearing apparel of all kinds, rubber tires of all sizes, inner tubes, old tubes, old rubbers cleaned, quart and pint bottles, old iron, and in fact anything which can be sold and which is of no value to you. "Salvage is something you don't need" and the Red Cross shop must continue until Red Cross needs no more. So give us your cooperation to make it the success it has been the past few months.

The ladies who have been clerking in the shops have made sacrifices and have manifested the same interest as though the little shop belonged to them, and in a sense it does. All we ask for is that the public feel the same interest.

Articles may be brought or they will be called for. Phone Main 754.

There are few indeed who escape having at least one cold during the winter months, and they are fortunate who have shot one and get through with it quickly and without any serious consequences.

Chamberlain's Cough Remedy and observe the directions with each bottle, and you are likely to be one of the fortunate ones. The worth and merit of this remedy has been fully proven. There are many families who have always used it for years with trouble with a cough or cold, and with the very best results. Adv.

Y. M. C. A.
Educational Department. Short-hand and typewriting. Day classes, 10:00 a. m. to 3:30 p. m. Night classes 7:30 p. m. to 9:30 p. m.

WAR HAS DEPARTED FROM PARIS MODES.

By MARGARET ROHE
(Written for the United Press)

Mademoiselle Paris without sugar goes. She simply can't give up her fashionable clothes. And though the Hun has thundered with guns at her gate, she always kept hatted and gowned up to date.

PARIS, Nov. 17. (By Mail)—The courageous charming and altogether chic Parisienne has bravely given up the light lights with a lightness of heart that brightens even the Stygian blackness of the night time streets. She has suffered with a swiftness that suffers from no lack of it and carries around the few lumps she is daily allowed in gaily bedecked little boxes, of an adequate size for postage stamps or the corkstop in once or so of liquefied sugar in a tiny painted bottle. She has carefully renounced hot water, heat, taxiderms and most of the comforts any joys of life but when it comes to giving up the dainty mode—"Jamais, c'est trop beau coup," and just ask any American doughboy to tell you what that means.

War may come and was may go but fashions go on forever here in Paris, where the mode is the breath of life. When the Hun gun crashed destruction every 15 minutes into the very heart of Paris, Mademoiselle La Mode stopped only long enough to cut out pretty paper patterns to paste on her windows and keep them from being shattered, and then she went back to cutting out adorable and rosy new lingerie, chic and chate chapeaux and snuff-stunning frocks and fold-overs.

In the final days of the war modes, the most noticeable change of all is the absolute getaway from

all military suggestion, which at the beginning and middle of the war stained all the styles. Perhaps the influence of American and English uniformed femininity has sufficed the Parisian with the military modes. They certainly have been gone to death that there is no shred of originality left to them. At any rate no more are seen the military caps, capes and turbans that erstwhile were so rife. The only possible escape of militarism left is in the shape of one of the popular neck hats now, the beret. And although this is the official headgear of the dashing Blue Devils it hardly attacks at all of armydom, developed as it is in different colored veils or else in the all-for models of nutria and mole skin. Since a beret is really only a common or garden cap anyway it hardly can be accused of being doubly military.

All of the newest hats are small and in the urban class. They are preferably of velvet in bright shades of blues or reds, or of the taupe or brown tints, much crushed or shirred. One prettier model of this type is sort of a pinkish beige, shirred in quaint convolutions until it is unpleasantly reminiscent of that famous trio, cerebellum, cerebrum and medulla oblongata, or in less physiological terms, a set of brains. Naturally this turban is decidedly smart.

Among the newest brimmed hats is one very narrow of brim, which just looks like a port cochere in front. It is loaded with aggrément, and therefore is as forbidden fruit to us of the U. S.

The mantle or cape coat also clings closely to the mode and the figure. With its deep shoulder yoke and scant fulness it is almost form fitting. With her close turban set down well over her eyes, her high fur collar turned up well to her nose, and her scant coat clutched tightly around her figure, but little is seen of the Parisian

these days except what shows beneath her shortest of short skirts. Little but Oa my!

WOOLEN LINGERIE
HITS PARIS ROAD

By MARGARET ROHE
(Written for the United Press)

You'll not believe it till you see. But try to take it straight from the loom.

They're wearing woolen lingerie. Yes really, here in gay Paris!

PARIS, Nov. 20. (By Mail)—Woolen lingerie has ceased to be a joke. Most of it here is a serious dream. Necessity is the mother of invention, but Dame Fashion is a more little fabricator. Spurred by the lack of fuel, the changing array of fine crocheted and knitted combinations, chemises and girdles she has hatched out are alluring enough to bring the cheeks of your heart as well as the gooseflesh of your shivering body.

They are evolved of the finest, warmest yarns in the daintiest of colorings, and come in all the fascinating styles of the pretty crepe de chine, voile and tulle models. You may have a one-piece effect called a combination pantalon or the two-piece garments, which are more dear to the true Parisian taste, the chemise and the pantalon separate, and yet again there comes the combination upon which is worn with a petticoat attached instead of the pantalon.

Soft rose or flesh colored yarn is the favorite color, and these are edged with crocheted bands of pale blue, mauve or white which they get not all back to the one tone. Distracting swirls and wreaths of the tiny ribbon roses adorn them, they are run with ribbons and not at all in a class with the turkey red "woolen lingerie" of irritating childhood memory.

There are no half-way measures for the fair French female indigenous to Paris. However, if she isn't loving herself to be practical and cozy in the new women undergarments, she is willing to freeze to death with the knowledge that she is doing it beautifully in the finest, most exquisite, adorable and expensive lingerie she can find.

The only thing warm about these giddy garments is their color, and believe me, they are becoming glowing tints. Raspberry, cherry, peach, apricot, orange, lemon, go I am not giving a before-the-war list of the dinks at the American soda fountain at the Marlborough-Tenrooms—they're the favorite shades for fruitful of delectable color combination in the lingerie crop.

An enchanting model combination pantalon of watermelon pink crepe Georgette combined with flatter blue. The top consists of four deep points outlined with an inch band of the blue. One point over each bust in front is joined with shoulder straps of the blue to the points attaining to each shoulder blade behind. The short above-the-knee panties also hang in points banded in the blue. A deep rose crepe de chine chemise has an edging of black net around the top inset into the crepe de chine in the square of the Roman wall design. Narrow black velvet ribbon makes the straps and the separate panties are banded with the net and open half way up the sides, where they are finished with perky little bows of the black velvet.

It is beyond both human and typewriter endurance to describe the legion of these original and artistic creations. Embroidered motifs of butterflies, tiny black cats, fluffy yellow chicks and sporting cubby couds share with dots, flowers and conventional designs for adorning. Insets of lace and net and lustrous and square of contrasting colored silk, set in with pretty effects.

What 150 per cent female wouldn't rather freeze rapidly in such surroundings! It's surely a Spartan spinster indeed, who, for comfort's sake will allow the wool to be so drawn over her eyes that she can't at all "see" this flimsy frippery.

Ultra Smart Cape of Mink Fur



Among the high-priced furs that may be regarded as a really safe and good investment, Russian sable and mink have placed themselves firmly in the minds of women, as unquestioned. They are about as secure as a government bond and must inevitably increase in price, since the increase in wealth and in demand for fine furs outstrips that in available pelts. Even in these times women do not regard the finest furs as a luxury and do not anticipate that their price will be lowered after the war. Furriers sell readily all the skins they have bought and made up and wish there were more of them.

In selecting garments made of expensive skins it is best to pick out the most conservative designs offered by dealers—so that the style will be good from year to year. Fine furs, like jewels, do not need to change with the changing modes, if they do not belong too palpably to one season. The long, graceful and very beautiful cape shown in the illustration is the sort of garment that may be worn year in and year out. It has a yoke in which the skins run horizontally, joined to a body with skins in which the dark markings run up and down. There are slashes in each side through which the arms slip when the cape is fastened up the front. This is a magnificent cape—made of sable or mink—it is a treasure to outfit a lifetime and is to be cared for as best its character. Small creases or marks, with muffs to match, in the best furs, lend an air of elegance to the costume that will always be a satisfaction to their wearers. A little neckpiece of ermine casts a halo of splendor about it. Its power of suggestion more than their warmth that makes rich furs desirable in the eyes of women—to whom money assures its splendor is dear.

There are certain beautiful but short-lived furs that are for those whose resources make grand expenditures for dress, without interfering with expenditures for even more essential things. Nearly all furs are well cared for—will outfit many winters and prove a good investment. Some

of them wear for years; as martens and mink, sable, Persian lamb, otter and others; these are a good investment for anyone. Others by comparison are short-lived—or "soft" furs.

Mole skin is most beautiful, but as compared to mink or seal skin for instance, it is fragile. That does not stand in the way of its popularity, especially in small garments, with women of fashion, to whom durability is a secondary consideration. A very lovely and luxurious coat of mole skin is shown above. When one thinks of the number of tiny skins that must be sewed together for this capacious garment, the item of labor in making it seems large. It is a royal coat and a wide collar of ermine is not too splendid to finish it at the neck. The pockets are generous in size and banded at the top with ermine, the sleeves roomy and flaring.

Julia Bottomly
Egyptian in Effect.

The Egyptian is said to be the dominant influence in the new materials for hangings. Fabrics with this type of ornamentation have their use in certain places, but in the case of the drap de guerre they require a clever hand when the pattern is of a decided Egyptian origin. Unless guided by an expert the average woman would do well to be satisfied with an old piece done in these extreme novelties. Frequently they are most effective when employed as bands on a natural-toned fabric or on a two-toned stripe. Entire hangings or whole sets covered with these designs are likely to prove too heavy, and one soon tires of them.

Velvet Ribbon Sashes. Some of the new winter frocks of silk and tulle have sashes that are made of velvet ribbon, fast loosely at the back or knotted at the side. The velvet is not very wide. Often there is a length of narrower ribbon in the same color about the neck of the dress.

MISS HELEN BOYD



Miss Helen Boyd is chairman of the national organization for public health nursing, an association which is striving to fill the gap left by the departure of so many trained nurses to the battle front.

MRS. ROCKEFELLER HIT HARD



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