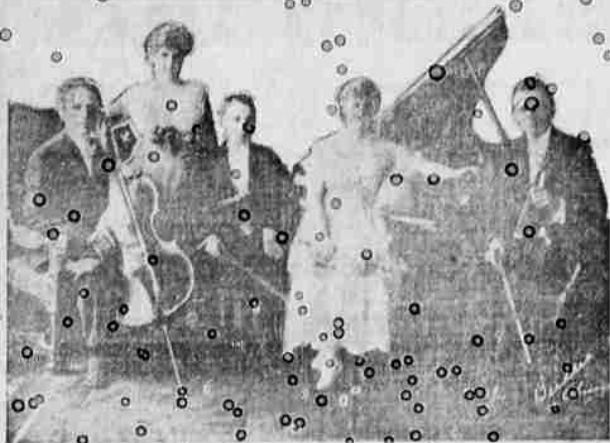


FAMOUS QUINTET COMING

The Zedeles Appear Here Soon In Lyceum



Nicola Zedeles, the distinguished cellist, organist and manager of the Zedeles Symphonic Quintet, believes that love of good music is inherent in every one, and he has surrounded himself with an organization of superior musicians for the one purpose of bringing the best in the world of music into the life and appreciation of the average hearer. The programs of the company are chosen from the works of the masters, and a brief and comprehensive explanation of each number precedes its presentation, adding much to a proper understanding of the music. To enable a company of five to secure symphonic effects a special reed organ is carried. Each member of the company is a soloist, and Mrs. Emma Beck is a singer of splendid personality and charm. The coming of this great company to our Lyceum course will be an event of interest to all music lovers.

V. M. C. E. LYCEUM COURSE—FIVE NUMBERS
SEASON TICKETS \$2.00
THIS SINGLE NUMBER .50
RESERVED SEATS AT SILVERTHORN'S

Society

Social activities are necessarily restricted in La Grande at present, although a number of the social organizations are prepared for a winter of gatherings, soon to be permitted. The Neighborhood club members held a fine program last week and have announced another for the coming regular meeting.

The opening of the Lyceum course will be at the high school auditorium next Tuesday evening when the Zedeles quintet will appear.

One of the events looked forward to as a popular concert to be staged this month by the Community chorus. This will be the first formal presentation of the chorus to the public and it is felt in advance that it will be generously supported and appreciated.

In the matter of local musical interest, it may not be out of place to mention the Monday club, which, under direction of Mrs. A. L. Richardson, took a very prominent part in the Elks' memorial service. The rendition was of such a character as to establish in the minds of all the fact that La Grande is singularly blessed in the way of musical ability.

and that the community owes a debt of gratitude to Mrs. Richardson for the work she has done in bringing forward the Monday club.

Mrs. H. S. Brown was the charming hostess of P. E. O. chapter on Friday afternoon. A short business session was held, after which Mrs. L. B. Moe was initiated into the chapter. A social hour followed and light refreshments were served.

Wedding at Caldwell

On the evening of Thursday, Dec. 6th, 1918, Miss Pauline Marian Combs became the bride of Lieut. Lloyd S. Perkins, at the home of the bride's parents at 912 Albany street, Caldwell, Idaho.

Miss Emma Scott of Caldwell played Mendelssohn's wedding march. The bride was attended by Miss Elizabeth Dean of Kennewick, Wash., who is attending the State College of Washington at Pullman, as maid of honor, and the Misses Gladys Nichol and Hazel Reid of Caldwell. The ring bearer was little Miss Pearl Hodge of Caldwell.

Immediately before the ceremony, Miss Eleanor Davis of Union, Ore., sang, "Beloved, It Is Morn," Rev. W.

Winters of Caldwell officiated. A very simple but impressive ring ceremony was used. After the ceremony, Miss "Dad" sang "Bury, Ye Apple Buds."

The bride wore white pussy-willow taffeta with tulle over-drapes and carried a bouquet of pink rosebuds. The groom was handsomely attired in full military uniform. The maid of honor wore beaded flesh-colored georgette crepe, and the bridesmaids wore blue crepe de chine and yellow satin mezza line, and carried pink and white carnations. The bride's mother wore dark green crepe de chine.

Miss Emma Scott of Caldwell presided at the punch bowl.

After the ceremony, the young couple departed for Boise, and other southern Idaho points for a brief honeymoon.

Lieutenant Perkins was formerly of Union, and for a time was on the staff of the Observer. He is at present stationed at Pullman Wash. Mrs. Perkins was formerly of Union.

SKIRTS ARE SHORT, SO SHORT IN PARIS

By MARGARET ROHE

Written for the United Press. They're having high times in Paris. Since the Yanks are over there, the prices are high in Paris.

Out of sight, up in the air. But the highest prices in Paris are skirts on the ladies fair. PARIS, Nov. 27.—(By Mail)—They may be wearing 'em higher in Hawaii but I doubt it. Really, a skirt nowadays in Paris is so short it's positively curt. Figuratively speaking a 73 centimeter skirt is the height of fashion, and naturally if you get the most out of these skirts you just have to speak figuratively. Just figure to yourself how short a 73 centimeter skirt really is, only don't try to figure it out, it can't be done. Seventy-three centimeters is not quite 2 inches in good round figures, and most of the figures I have seen are especially good round ones, indeed.

Considering that the skirts are almost as narrow as they are short, just think what a great saving in material it is. For of course that's the only reason why the fashioning Parisian has adapted this shortage of skirt fashion—that and two other well understood reasons. It's such a perfectly lovely way to help pay for the war, especially if you have nice ankles, although one does have to go a bit farther than that on an allowance of only 73 centimeters and remember it's a long calf that has no turning and that sometimes where there's a knee there's a knock.

If you have the will power sometime to tear your eyes away and look up into the faces of these chic short skirted charmers it will do your heart good to see how their countenances fairly glow with the patriotic consciousness they are doing their bit by showing a bit.

Simple little one-piece dresses, all on the straight narrow lines (you can hardly call them straight long lines any more) are still the rage, although Jeanne Lanvin and some of the other houses are showing a narrow tight underskirt with a taller tulle overskirt.

Gaberdine, black satin and crepe de chine are the favored materials, and much yarn embroidery and fringe of silk or yarn in vivid colors is used with striking effect on the more somber-based frocks of black, navy and tete de negre. Terra cotta is a favorite color for coats of velvet, de laine or tulle trimmed with crepe de chine. A combination of wool embroidery of natter blue on a terra cotta blouse is typically Frenchy and artistic.

All shades of taupe, grey, putty and tan are popular, not only for the smart coats and tailors' hand-dressed and collared high with nutria or beaver. Those pet furs of the moment, but for the one-piece frocks as well. And out of all the pretty feet and legs so much in evidence, the great majority are silk stockings in one of these taupe or putty shades and finished off with cunning little web nosed oxford of taupe or putty suede with high Cuban heels and huge ties of 70-inch grosgrain ribbon.

It's really amazing how well shod every Parisian woman is, whether she's a contesse or cash girl. They all wear the cute little round toed short vamp high boots or slippers that we call the stage last but that over here now they have dubbed the Parisian last. Although you see many fancy strapped slippers and Colonial styles with bright buckles the Oxford is the real favorite. Aside from the suede models it twinkles in lustrous patent kid with picked out perforations of white kid trimming it around the instep and across the tip or else with stitchings of white. When the white trimmings are in evidence the black grosgrain ribbon ties are also added with white. And in spite of the shortage of fuel and the shortage of skirt these low shoes and sheer stockings haven't hindered at all in favor of the high boot up to date.

Some feet and some feet believe me! Is it any wonder the Parisian thoroughbred was in a walk? Take it from a woman who knows, however, I do think that the Government when it equips our boys with helmets and gas masks for the dangers of warfare in the trenches ought to include blinders for dangers of the warfar in the boulevards.

December 14th last day to pay rent without a penalty.

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No sufferer from catarrh of the stomach can read Mrs. Van Buren's letter without a feeling of thankfulness.

For Years Did Not Know a Well Day

"I have spent a great deal of money with doctors for catarrh of the stomach and at last I have been compelled to give up my housework for days. For years I did not know what a well day was and cannot help but feel that I would not be alive to-day had I not been induced to try Peruna. Six bottles of Peruna made me a well woman."

Mrs. Mattie A. VanBuren, 115 Richmond St., Grand Rapids, Mich., Past Commander Valley City Hive, I. O. O. F. M.

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Many Eastern Oregonians are making the Multnomah their home when in Portland, and the management is trying to make them comfortable. The finest thing anybody can say about the Multnomah is that the hotel is

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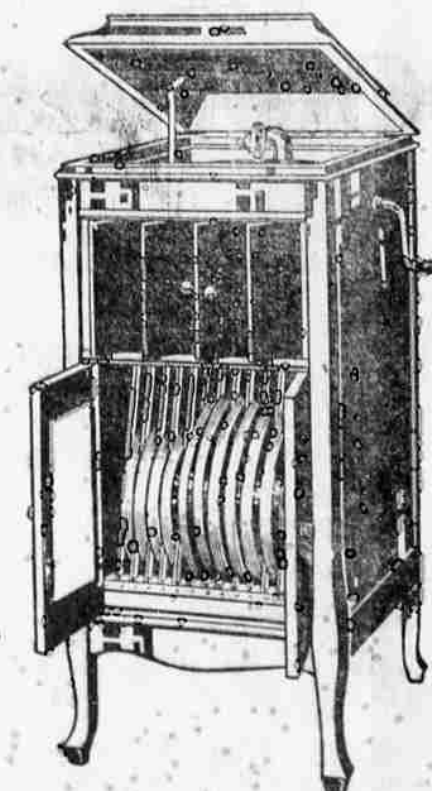


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