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## Hills Department Store

### SHERRY'S

#### "A NYMPH OF THE FOOTHILLS"

The theme of this picture is most enticing. Miss Leslie is seen first as a beautiful but untutored mountain girl, who is swept off her feet by the rapid-fire love-making of a wealthy city youth who is camping near her home. She marries him against the wishes of her father and that day they start for his city home. She gets a cold reception, and when her husband is called away on business she is made to believe she never was really married, because she cannot show a marriage certificate.

She returns to her mountain home to find that on the day she went away her father was murdered and the man she believed she married is being sought as the murderer. She is trying to shield him when he returns and is put on trial for the murder. Although she believes he wronged her, she sticks by him and by a strange turn of events he is proved innocent and also shows their marriage certificate, delayed because of the circumstances of their marriage.

Miss Leslie can be exploited as "the beautiful mountain nymph

who thought she was married to the city youth, but who could show no marriage certificate. Or, "She believed he had wronged her, but she fought for him when he faced the gallows for the murder of her father."

#### "A FIGHT FOR MILLIONS"

The William Duncan company left bright and early one day for location when making the fifth episode of "A Fight for Millions." Vitagraph's latest adventure serial, which will be seen in the Sherry theatre for last time today. Three automobiles filled with players, cameramen, etc., had left with him. Down the road came a striped gray rooster with ten cowboys riding on its gas tank, its fenders and its running board. The strange looking object stopped with a flourish at the Vitagraph lot. It was "Curley" Eagan and his trusty cowboys. They had just come in from the Z Bar. Something ranch out in Arizona and hearing that Bill Duncan needed some more cowboys, came to find out about it. Certainly, cowboys have a way of their own of looking for a job.

Come and enjoy the dance, Thanksgiving night at Rex hall, given by the Home Guard band. You will have a good time. 11-25-18

## PROOF OF HUN CONSPIRACY

(Continued from Page One)

LONDON, Nov. 27.—Publication of official reports from the Bavarian minister at Berlin to his home government confirm evidence in the hands of the entente that Germany and Austria conspired to bring about the war. It was for this reason that the terms of Austria's ultimatum to Serbia were made so drastic that hostilities were bound to follow.

These revelations have been published in Munich after permission had been asked of the Bavarian premier and foreign minister of the German federal government. They are in the form of a report sent to Munich July 18, 1914, by Count von Lerchenfeld, the Bavarian minister at Berlin.

According to the report the delivery of the ultimatum to Serbia was delayed until after President Poincaré and Premier Viviani, of France, had gone to St. Petersburg, which would make it difficult for the entente nations to arrive at an understanding and take counter measures.

Count von Lerchenfeld said that "Serbia obviously cannot accept such conditions as will be laid down," and that as a consequence "there must be war." He declared that action on the part of Austria could not be long delayed, "for that might give Serbia, under pressure from France and Russia, an opportunity to offer satisfaction."

In a telegram to Munich from Berlin July 31, 1914, Count von Lerchenfeld said that Sir Edward Grey's efforts to preserve peace would "certainly not succeed in arresting the course of events." Later, the same day he wired information as to ultimatums to Russia and France, forecast their rejection by both nations and told of plans to hurl Germany's armies against France, which, he said, would be "overwhelmed in four weeks." He said the morale of the French army was poor and that it was poorly armed.

On August 4 the Bavarian minister outlined Germany's intention to violate Belgian neutrality, saying: "The chief of the general staff has declared that even British neutrality will be paid for too dearly if the price is respect of Belgium. An attack on France is possible only through Belgium."

### THE ROAD-CROSSING COW

Why does a cow run across the road in front of a moving vehicle? H. L. Whited writes to The Scientific American (New York, August 17) that he has unraveled this mystery. Both the cow and the fowl, which exhibits the same peculiarity, have eyes so disposed on the sides of the head that they can be used separately. This, according to Mr. Whited, is the root of the trouble. He writes:

"When a cow faces an object both eyes may with ease be focused on it. When the object is at the side or rear one eye may be focused on it, while the other is viewing objects in quite a different direction. Evidently the animal may direct attention to one object with both eyes, or to two objects with different eyes, or it may inhibit one eye and direct and concentrate attention with the other toward some object of fear or fancy. In advancing in a car toward cows standing in the roadway it will be noticed that those facing the car usually turn to one side and let the car pass; those with side toward car will, if on, say, the right side of the road, run and attempt to cross to the left side; those with head away from the car will usually run down the roadway ahead, turning off at one side or the other. The reason why the cow or chicken on the right side of the road turns to cross over to the left, and vice versa, is, I suggest, because the eye of the animal, which sees and appreciates the danger of the advancing car, is by instinct kept on the dangerous object. To turn to the right would blind the animal during the period of turning, and this she will not willingly do. But if she runs across the road in front of the car, the eye with which she first observed it will keep it clearly and continuously in view, and she thinks, allow her to escape the impending danger. Even when safely across, if turned around, by encountering a fence or by chance, so as to perceive the enemy with the other eye, I have seen her run for dear life to recross the road to the side whence she is just come. The instinctive

### THE INTERNATIONAL HYMN

Mobs in German cities are singing the Marseillaise hymn. German soldiers in France and Belgium, defying their officers march to the music of the Marseillaise. The Marseillaise is sung by the Germans not because of any love for the French, but because the Marseillaise has come to be regarded as the international hymn of freedom.

The song of Rouget de Lisle is the French national hymn, just as "The Star Spangled Banner" is America's national hymn. But it is more than France's hymn. It was born when the French revolution was bringing the reality of liberty to the world, and it has ever stood as the war song of people who have risen against tyrants. When the Germans took up the work of casting down their despots they could find no German song to match their enthusiasm. So they turned spontaneously to the Marseillaise. Throats that yesterday roared "Deutschland über Alles" are now shouting the far more inspiring music of the psalm of democracy.

There is, unfortunately, a third use to which the Marseillaise is sometimes put. The syndicates, anarchists and Bolsheviks have claimed it as their own, and many a cowardly and bloody deed has been performed to the music of the world's song. Such misuse, however, does not debase the hymn, any more than the gutter mob that shout it debases the cause of true liberty.—Cleveland Plaindealer.

action, originally protective, is thus made a source of danger to the animal. The chicken, with monocular vision, labors under the same hallucination; it, too, thinks that the danger may be avoided by running with all its might, keeping the enemy all the time in view with the eye that was originally turned toward it. Thus, truly, the cow crossed the road because she crossed the road."

Miss Friederike Schilke will open piano studio at her home, 1502 N. Ave. For terms, call Black 322. 11-22-18

100 fine, large candy buckets for sale with good ball and hoops. Worth 25c.—We will sell these for 10c each at Silverthorn's.

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## ARCADE

### THE KNIFE

As Kate Tarleton in "The Knife," adapted from Eugene Walter's dramatic success of the same name by Charles Maigne and directed by Robert G. Vignola, Alice Brady appears in her third Select Star Series production. This picture, which follows her brilliant achievements in "Her Silent Sacrifice" and "Woman and Wife," will be the attraction at the Arcade theatre today.

Kate is a southern girl on a visit to New York, where her interest in a fortune teller leads by into a trap disguised as a clairvoyant's establishment, where she is drugged and imprisoned. Her lover and guardian, Dr. Robert Manning, famed for his surgical researches, finally finds her there; and wrecks his vengeance on the villainous pair who are responsible for his fiancée's predicament by using them as subjects for his experimentation. Later, Kate is restored to health, and although at first she recalls nothing of her life before she was drugged, it all comes back to her soon after, and she feels herself unworthy of Manning's love. He reassures her, however, and they decide to pass their lives together in the placid surroundings of her southern home.

A gripping photoplay with real heart-interest, superbly cast and splendidly produced in Southern and metropolitan settings—a worthy successor to Alice Brady's other Select triumphs.

Sidney Lyle, the Piano tuner is at the Foley hotel. 11-26-18 pd.

**NOTICE**  
Any subscriber in La Grande missing the Observer will please call Main 37. So many have been missed lately that the Observer has arranged to put on an extra carrier who will receive complaints in the evening over the phone and immediately deliver the paper to anyone missed. 11-18-18.



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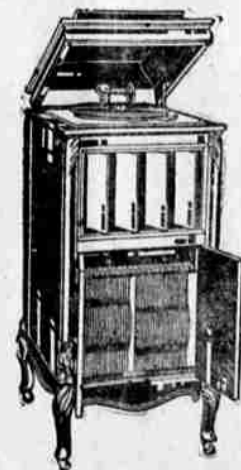
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