

ARCADE

MARGUERITE CLARK'S SUPERB PHOTOPLAY "WILDFLOWER"

Letty Roberts, an unsophisticated child of nature, dreams and frolics her time away on a little farm on the edge of the woods, far from the city. One day a stranger comes, Arnold Boyd, a wealthy man who has chosen the seclusion of the forest as a rest from the wearisome society of the city. He meets Letty, and is delighted with her daintiness and fragile beauty, and at once makes friends with the shy little creature. He thinks of her as an interesting child, however, and when visited by his scapegrace brother, Gerald, who is by his own confession "a constant worshipper at the shrine of woman," Arnold views with alarm and discomfort Gerald's flirtatious attitude toward little Letty. Gerald hails Arnold's nickname of "Wildflower," as appropriate to Letty, and begins an ardent courtship of the childwoman, whose innocence and

ignorance lead her to mistake the dross for gold.

After a tempestuous wooing, Letty is swept off her feet by the impetuous Gerald, and elopes with him. Arnold learns of the elopement, and immediately pursues the pair, reaching them just after the wedding ceremony has been concluded. After a struggle with his brother, Arnold knocks Gerald down, and by means of train and auto spirits Letty away from her newly made husband, despite her desperate efforts to escape, all of which he thwarts. Arnold takes Letty to the old Fifth Avenue mansion of the Boyds in New York, and introduces her there to the members of the household as his wife, telling Letty this course is necessary to protect her reputation, but not fully explaining why. Even Letty's parents, who know of the elopement, do not know which of the Boyds she has married.

Overborne by Arnold's arguments and masterful manner, Letty reluctantly consents to remain in the Boyd home for a time, as Arnold's "wife in name only," till such time as Gerald shall come to claim her, which

she is sure will be soon. The situations which follow swiftly illustrate in turn Letty's ignorance of the world, her natural innocence, her unfamiliarity with the customs and manners of society, her hot temper, and finally her generosity and sympathy. The strange secret that Arnold is guarding from her is at last revealed and there is a mighty readjustment of relations. The stern elder brother, who had at first only sought to save a woman's reputation, and guard his own family honor, now comes to dream only of love. There is a tremendous renunciation on Letty's part, that at first almost crushes the delicate girl, but becomes less terrible as she realizes the noble nature of the man who has guarded her.

At the crisis of the drama her own strength and character is the determining force; the wild flower of the woods becomes as a flaming bush, before which both men bow in awe of an innocence as defensive as the strongest armor. As Letty grows to know Arnold better she finds that the older brother is not the cruel master she had thought him, but the finer man of the two, and at last the droop-

ing little Wildflower revives and blooms happily in the garden of Arnold's faithful love.

"THE UNBELIEVER"

"The Unbeliever" will deliver its forceful sermon to thousands at the Arcade theatre Wednesday and Thursday, for the problem in "The Unbeliever" is one as old as time or thought. When death strides across the battlefield, of life as well as war, and men lie upon the threshold of the hereafter, in their last moments do they come to a belief in God? "The Unbeliever" says they do.

In the beginning he was a cynic. He hated his fellow man. He doubted God, and his mother's teachings. The time came when he lay wounded on the battlefield in the great war. On every side of him men lay dying. One atheist doubted God almost to the last breath, but found a change of heart as life's curtain rang down. And in the hospital ward, across from a German boy who was mortally wounded, he came to love even his enemy. His experiences in the great struggle teach him a new life. "The Unbeliever" it is safe to say

will make a sensation. It will attract not only the habitual patrons of motion picture theatres but those who attend only when some extraordinary production is shown.

The picture was made in Quantico, Va., the final training camp for the Marines before they go into actual service in Europe. In it is featured the detachment of 2000 which went with Pershing, and actual scenes of "No Man's Land." Several United States Marine Corps officers co-operated with Thomas A. Edison and George Kleine by taking actual ports in various spectacular war scenes.

Major Ross E. Rowell appears in charge of the artillery operations. Major Thomas Halcomb commands the Marine infantry and orders them "Over the Top." Captain Thomas G. Storratt is seen in command of a dug-out and in one instance calls for six volunteers to go out on sniping duty and report on enemy mining activities. Lieut. James F. Burke plays the part of Lieut. O'Shaunessy, who dies in action on the battlefields in the arms of a Jewish Rabbi, who helps him find his crucifix as he breathes his last.

This super-feature is based on Mary Raymond Shipman Andrews' novellette, "The Three Things."

SHERRY'S

WALSH SHOWS HIS OLD TIME "POP"

Recent Injuries Have No Effect on Athletic Thunderbolt—Has Big Story.

The recent injuries sustained by George Walsh, the William Fox athletic thunderbolt, didn't annoy him at all during the making of his latest picture, "Brave and Bold." In fact George seems to have had more "pop" during the making of this picture than in any other he has appeared in. "Brave and Bold" will be shown at the Sherry theatre today only.

A Mutt and Jeff cartoon will also be shown.

VIOLA DANA INTERPRETS MYRTLE REED ROMANCE

Metro play, starring famous actress, will be the attraction at the Sherry theatre Sunday and Monday. "Flower of the Dusk," the charming romance play, adapted from the

Classified Ads

WANTED—Miscellaneous.

WANTED—House work. No washing. Phone Main 701. 11-14-3t. pd.

WANTED—Fresh milk cow. Call Observer office. 11-14-4t. pd.

WANTED—To rent 5-room modern house. S. E. Burgunder, Phone Main 732, Grande Ronde Lbd. Co., Retail Department. 11-14-3t. pd.

FOR FIRST CLASS home cooked meals at reasonable price call on Mrs. Nora Webb, 1195 O. Ave. 11-13-6t. pd.

WANTED—Hemstitching done by Mrs. L. H. Norton, 897 Penn. Black 3161. 11-11-6t. pd.

Widow Lady with one girl, three years old, wishes employment as house keeper. Address Mrs. V. Lee, R. 2, Box 57, Union, Ore. Nov. 716t. pd.

WANTED—Waitress at once. Apply at Foley hotel. 11-1-1f.

WANTED—Clean White Cotton Rags at the Observer Office; 3c per lb.

LOST AND FOUND

STRAYED—Black-faced sheep. Call Red 3702. 11-14-3t. pd.

LOST—A black lace, high heeled ladies shoe near Greenwood school. Return to Observer of fice. 11-13-3t. pd.

FOR RENT

FOR RENT—Nice steam heated rooms, Zuber Brick. 11-15pd.

FOR RENT—Three room cottage, furnished, 1221 W. Ave. 11-15t. pd.

FOR RENT—A newly papered and painted 5 room house, with barn, 504 K. Ave., near 1st st. S. Enquire 1710 4th st. 11-13-4t.

FOR RENT—Furnished rooms 1606 6th St. Call Red 461. Nov. 7-tf.

FOR RENT—Furnished rooms for light housekeeping, two blocks from center of town, 1512 Adams avenue, Phone Black 3901. 11-4-tf.

FOR SALE OR TRADE

FOR SALE OR TRADE—One good work horse, also one cream separator nearly new, in first class condition, one 6 gallon barrel churn, and some 5 gallon cream cans. John Anthony, 2708 N. Second Street. 11-15-2t. pd.

FOR SALE—Nice hens and pullets, layers. 1209 Spring St. 11-15-5t. pd.

FOR SALE—Folding bed and cook stove. 1529 Y. Ave. 11-14-3t. pd.

FOR SALE—Forty fold wheat straw at Lindsay farm. Call Black 1393. 11-11-3t.

FOR SALE—Easy terms, one lot on Second St., one on Adams Ave. Will sell them cheap or will trade for car. Bonds good as cash. Address G. W. Pfeiffer, Nampa, Idaho. Nov. 9-6t. pd.

FOR SALE—Restaurant and furnished rooms, will sell cheap. Phone Main 738. 8-12-1f.

FOR SALE—Ford Touring Car. A bargain if sold at once.—Harris Furniture Store. 10-31-1f.

Professional Directory

ATTORNEYS

COCHRAN & EBERHARD—Geo. T. Cochran and Colon E. Eberhard, Attorneys. La Grande National Bank Building.

R. J. GREEN, Attorney at Law—Practice in all state and federal courts. Office La Grande National Bank Building.

CRAWFORD & EAKIN—T. H. Crawford and Robert S. Eakin, Attorneys a law. Practice in all the courts of the state and the United States. Office, West-Jacobson Bldg., rooms 9-10-17, La Grande, Oregon.

MECHANOTHERAPY.

DR. A. N. MAYVILLE—Mechanotherapy; chronic diseases my specialty; Physical and Mental Science. Hours: 1:30 to 4:30 p.m., 7:00 to 8:00 evenings. Phone Black 2311. Rooms 1 and 2 over Coolidge Paint Store, Adams Ave.

OSTEOPATHIC.

DR. MARGARET INGLE, Osteopathic Physician, specializing in diseases of Women and Children. Hours 10 to 12 a. m.; 1 to 6 p. m., and by appointment. Phone: office Red 1761. Residence Red 831. 37 New Foley Bldg. Dr. J. L. Ingle has entered the U. S. Army.

VEGETARIAN

DR. H. W. RILEY—Graduate Veterinarian. Hospital, 1409 Madison Ave. State Stallion Inspector and Inspector of stock for shipment. Home Independent Phone, Black 41; Farmers Co-operative Phone, Mala 112.

ARCHITECTS

C. E. MILLER—Architect, room 27, New Foley Bldg. Phone Red 1871.

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THE ANNUAL STUPENDOUS PRODUCTION

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