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SHERRY'S

FOOTER ANDY.
Tom Mix has a stirring new play of the gold mining West in William Fox's "Six Shooter Andy." Andy Crawford (Tom Mix) is making for Bannack, Nevada, where he hopes to get rich by mining gold. Near the town he finds Susan Alenby (Eidit Markey) with her eight brothers and sisters. Susan's father is lying in the road dead, having been killed by one of the "gangs" of Bannack whose leader was no less a man than Sheriff Tom Slade (Sam De Graese). All go into the town. Andy fights for everything that is decent. He proves to be quicker with his gun than the wicked sheriff and in the end turns Bannack into a place where men get their just dues. He even balks the sheriff's designs on Susan. To do all this, however, needs some clever acting, some quick gun play. Tom Mix, man of the plains, does some hair raising stunts in winning the girl and cleaning up Bannack. Susan's eight brothers and sisters prove a big help to Tom.

The story is taken from a page in the history of the gold rush of sixty-odd years ago. Conditions like those shown in the picture are gone and past, but they were times that tried men's souls.

A Bud Fisher Mutt and Jeff follows and then an extra added attraction, Alfred L. Chapman, famous Custer Guide and Scout with Gen. George A. Custer, 7th U. S. Cav. in 1873-74-75 and 76 and the only white man living who witnessed his last battle, in a stirring talk, illustrated by slides. Our regular price will prevail.

S-T-A-R

ALICE BRADY AS JANE EYRE AND VAUDEVILLE TRIO

The introduction of Jane Eyre, best beloved of all fiction heroines to the screen, in the Select Star Series photodrama "Woman and Wife," starring Alice Brady, is a notable event which has been awaited with the keenest interest. It will be the hit at the Star Theatre Saturday and Sunday. This masterpiece, by Charlotte Bronie, has made Jane Eyre a household word; and sharing in her popularity is the unfortunate Rochester man whom she loved so devotedly.

This world famous novel enjoys a doubly high reputation, for seldom is a classic hailed by generation after generation with such love and interest by readers of both sexes, of all ages, and in all lands. "Jane Eyre" has been translated into a score of tongues and in each of them the book easily holds its own as a favorite of favorites.

It is a tale of a girl's boundless courage and sweet optimism in the face of the many difficulties which beset her path; parallel with her story is the struggle of a virile personality, Edward Rochester, whom dark clouds likewise overshadow; but their paths meet and after still further misfortunes, the denouement brings them together to their well-deserved happiness.

Alice Brady's sympathetic interpretation of the coaching little governess will make even more secure her already established place in the hearts of American film audiences. The play abounds in tense and thrilling situations.

A vaudeville program will also be given today and tomorrow by La Croix, DeSlye and Spike, a talented trio of vaudeville entertainers. A News Weekly will also be shown.

ARC A DE

ELSIE FERGUSON TODAY, JUNE ELVIDGE TOMORROW

Cool and delightful, the Arcade Theatre is keeping up to its high standard during the summer months, and the programs are full of entertainment and variety, just the kind to soothe tired brains during the summer season. Today is the last appearance of the famous stage beauty, Miss Elsie Ferguson, in the lavish photoplay, "Barbary Sheep," a picturization of Robert Hichens' novel, and the film version keeps the atmosphere and the heat and passion of the desert. Even if you have not read the book, the story will fascinate you and it flows swiftly from scene to scene, and you feel that you have actually paid a visit to the great desert.

The reproduction of an Algerian village recently built in Fort Lee, under the direction of Maurice Tourneur for Miss Ferguson's initial Aircraft picture attracted great attention in the New Jersey picture colony. It is the most remarkable duplication of architecture and local color ever staged for a motion picture. There is even a dilapidated horse car of the very kind to be found in Algeria, where rapid transit is still in its primitive stages, which plays its part in the picturization of Robert Hichens' famous story.

Sunday only Miss June Elvidge is the star in a world film, entitled "The Tenth Case," that tells a dramatic tale with plenty of tense situations.

Monday and Tuesday, whimsical Vivian Martin will appear in her latest Paramount release, "A Petticoat Pilot," from the book by Joseph C. Lincoln. This picture, which was directed by Roland Sturgeon, is different from anything Miss Martin has yet attempted and in it she has an opportunity to prove her wide scope of dramatic ability, for she grows within a space of five reels from a pig-tailed youngster who loves a wierd rag doll to a rather fashionable, self-assured young miss who ruled her three adopted uncles with a rod of iron and a charming smile. Miss Martin is supported by a splendid cast, including Theodore Roberts, the "grand old man of the screen," James Neill, Harrison Ford and others.

Veelod a good oil for Motor Cars. Galloway Rees Co. 8-16-31

OBSERVER WANT ADS PAY

MISS QUEEN HEILER



Miss Queen Heiler of Jackson, Mich., worker in the department of foreign relief, American Red Cross.

AIRMEN HAVE GREAT SPORT

LIEUTENANT TELLS OF GIMPIE PATROLS.

How Attacks Are Planned, and How Unexpected Ones Occur Related.

(Copyright, 1918 by United Press) With the American Airmen in France, July 19.—(By mail)—"The gimpie squadron," had an ideal introduction to warfare, back in the middle of April, according to Lieut. Eddie Rieckback, American ace and former auto racer. Rieckback tells the story:

"We had finished our training and being the first all-American outfit to take to the front, without previous experience we were allowed to fly around until we felt more confident before taking over responsibility of patrolling a sector.

"One Saturday night we decided we were ready for business. We called up the French and told them. They replied that we could patrol a big chunk of the line of Toul, beginning the next morning at daybreak.

"Accordingly we planned the first gimpie patrol. Captain David Peterson led it, while Lieutenant Reed Chambers and I were the rest of the personnel. Captain Peterson had had considerable experience over the line.

"Before going up he told me to take the leadership of the patrol in case he had motor trouble and had to come down and that we would not need to patrol if it were too cloudy. So we went up with that understanding.

"Just as we were ready to start, Reed Chambers yelled to Doug Campbell and Allen Winslow, 'we'll go out and scare the Heines up and you guys knock 'em down.' "We circled around for altitude and Captain Peterson came down. He had decided it was too cloudy to patrol, but I had assumed he had motor trouble and started off for the lines with Chambers following me.

"It was our first trip over and we made a long one. Before long we ran into a couple of Huns and maneuvered to fire on them. We got a couple shots at them and they ran. We continued our patrol, not without apprehension, since we were not sure of our locations and that first trip is a scary one even when you are led by some one who knows the lines.

"Finally I lost Chambers and began patrolling up and down to locate him. It became more cloudy and I could see nothing. At length I started for what I thought was home, but it took a long time to find it. Chambers wasn't there, when I finally came out of the clouds, but the two Germans we had chased out of the clouds were.

"After Chambers' promise to scare up some Huns, Campbell and Winslow had gone into the tent and were playing cards. Suddenly they were called to answer an alert. They had barely jumped into their machines and gained some altitude when they saw two German planes coming for the camp.

"Both thought that the Germans were coming to strafe the hangars, and each picked out a German to head him off. Doug took the first one and got on his tail. He landed the German right on the aviation field four and a half minutes after he had left his cards.

"Winslow had a little more difficulty and took a little more than a minute and a half longer to bring down his boche near the field. The boches were all captured and the feat of landing them right on the home grounds made the victory more than a perfect score.

"We were looking them over when Winslow gave his man a cigarette for lack of knowing what else to do and then went up in the air, when Reed Chambers, whom I had lost in the clouds, came buzzing in.

"Chambers was a surprised, but an instant at finding the German aviators there. 'Those are the birds we promised to round up for you to knock down,' he said. 'Ask them if they're not the Heines we met up there.'

"Questioning the Germans revealed that they were the ones we had shot at and driven off. In their flight they had lost their way and were spotted by observers who alerted us to get them. That opening morning was so successful it's still a dream to us but it surely was a gimpie start for the 'concordillo.'

A Handy Hammer Might Help.
A Chicago minister says he doesn't think a street corner masher ought to be killed outright, as there may be a chance to reform him. Him! As the late Sam Jones used to say, you may be able to reform a scoundrel but what in the name of God can you do with a fool?

Almost any price that you choose to pay for a Kodak, from a Dollar up to \$60 at Silverthorn's. 8-9-17

Silverthorn's FAMILY DRUG STORE LA GRANDE, OREGON.

Society

Last Sunday La Grande local of the International Typographical Union engaged in an all day picnic at the Stensdahl ranch on Catherine creek above Union. It was one of those Eastern Oregon days that makes the heart glad, and but for the world conflict which saddens everyone, Sunday's event would have been one of the most joyful ever held by Grande Ronde Valley people. Several automobile loads of printers and their families journeyed to the banks of the dancing, murmuring creek where picnic paraphernalia was unloaded. Mine Host Stensdahl is a gem and while he is loath to let the general public fish his stream, he opened the gate with his own hands and bid the newspapermakers welcome in a way that came from his heart.

After several expeditions up and down the creek, investigating shady nooks, contemplating where the fish might have been when Ezra Mosker made his first trip through Eastern Oregon, the ladies of the party announced dinner—and it was some dinner. Not a single violation of the Hoover restrictions was in evidence but it was proof positive of what a good meal can be arranged by women who will follow strictly the mandate of the government.

After that hearty feed subjects of printshop life were discussed and a high grade tribute was paid to the International Typographical Union—the great organization that considers all sides of every question. Men high in the rank of this organization were talked and their virtues extolled. Coming nearer home the party took up for friendly discussion Mr. Coburn, who represents the I. T. U. in the Northwest and if Mr. Coburn could have been present he would have bushed like a school girl to hear the pleasant remarks made about him. His sense of fairness and justice is legend, not only in the work rooms of the printing offices but also in the business office.

The discussion was brought to a close by Foreman Robert Cotner, announcing that he intended to take a look for trout. Just what taking a "look" for trout means was not well defined until John Rogers came in with thirteen speckled beauties in a basket and insisted on telling the story of his life before he would permit anyone to take a good look at them.

Col. Ed. Eckley, the sage of Oregon's newspaper fraternity, then told how the trout used to pile up on the rifles in the early days and wait to be scooped into baskets, whereupon Hugh G. Ball insisted that such a trout story was all right for a novice to spring, but that he had actually seen trout lined up in military order properly officered by members of their own funny tribe, and to catch the leader meant that all the trout would hover around waiting to be caught. Elmer Warburton, who is still loyal to Umpqua river valley, insisted that trout such as Rogers had caught would not make good bait for a Roseburg fisherman.

Thus the afternoon was spent in a most pleasant manner. Those comprising the party were Robert Cotner and family, Col. and Mrs. Ed. Eckley, Bruce Dennis and family, Miss Leah Sanford, Nell Barnes, Lena Stein, Mr. H. G. Ball, Mr. Elmer Warburton, Mr. Chas. De Groote, Milton Price, Mr. John Rogers, Mr. Bert Rogers and Maaser Douglas Moe.

A pleasant party was given by Mrs. Frank Hilton 1706 Adams avenue, on Monday, in honor of the seventh birthday of her son, Wesley. Ice cream and cake were served and the youthful guests enjoyed a most pleasant afternoon. The guest list included Verne Courtney, Franklin Eberhard, Jack Kirtley, Jimmy Sandberg, Kenneth Oxner, Buster Howard, Rosset Daniel and Verne Hilton.

I. C. Red Cross will give a 14 x 7 "ice" at I. C. church Friday August 16, at 8 o'clock. A musical program will be given. The program is given to pay for the use of the machine used in the sewing for the Red Cross.

Eight little girls showed their patriotism last night by giving a Carnival on the lawn at the Gilbert Apts. 1302 8th street, netting five dollars and fifty-two cents for the Belgian Baby fund. Those taking part were Thelma and Etta Belle, Kitcher, Irene Postum, Inez Hughes, Thelma and Ester Brown.

One of the delightful little dinner parties of the week was that given by little Miss Betty Cochran and her brother, Sam Cochran, acting as hostess and host, entertaining their cousins, Jane and Ruth Cochran, of Portland. The occasion of the dinner was the celebration of Miss Jane's birthday anniversary. They departed the following Thursday morning for their home, having spent a pleasant two weeks' visit in La Grande. The other little guests at the dinner of three courses were Dorothy Ann Warnick, Virginia Lee Warnick, Gwendolyn Hall, Harriet Ambrose, of Nevada, Ia., Dorothy Eberhard, Franklin Eberhard, Lois Nelson, and Mary Helen Corbett. The color scheme of the dinner table was yellow—mostly the old fashioned "Marigold," with sweet peas flanking the other decorations of the spacious dining room. Games were played and music and dancing indulged in, until all the little guests declared they had had the time of their lives.

Gotham.

The original Gotham was an old parish and village in Nottinghamshire, England, the inhabitants of which are reputed to have shown their wisdom by playing the fool in order to dissuade King John from passing through their town, and thus save them the expense of maintaining and entertaining him. The city of New York was first called Gotham by Washington Irving ("Salmagundi," 1807), in allusion to the pretensions to wisdom of its inhabitants.

Soda water business is always a feature at Silverthorn's, where Al Cain puts up those high class Sundays. 8-9-17

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ENJOYING AUTO TOUR.

Mr. and Mrs. Ben Knapper, of Joseph, were in La Grande yesterday visiting their daughter, Mrs. Colon R. Eberhard. They are homeward bound after a long auto trip through Washington, touching Camp Lewis and other points of interest, and over the Columbia Highway.

"ECONOMY"

DON'T SELL THAT OLD SUIT to the rag man, because it looks old—it has a lot of life in it, and needs only Cleaning and Pressing to make it last another season.—TRY IT.

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ARCADE THEATRE

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Sunday Only

"The Tenth Case" with Pretty JUNE ELVIDGE as the 'Star'—a fast moving drama, with a punch.

Coming Monday and Tuesday

The Popular Screen Favorite, MISS VIVIAN MARTIN, —in— "The Petticoat Pilot" A Paramount Picture, telling a Charming Love Story.