

# Crepe de Chine

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THE IDEAL SUMMER UNDERWEAR.

## Hills Department Store

### SHERRY'S

"The Triumph of the Weak," a new Vitagraph Blue Ribbon Feature, presents Alice Joyce in the stellar role. "The Triumph of the Weak" is a screen version of the stage play, "My Man," by Edith Ellis, author of "Mary Jane's Pa" and many other stage and literary successes and enjoyed a prosperous run on Broadway and in many cities throughout the country. Surrounding Miss Joyce is a cast of unusual strength composed of Walter McGrath, Eulalie Jensen, Adele De Garde, Templar Saxe and Bernard Siegel. Tom Terris, who supervised Miss Joyce's last four productions with marked success has also handled the directorial reins for "The Triumph of the Weak," and it is the verdict of trade paper critics that he had turned out a picture that is worthy of front rank among the best photoplays of the past year.

In some respects, "The Triumph of the Weak" is reminiscent of "Within the Law" in which Miss Joyce scored a tremendous personal success, but its underlying theme is totally different though not one whit less powerful. The theme of "The Triumph of the Weak," a woman's pitiful struggle against the world to live down her only sin, is presented with a tenacity of action that causes the suspense to soar to heights seldom attained by a picture. The action sweeps through a series of highly dramatic events to a fast tempo with frequent interpolations of pathos and refreshing humor and culminates in a smashing climax that is calculated to quicken the pulse-beats of the most blasé audiences in existence.

### ARCADE

ENID BENNETT IN "NAUGHTY NAUGHTY."

A photoplay that entirely lives up to its seductive title is Enid Bennett's Paramount picture at the Arcade today, which, with a two-reel comedy, offers a tempting program.

"Naughty, Naughty!" as its author, C. Gardner Sullivan calls it, is an appealing whimsical story of the struggle of a single girl to overcome the deep-rooted prejudices and habits of a sleepy old-fashioned mid-western town—and incidentally the prejudices of her charming, though old-fashioned sweetheart. The epithet, "Naughty Naughty!" being so constantly applied to charming Miss Bennett in the course of the action is what gives rise to the title. The cast supporting Miss Bennett, includes Earl Rodney, Marjorie Bennett, Gloria Hope and Andrew Arbuckle. Jerome Storm was the director—under the personal supervision of Thomas H. Ince, the well-known producer of "Civilization" and others.

The story of Miss Bennett's rise to fame would not be long, for she has had one of the most startlingly meteoric careers of filmdom, having, after leaving her position in a business house in Perth, Australia, almost immediately won fame and position on the legitimate stage, appearing in "Everywoman" as the character Modesty.

It was while filling this engagement that Fred Niblo and his wife, Josephine Cohan, then playing in Australia, saw her and immediately engaged her to play with their repertoire company, with the result that she played prominent parts in "The Whirl," "The Fortune Hunter," "Seven Keys to Baldpate," and "Broadway Jones."

Not very long ago, when Thomas

## AIR FIGHTERS HAVE EMBLEMS

HAT-IN-THE-RING IS THE SIGN OF READY-TO-FIGHT.

Doug. Campbell, The First Of The American-Trained Aces Has Added Two More.

WITH THE AMERICAN AIRMEN IN FRANCE, July 10.—(By Mail.)—"All gimpers have to live up to the idea of the squadron emblem," explained Lieutenant Eddie Rickenbacker, all American ace and former auto racer.

"Every man has a picture of a hat in the ring on his machine. That means he is ready to fight; at any time, whether he wants to or not. The squadron is sometimes known as the 'hat-in-the-ring' squadron. But among ourselves, it's gimpers. We adopted the hat-in-the-ring as our emblem back in our training days. Then it was our hope to be the first fighting squadron to get to the front.

"Our commanding officer, who had flown with the French, used to have a hat as the emblem on his machine. Someone suggested that we take the hat, put a ring around it, carrying out the idea of ex-President Roosevelt's statement that we were ready to fight any time.

"The hat we had in mind then was a derby, and someone suggested when we were discussing the emblem that it be made an Uncle Sam's hat with stars and stripes on it. The idea was a gimper itself and we soon designed an Uncle Sam's hat in a ring of red, white and blue on each machine.

"For a long time we could say nothing of the emblem, but finally a couple of the boys were forced down in Germany. I can't say we noticed any difference in the way the German fliers treated us, for they never did have the say as to whether we would fight or not. We always have had to carry out the hat-in-the-ring idea and go after them.

"Doug. Campbell added the finishing touch to the hat-in-the-ring emblem when he got his fifth Hun and became the first all-American trained ace.

Somewhere he scaped up a paint brush and painted a little black cross in the ring around the hat for each German he had brought down. They were regular German crosses, just like the ones you see on German planes just before you see them have 'em.

"You want to look at Doug's collection of crosses. He started them in one end of the ring and made them real small. There are now seven of them in the ring, but they stretch barely a quarter of the way across the ring. That is Doug's quiet way of showing his confidence in getting a lot of boches before the war is over. Doug wants to have room for all the crosses necessary across the ring and he's made them small.

"The rest of the boys are now putting crosses in the rings as soon as they land Germans and we're getting quite a collection of black iron crosses in the gimper squadron.

For holes made by the Germans in our planes we also make crosses provided the holes are of large enough size. Some of the smaller ones are too common, but the larger ones can be patched with a big cross.

"Not a few of the gimpers put other pictures on the planes by way of inspiration. I think the best stunt was that of a gimper who pasted Howard Chandler Christy's war poster of the Liberty Girl on the lower wing of the machine, where he could always see it. The poster has the words 'Buy Liberty bonds or fight for her' which will you do?"

"As the gimper explained to me, it inspired him to fight.

"I see a boche up there, then always look at the girl's wing," he said. "It says buy a bond or fight. I haven't any money and I couldn't buy a bond up there if I wanted to. So there's nothing to do but fight. That's the way the girl inspires me."

We have been out here long enough to know that the gimpers will live up to the hat-in-the-ring idea and that they never run away from a fight. The idea was a happy one and it has had a lot to do with the morale of the squadron. The gimpers started out with the right kind of spirit and enthusiasm and it's worked wonders when we got into fights with huns.

### LOCOMOTIVE ENGINEER SAYS

Overwork and worry cause kidney trouble. When the kidneys are not working properly, poisons accumulate in the system, resulting in backache; sore muscles, stiff joints, rheumatic pains, constantly tired feeling and other distressing symptoms. George McLain, Turtle Lake, N. D., writes: "I am a locomotive engineer. I had a bad pain in my back and my bladder action was very irregular. I took Foley Kidney Pills and was relieved in a couple of days."

Sold everywhere. Observe; advertising will bring results.

### Children's Frocks for Late Summer



For late summer and early fall wear the choice of fabrics for children's dressy frocks narrows down, as sheer goods are more or less eliminated from calculation. Wool has advanced until it has reached a point where silk may be considered on a par with it, so far as economy is concerned. For this and for patriotic reasons, the little mix may as well go in silk attire as in anything else.

Among the new model dresses there are taffetas, crepe de chine and foulards. The taffetas are shown in plain colors and in narrow stripes, the crepe de chine in uniformly plain colors and the foulards, with medium dark grounds, have small figures in white or in white and colors printed on them. But, of all silks, the taffetas fill the requirements of children's dress in the best manner. One of the prettiest taffetas is shown above and is an excellent example of good designing.

This frock has a skirt in which the fullness is arranged in five box plaits. It is set on to a short bodice, and by way of ornament it has suspenders of silk over the shoulders. They are

split near the ends, where they extend below the bodice and fasten to the skirt with flat pearl buttons. Small silk-covered buttons might be substituted for these. This dress is in porcelain-blue taffeta, but the same design looks well in tan or brown, and in any case the French knots that provide the finishing touch are made of black silk twist.

There are some heavy cotton crepes, in all the attractive colors of silks, that will prove interesting as substitutes for wool frocks, when the time arrives to get school clothes ready. All dresses are simply made, with fancy stitching and French knots, or very simple embroidery providing their meager decorations. White organdie collars, and sometimes undersleeves of organdie, prove a means of freshening up these childish frocks.

Julia Bonnelly

Silver gauze and silver net make a wonderful evening dress for summer.

### PRUNE CROP DAMAGED.

Root Borer Is Causing Heavy Drop of Fruit.

O. A. C., CORVALLIS, August 6.—The prune root borer is causing a heavy drop of prunes by girdling the trees near the ground and shutting off the sap when it is most needed. The damage being done the crop is estimated to be 10 per cent of the total. Not only is the crop being reduced, but young trees are being killed outright.

Much of the damage from this insect can be prevented by coating the trunks and base of the trees with a whitewash made of 50 pounds of stone lime, 1 pound Paris green or dry sea arsenate, 5 gallons concentrated lime-sulfur, one-half pint blacklead "40," and 1 pound glue dissolved in hot water. Slake the lime and add the ingredients consecutively. Mix to a good thick paint and apply with a brush, taking particular care to cover the bark thoroughly, advises A. B. Black, special federal agent at O. A. C.

Shipment of Adding Machine Paper in at Newlin Book and Stationery Co. 8-2t

### SAVE BEAN SEED.

"Bean growers in Oregon should plan to save their own seed," says H. P. Hays, plant pathologist at O. A. C., "beans, very generally, appear to be affected this season by a disease whose cause is obscure, called Bean Mosaic, which has a tendency to materially reduce the yield.

"As it is likely that this is a seed borne disease and there is no certainty that seed growers will sell selected seed, each grower should pick out a plot in his field and pull out all affected plants, leaving only the healthy ones to mature for seed purposes."

A description of the disease and of methods of selecting the plants for seed can be obtained by writing to Professor Hays.

Fine Razors, Razor Straps, Honers, Scissors, such as barbers use, and all kinds of scissors; for household uses, also Manicure Scissors and Nail Files. The very best brands made, you will find all these at Silverthorn's. 8-3f

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Peyton Brand Real Gravelly Chewing Plug 10c a pouch—and worth it

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## "ECONOMY"

DON'T SELL THAT OLD SUIT to the rag man, because it looks old—it has a lot of life in it, and needs only Cleaning and Pressing to make it last another season.—TRY IT.

Zwiefel Tailoring, A. B. Rogers Foley Hotel Building, Adams Avenue.

## Mr. Grain Farmer:

Are you prepared to handle your grain in bulk? Do not wait until Spring and Summer when you are buried with work and worried with labor-shortage, but build your granaries now.

You can buy the lumber and roofing paper for a first-class 1000 bushel portable granary for \$54.58 and it will last for years. Sacks for the same amount of grain will cost you \$125.00 and this would be a dead loss against this year's crop.

A granary of this size can be moved anywhere and can be filled directly from the thresher, doing away with high priced labor handling and sewing sacks.

The boys in the trenches need the sacks for sand bags for the protection of their very lives and perhaps your boy is among them.

Spend your money in your own valley by buying lumber manufactured at home. When you buy sacks part of the money goes to India.

### BUILD YOUR GRANARIES NOW

Be prepared by building them before the farming season opens up. Be sure to get good lumber, well seasoned, as low grade lumber will give you trouble in a few seasons. Don't use green lumber.

Save money—keep what you spend at home—prevent loss and damage from exposure to weather—leave the sacks for our boys in the trenches; help win the war by building granaries now.

Portable granaries of this type are universally used in other sections. One trip with a good team will haul the material for one granary. For particulars as well as prices on Union County lumber for all farm purposes, see

The George Palmer Lumber Co. LA GRANDE, OREGON

## ARCADE

LAST TIME TODAY

COMING  
WEDNESDAY  
—and—  
THURSDAY

Thomas H. Ince presents  
ENID BENNETT  
"Naughty Naughty!"

Directed by Joseph Stone. Distributed by Charles Stone.



A Paramount Picture and a Two-Reel Comedy.

## The Divorce Game

AN INTENSE DRAMA OF MODERN LIFE.