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Hills Department Store

SHERRY'S

U. S. GOVERNMENT AIDED PRODUCTION.

The United States government through its various departments has given substantial evidence of deep interest in the great Metro screen spectacle "Lost We Forget," starring Rita Jollivet, at the Sherry Theater today only.

Because this stupendous spectacle shows many incidents which bear directly on the entry of the United States into the world war, cordial co-operation has been extended to the producers by both military and civil departments.

General Lester, in command of the National Army Camp at Yonkers, New York, furnished a detachment of three hundred troops for service in constructing the trenches used in the battle scenes. These scenes were staged in and near the French village built for the picture. These troops working under the supervision of an American army officer, who had become thoroughly familiar with trench construction in France, built the elaborate trench system employed by the Allied forces in defending this village from the invading Germans. So successful was the duplication of the trenches actually used on the French battlefield, that the complete work was pronounced perfect when inspected by an officer of the French army.

In battle scenes of vivid realism these trenches were occupied by large forces of soldiers and the fighting was the nearest possible approach to actual warfare on the fields of France. After the detailed scenes were staged, the scenes showing the destruction of the village were enacted with great realism. While "German" howlers belched forth, the village was razed to the ground by shells, and the smoking ruins brought home an idea of the devastation of villages in war-stricken France.

ARCADE

MARGUERITE CLARK STARS IN "PRUNELLA"

"Prunella," which was in its time one of the most popular of stage productions, and in which dainty Marguerite Clark was starred has been revived by the Paramount Pictures Corporation, and will be the attraction at the Arcade Theater tonight.

The screen version has been taken bodily from the play and many features that were impossible of reproduction on the stage, such as the details of the glorious old garden where dwelt Prunella and her three aunts, have been incorporated in the screen version. The old sun dial and statue of love erected by Prunella's run-away father are all beautifully shown.

Maurice Tourneur, the director, admitted that "Prunella" was his favorite play, and to it he has devoted all of the artistry and talent which have made him famous in such productions as "Barbary Sheep," "The Blue Bird," and "Rose of the World."

"THE AWAKENING"

Montague Love and Dorothy Kelly are co-starred in "The Awakening," the new World-Picture Brady-Made which will be seen at the Arcade Theater on Sunday. This picture has that indefinable something called charm in the most generous proportions. It is a story of life in an artists' colony and

DESTROYER HARD TO BEAT

Fierce Wasp of the Sea Is Slim Built, Loose, Limber and Destructive.

The destroyer people have great faith in the durability of their little ships. They are slim built and not much thicker in the plates than seven pages of the Sunday paper, but maybe that is their safety. There is no getting a fair wallop at them. They evade the issue. One man compared them to a hot-water bottle. Try to swat a loaded hot-water bottle. What happens? When you poke it in one place doesn't it come bulging out in another to make up for it? Sure it does, writes James P. Connolly in Collier's.

How do you account for the destroyer which had her stern cut off so that the men in the after compartment leaned out and chinned themselves up to the deck from the inside? And how do you account for the way they come bounding along at better than twenty knots in a gale of wind and a rough sea and nothing happening to them? Get shook up—yes, but they come home, don't they? They sure do. Maybe it's the way they're thrown together—loose and limber.

Whatever it is, they are dashing in and out of here on their job of conveying merchant ships and hunting U-boats. They expect to get their bumps, and they do; but so long as they get an even break they are not kicking. The charthouse gang on the 343 say they are satisfied that they got an even break. (The 343 was cut in halves by a torpedo and made port.) They are attacking a new stern on the 343. When they get it well glued on she is going out again.

Maybe the same U-boat—you can't always tell, some people have luck—maybe that same U-boat will come drifting her way again. And if they see her first—oh, boy!

BEST LOVED ENGLISH POET

Thomas Hood Made His Reputation as Humorist—Wrote Clever Verse.

Thomas Hood was probably one of the best loved of the English poets and humorists, though often classed among the "minor English poets." But every one knows his "Song of the Shirt," which brought out forcibly, though poetically, the wasted life and early death of the overworked women, the "unfortunates of the poorer classes. His "Bridge of Sighs" is equally effective.

These are named as his best works, yet his reputation was made as a humorist. He was the son of a bookseller, born in London. His father died when he was young and his mother moved to Islington, where Thomas studied under a delightful old vicar. He tried to become a clerk, but such work disagreed with him—so much so, indeed, that he had to go to the country to recuperate. While away he began contributing light humorous sketches to magazines and papers, and after his return to his beloved London he was made subeditor of the London Magazine.

This position brought him in contact with all the brilliant men of his time. DeQuincy, Charles Lamb and others. Later he started the Comic Annual, in which he caricatured the people and events of the day—satire done so delicately and cleverly that the events he made fun of will live solely because he made them of importance.

The last of his life was spent on a sick bed, and it was during this period that he wrote his two famous serious poems above mentioned.

Garden Memories.

Our present joy in growing things grows deeper, as color and fragrances of our actual garden blend with colors and fragrances from long ago. Woodbine over the rafters takes on the semblance of la petite chambre verte in Normandy where we lunched one September noon many years gone by.

In April the clear crimson of our tulips brings back those plucked wild on hills near Florence in long-faded spring sunshine; and the little pink-tipped daisies that border the bed make one see again those in Alpine grass, high on the great slopes above Lousanne, with the glory of the lake, and Savoy and Mont Blanc spread out before; those in English meadows in sweet, chilly early summer. What associations come on the breath of lilacs, or lilies-of-the-valley, or a few sprigs of blossoming heliotrope, recalling an almost tropical riot of color in a great bed of heliotrope on the shore of Lake Como, with every soft shade of lavender, deepening to richest purple and a cloud of many-tinted purple butterflies hovering above.—Margaret Sherwood.

Respect for Speed.

Human respect for speed depends chiefly upon the method of locomotion that is employed. Human legs are one thing, a bicycle is another, an automobile is another, and a railroad train is another, while an airplane is "still something else again." All these have their measures of supremacy as established by the records, but in speaking of speed in an abstract sense "a mile a minute" will probably never lose its rhetorical force. That rate is about as fast as any rational human being wants to move when he is on the level of mundane things. For him it represents the acme of speed and always will. Flying, of course, is another matter. That gives a man a sense of remoteness which makes the speed seem less terrific.

A Test of Time.

Another way in which a man can tell when he's getting along in years is by noticing whether a reference to the veterans of '08 sounds at all funny to him or not.

Job printing, The Observer, Main 37.

FIGHTING IN THE ALPINE HEIGHTS



Passages on the rocky heights of the Adamiello, where the Italians are doing some of the most spectacular fighting of the war.

APPEAL MADE TO YOUNG WOMEN

GOVERNMENT CALLING NURSES FOR CIVIL HOSPITALS.

To Train For Nursing In Army Hospitals, to Replace Those Now In Service Abroad.

With Dr. Anna Howard Shaw, chairman of woman's committee, Council of National Defense, backed up in her call for 25,000 young women to enroll in the United States Student Nurse Reserve, by Surgeon-General W. C. Gorgas, U. S. A., the importance of this undertaking is brought home to the women of La Grande today.

Shall this call for "first aid" helpers go unheeded?

Women who desire to enter this service of the government can register here in La Grande with Mrs. Peehler, Mrs. Albert Hunter, or Mrs. Ray Logan.

Outside Registering Places. Mrs. Minnie Baird, Union. Mrs. Chris Johnson, North Powder. Mrs. Hugh Huron, Imbler. Mrs. E. E. Anderson, Cove.

Mrs. Mabel Burnett, Starkey. The following accredited training schools in Oregon will be used by registrants:

- Emanuel Hospital, Portland.
- Good Samaritan Hospital, Portland.
- Multnomah County Hospital, Portland.
- Portland Sanatorium, Portland.
- St. Vincent's Hospital, Portland.
- Selwood General Hospital, Portland.
- Grande Ronde Hospital, La Grande.
- Mérey Hospital, Eugene.
- Sacred Heart Hospital, Medford.
- Salem Hospital, Salem.
- St. Anthony's Hospital, Pendleton.
- St. Elizabeth's Hospital, Baker.
- St. Mary's Hospital, Astoria.
- Dalles Hospital, The Dalles.
- Mercy Hospital, North Bend.

OFF FOR SPRUCE CAMPS.

There passed through La Grande at an early hour this morning, a troop train having on board some 150 selected men from eastern and southern states, en route to Vancouver, Washington, to serve in the spruce camps of Clark county. They are members of the airplane regiment.

Bill Hart Picture at Saturday, Sunday—never shown before. 8-24

DR. BRECKENRIDGE BAYNE



Doctor Breckenridge Bayne, popular in Washington society, is now a prisoner in Germany as a result of his refusal to leave wounded men on the battle line when the hospital staff to which he was attached retired before victorious enemy assaults. He was serving as a field physician with the British Red Cross.

Watches on Trim Ankles. Residents of Newark, Del., suffered a shock the other afternoon when two well-known young women appeared on Main street wearing ankle watches. There were several narrow escapes from accidents when drivers of automobiles forgot their wheels in the excitement of the moment.

Nearly every store door and window held a rubberneck and repeated calls of "What time is it?" but the young women did not seem to mind in the least the furore they were raising. They were neatly and attractively dressed. They wore low shoes, with black silk hose, the watches strapped to their trim left ankles. One old resident who got a closer view of the watches remarked: "Well I be— I have read of such things, but never saw it before, and right here at home."

Argentine Meat-Packing Plant. Some months ago a group of Patagonian capitalists sought and obtained a concession from the Argentine government to establish a packing plant in Rio Grande, in the territory of Tierra del Fuego, the southernmost district of the republic. The plant was to furnish a market for the stock of the sheep and cattle owners of that district, and to stimulate the growth of the industry there. The company organized, brought in the necessary machinery, and commenced at once on the construction of the plant itself. On February 20 operations were begun with the killing of 10,000 animals.

Ladies' Hand Purses and the new patterns in small Shopping Bags. These are now on sale at very reasonable prices, at Silverthorn's. 8-34

Silverthorn's FAMILY DRUG STORE LA GRANDE, OREGON.

CHICHESTER'S PILLS THE DIAMOND BRAND. Ladies! Ask your Druggist for Chichester's Diamond Brand Pills in Red and Gold wrapper. Never mixed with any other. Buy of your Druggist. Ask for CHICHESTER'S DIAMOND BRAND PILLS, for 25 years known as Best. Sold Everywhere. SOLD BY DRUGGISTS EVERYWHERE.



Topless Sport Model Look Your Best and Be Comfortable in a "Sa Camille"

FRONT LACE CORSET—the only corset with the patented VENTILE Back and Front Shield

Be fitted to the corset designed for your figure. There are LA CAMILLE MODELS for every figure. They are always fitted by a scientifically trained corsetier. This service goes with the corset—and such comfort. A full line of the latest models always on hand. Priced at \$2.00 and up.

Mrs. Robt. Pattison Corsetiere Res. 1702 Oak. Phone Red 3221

Home Grown Green CORN

Watermelons

Full line of Fruits and Vegetables. Anything good in the Market—You will find it here.

Harris' Grocery

Phone, Main 70 and 77; Farmers, Black 192 408 NORTH FIR STREET ACROSS THE TRACK "United States Food Administration License No. G50255."

Arcade Theatre

SUNDAY ONLY



A WORLD-PICTURE BRADY-MADE MONTAGU LOVE DOROTHY KELLY "The Awakening" Directed by GEORGE ARCHAMBAUD

And a Two Reel Hart

LAST TIME TODAY

Marguerite Clark in "PRUNELLA"

"ECONOMY"

DON'T SELL THAT OLD SUIT to the rag man, because it looks old—it has a lot of life in it, and needs only Cleaning and Pressing to make it last another season.—TRY IT.

Zwiefel Tailoring, A. B. Rogers Foley Hotel Building, Adams Avenue.

Mr. Grain Farmer:

Are you prepared to handle your grain in bulk? Do not wait until Spring and Summer when you are buried with work and worried with labor shortage, but build your graneries now.

You can buy the lumber and roofing paper for a first-class 1000 bushel portable granary for \$54.58 and it will last for years. Sacks for the same amount of grain will cost you \$125.00 and this would be a dead loss against this year's crop.

A granary of this size can be moved anywhere and can be filled directly from the threshing, doing away with high priced labor handling and sewing sacks.

The boys in the trenches need the sacks for sand bags for the protection of their very lives and perhaps your boy is among them.

Spend your money in your own valley by buying lumber manufactured at home. When you buy sacks part of the money goes to India.

BUILD YOUR GRANARIES NOW

Be prepared by building them before the farming season opens up. Be sure to get good lumber, well seasoned, as low grade lumber will give you trouble in a few seasons. Don't use green lumber.

Save money—keep what you spend at home—prevent loss and damage from exposure to weather—leave the sacks for our boys in the trenches; help win the war by building granaries now.

Portable granaries of this type are universally used in other sections. One trip with a good team will haul the material for one granary. For particulars as well as prices on Union County lumber for all farm purposes, see

The George Palmer Lumber Co. LA GRANDE, OREGON