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SHERRY'S

"NEARLY MARRIED" HAS REMARKABLE STAGE RECORD

Selwyn's Play Appeared on Broadway an Entire Season; Then Throughout America.

Madge Kennedy's second Goldwyn production to be seen at the Sherry Theatre, is the famous stage success, "Nearly Married," by Edgar Selwyn.

For several years virtually every large producing organization in the industry has tried to obtain the screen rights to this successful play from Mr. Selwyn, but without avail. Seemingly an uncanny foresight prompted Mr. Selwyn and Margaret Mayo, as well as the producing firm of Selwyn & Company, not to part with their great stage success to the picture magnates and now that they are themselves screen magnates in Goldwyn Pictures Corporation they are not averse to feeling that "predestination" played a part in their refusals.

"Nearly Married," when presented several seasons ago in New York, was an all-season success at the Gaiety Theatre, and played to tremendous audiences throughout America. The time of its stage presentation it gave Bruce McRae one of the best roles of his career and also brought the beautiful Ruth Shepley into greater prominence.

The purchase by Goldwyn of "Nearly Married" further indicates the determination of this producing organization to build its permanent place in the field of the screen by using for its material only assured successes which have been big money-makers either on the stage or in the world of literature. Up to this time, in an entire year's work, Goldwyn has not produced a single picture from an unknown author. Every play and every author represents a known and established factor in American amusements. This, of course, means a great deal for the exhibitors who later are to vend and show Goldwyn Pictures to the public, for they are always assured in advance of the drawing power of the Goldwyn productions.

S-T-A-R

WM. S. HART AS GAMBLER WHO KNOWS HOW TO LOSE IN PLAY, "THE COLD DECK"

William S. Hart, who is today the most noteworthy male figure on the screen, and the idol of all true Americans, will make his appearance at the Star Theatre Saturday and Sunday in "The Cold Deck."

This play will offer "The Buffalo Bill of the silent drama" in an entirely new characterization, a deviation from all past portrayals. He will be seen as a typical Bret Harte gambler in a story of California in the early fifties. Instead of the usual Hart habitations, he dresses the part in high beaver hat, old-fashioned stock and fitted shirt-bosom, flowered waistcoat and broadcloth coat, and the polished boots of the period. But, to those who only picture Hart in his past delineations, it can be safely said that he presents as striking an appearance in this costume as he has in other Western outfits.

"The Cold Deck" is the story of "Level Leitch," a gambler of the old school. While devoting himself to his profession he is visited by the little sister that he has never seen, and whose health demands that she be removed at once to a higher altitude. Selling his interest in the game to his partner, "On the Level" moves his sister to a point high in the Sierras—Hellandgone. And

then the real drama takes place. His meeting with Coralie, the Spanish dance-hall beauty, whose jealousy proves his financial undoing; the holdup of the weekly stage; the arrest of Leigh by the Vigilantes; his breaking jail and capturing the real murderer of the Wells Fargo messenger, provide situations that will thrill the most blasé spectator. And with William S. Hart, in the role of "On the Level" is unnecessary to say that every bit of value possible is taken from the part.

Three popular women stars are seen in Hart's support. They are Alma Rueben, Sylvia Bremer and Mildred Harris. Others in the supporting cast include Edwin N. Wallock, Charles O. Rush and Joe Knight. The production was photographed by Joe August.

ARCADE

BILLIE BURKE STARS IN "EVE'S DAUGHTER"

Billie Burke, the Paramount star, is appearing today and tomorrow at the Arcade Theatre in a screen adaptation of Alice Ramsey's "Eve's Daughter" which recently was shown on Broadway with Grace George as star. The screen version was arranged by Margaret Turnbull, while the picture was directed by James Kirkwood. An excellent cast, including Thomas Meighan, William Riley Hatch, Florence Flynn, Lionel Atwell, and others as well known. The story is decidedly "different," and the fact that Miss Burke wears frocks of the very latest design adds greatly to the attraction.

On the same program will be presented a new comedy with the famous fun maker, Harold Lloyd doing his best to keep up his reputation. It is called "Rainbow Island."

Miss Mabel Douglas will feature the Billie Burke picture on the organ. Miss Douglas has been here long enough now for those who have had the opportunity to hear her to know that she is the best picture organist that has been here and it is indeed a treat to listen to her playing.

HUN TACTICS DOOMED.

(Continued from page one)

losing the benefit of a surprise attack by the old-time artillery preparation of several days, Von Hutler planned by an astounding concentration of guns to accomplish in a few hours the previous work of days.

In addition this artillery preparation extended to an extreme depth to the rear, demolishing second and third lines at the same time as the first. To prevent the enemy's guns from intervening and silencing the German batteries, gas shells were showered all over the enemy's artillery lines rendering it impossible for the gunners for several hours to serve their pieces.

Assault Troops Go Forward. The assaulting troops which were kept concentrated in the rear until the moment of attack, were then hurried up under cover of the night and of this short artillery preparation.

At the hour fixed for the attack the infantry leaped forward in dense masses. Each division had two regiments in the attacking line and one regiment in reserve. All of the forces available were thrown into the fight, regardless of loss, for the purpose of completely crushing the enemy at the very first onslaught, the infantry progressing in three and four waves at very short intervals behind each other.

With the capture of the first objective, riflemen, machine gun men and portable machinegun marksmen immediately opened a barrage of bullets between 1500 and 2000 yards in advance. Under cover of this curtain of steel, the second wave of infantry

passing over the first one gained the second objective and there in turn opening a barrage of rifle and machine-gun fire at another 2,000 yards in advance was passed by the third wave which obtained the third objective, opened its machinegun barrage and so on ad infinitum.

Nothing was allowed to interfere with these waves of assault. When they encountered machinegun nests, or centers of resistance that failed to be wiped out, they were merely left behind to be taken care of by troops especially designed, equipped for that purpose. These were armed largely with grenades, liquid flame jets and trench mortars. Every point where a few men were still holding out with a machinegun or a few rifles and grenades was attacked in turn by superior numbers and forced to give in.

Each assault wave as it passed forward was accompanied by contingent of very light artillery, consisting principally of trench mortars mounted on wheels and baby cannons similar to the French's famous "Trenchmortar," or 37 calibre.

The use of trench mortars with these waves of assault was essentially original, the mortars instead of firing up into the air as customary, being used instead to fire straight ahead at distances of 100 to 200 yards.

In addition to this "light artillery" every three battalions likewise accompanied by a battery of the German 77 field gun, a supplementary company and a half of machineguns and half a company of engineers.

Then last, but most original of all in the conception of their use, came the tanks. Almost without exception, these were tanks which had been taken from the English in previous offensives, and repaired until they were again fit for use.

But where both the English and the French have used their tanks for leading an assault, and especially for smashing down the barbed-wire entanglements for the infantry to pass through, Von Hutler's method was for the tanks to bring up the rear and complete the cleaning up process of any points of resistance that might have escaped the troops especially charged with that task.

This is the method with which Von Hutler forced the Russian front at Riga, and with which, fresh from that triumph, he undertook to force the western front.

Certain it is that in the first few hours of its application against the English front at St. Quentin it met with a degree of success. Whether this success was due purely to the effectiveness of the method or whether other causes combined to force the English retreat remains to be established.

Had the method met with the same complete success on the western front that it did at Riga, it is hard to imagine to what extremes the Allies might not have been driven.

But having failed to meet with complete success, it developed at once its greater inherent weakness, that of opening up to a resolute enemy great solid masses and columns of human beings to be raked to the extreme degree by rifle machine gun and artillery fire.

France's policy were not slow to take advantage of the opening and

as a result not only does the German offensive stand checked today, but Von Hutler's method stands doomed, and with it not only Ludendorff's colossal strategic plans, but Germany's last hope of converting France, England, Italy and Belgium into a second Russia.

NOTICE TO FRUIT GROWERS

Any desiring to order Spray Material may do so at the office of County Agricultural Agent, in the Post Office building.

C. D. HUFFMAN, Inspector

5-20-6t

Ed. Donahue, of the Donahue Furniture Exchange, is confined to his home on account of illness.

For a Sprained Ankle.

As soon as possible after the injury is received get a bottle of Chamberlain's Liniment and follow the plain printed directions which accompany the bottle.

NOTICE

Second payments on Liberty Bonds must be paid on or before May 25th.

La Grande National Bank, United States National Bank 5-20-5t

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The boys in the trenches need the sacks for sand bags for the protection of their very lives and perhaps your boy is among them.

Spend your money in your own valley by buying lumber manufactured at home. When you buy sacks part of the money goes to India.

BUILD YOUR GRANARIES NOW

Be prepared by building them before the farming season opens up. Be sure to get good lumber, well seasoned, as low grade lumber will give you trouble in a few seasons. Don't use green lumber.

Save money—keep what you spend at home—prevent loss and damage from exposure to weather—leave the sacks for our boys in the trenches; help win the war by building granaries now.

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