



THE KIRSCHBAUM AMERICAN



FOR the young man who wants smart style, but beneath it a foundation of solid quality . . . who wants an appropriate, unobtrusive business sack suit—for him, by all means, the Kirschbaum American . . . Tailored in the Kirschbaum shops and offered in a wide range of spring weight cassimeres, worsteds and serges—each fabric all-wool—100 per cent and no compromise . . . \$20, \$25, \$30, \$35, \$40

Hills Department Store

SPRING COSTUMES SUBDUED YET SMART



In the wartime drawing room above, staid color effects are well demonstrated. The gown on the left is of smoke gray jersey, with a satin collar of pearl gray, cord-edged and tied with scarlet. At the middle, to relieve the somberness of the gown, is knotted a handsome scarf of scarlet cloth embroidered in black, blue, and gray. The costume at the right shows a skirt of midnight blue chiffon over taffeta and the blouse is of the same material in Joffe blue. The sleeves are embroidered in dark blue and red, and it buttons up and down the back.

BED, BATH AND BOARD IN JUNCTION CANTEN

Brings Heaven a Little Nearer to an American Sammie.

A mother who is a Red Cross worker in her home town gave to her chapter the following letter she had received from her son in France: "If you could have seen me yesterday, when I left trenches which the rains have turned into open sewers, even you would never have known me. I was mud from head to foot, so covered with crawling things that the poorest tramp in the world would have run from me, and I fairly ached for rest. "You see, my first furlough had begun, and I caught a train for Paris. We were packed into a freight car. Travel is so congested we spent most of our time stopping. At last, when night came, we were dumped out at a railway junction with the information that the train for Paris would be along the next day. "Canteen Like New York Hotel. "I tell you I was discouraged. Then suddenly across the tracks from our station I saw an American Red Cross canteen, and all my troubles were at an end. "Lots of people must have the same idea of these canteens that I used to have—just little shacks where you were lunched out a cup of sloppy coffee. We are all wrong. These Red Cross places beat a New York hotel for variety of service, even if they don't have the gilt furniture and up takers. Here is what happened to me: "First I had a bath, a real one, with plenty of soap and water. While I was getting clean my clothes, every stitch, were cleaned and sterilized. Then I had a meal of real American cooking, actually sitting down at a table to eat it. After that I went into the canteen barber shop and had a shave and haircut. Then, being a gentleman of leisure, I strolled into the canteen movie theater and saw some good American films. However, I soon turned in for the night into a clean, dry bed that felt like heaven—or home. "And now this morning, after a fine breakfast, I am sitting in the canteen writing this letter to you and waiting comfortably for my train. You just can't possibly imagine what these Red Cross women are doing for us soldiers and for the French and English, too. Each canteen takes care of thousands every day. "They make us feel like human beings once again and give us the nerve to go on with this game of licking the Kaiser. And when we win you can give a good share of the victory to the American Red Cross."



OUR GROCERIES ARE SUPERIOR IN QUALITY

Eating good food means good health; eating poor food means poor health. Therefore, you can't afford to use poor groceries.

The best quality is none too good for you and your family, and our good groceries is health insurance for you and yours.

Buy our healthful foods and save doctors' bills. Phone us your grocery order today.

HARRIS GROCERY

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"A GOOD MAN TO WORK FOR IS A GOOD MAN TO VOTE FOR"

"Your Kind of a Man for Governor" A SLOGAN chosen by the L. J. SIMPSON men who have worked for: The Highest possible endorsement. The most rigid test that his policies, practiced over a period of twenty years, are SOUND JUST and EFFICIENT. THE BEST POSSIBLE PROOF that his pledges to the citizens of Oregon are not mere "words" but "WORDS BACKED BY WORKS." Those who know him believe IN him, believe IN his ABILITY, believe IN his POLICIES. They know he will give Oregon a CLEAN, IMPARTIAL, BUSINESS-LIKE administration. They know it to be true, ABSOLUTELY. WHY? Because— In nineteen years he has employed 21,000 men. He has always paid good wages. He never had a strike or a personal injury suit. He built many homes "on time," never foreclosed a mortgage or sued on a promissory note. He has helped many laboring men to acquire their homes, their business and their livelihood. These workers, who know him best, have endorsed him to a man, have adopted the above slogan and that's "WHY," he is "Your kind of a man for Governor."

Primary FRIDAY, MAY 17th
Paid Ad. issued by "Simpson for Governor League," 411 Selling Bldg., Portland, Oregon.

S-T-A-R

LOUISE LOVELY TOMORROW

Tomorrow and Monday at the Star the latest Louise Lovely production will be shown with that winning star in the leading role.

The picture is called "The Girl who Wouldn't Quit," and the scenes run from a luxurious city home to a Western mining camp. It is a strong melodramatic production with a big punch. Following is a brief story of the picture:

When Joan's father, a mine superintendent, was sentenced to life imprisonment on circumstantial evidence of a terrible murder and robbery, his little daughter Joan made it her life work to secure his release. Very few believed that Tracy was guilty, but the evidence was overwhelming. Joan, in her extremity, turned to Robert Carter and his wife, Carter had been the superintendent of the mine and was about to be deported. He asked to lead a posse, and it was due to this that the conclusive evidence was discovered. He was now a rich man, and Joan accepted the invitation of his wife to stay with them in the city. She was no sooner there than she received a mysterious message, saying that a certain chest in a storage room contained a confession which would interest her father. Joan was wild to set out for the storage room; Carter was covertly trying to delay her, so that he could get the box. In the meantime it went at auction to Jim Younger, a rich youth who bought the mysterious box out of curiosity. Then began a chase of the box. Joan reached Jim's bungalow before the box was opened. Just as she started to open it the place was held up by a dozen sailors. While they were locating and making off with the box, Joan telephoned to Jim Younger's sailors and thus intercepted the party as it was boarding the boat. Their leader was unmasked as Robert Carter. The box, when finally opened, disclosed the fact that the telegraph operator, who left the box in the storage room, had planned the murder and also the evidence that convicted Tracy.

PICTURE OF WHAT HAPPENED IN RUSSIA CAPTURED BY PATHE AND STAR THEATER.

Another big scoop for Pathe is revealed in the announcement that this Company, which has made such a success with its Official War Films, will be sole distributors of the most wonderful official picture that has yet come from the war. "The German Curse in Russia," and that this film is to be shown at the Star Theater, Thursday and Friday.

This remarkable motion picture was brought back to the United States by

Captain Donald C. Thompson, the young Kansan known as the world's greatest war photographer, who has just returned after spending three years on every battle front in Europe and Russia, eleven months being required to obtain the Russian picture alone.

From the beginning of the first reel of this feature to the end there are hundreds of the most unusual battle-front scenes, and the most remarkable "over the top" charges that have ever been photographed. Every foot of the film that is shown helps to visualize for the American people the dastardly means that the Germans utilized in Russia to bring about food riots, street fighting and the final overthrow of the government.

This picture is not a war picture with a love story running through it, but a real, official historical document, such as probably will never be filmed again.

With this picture will be shown the official Red Cross picture "The Spirit of the Red Cross" which shows just what is being done by that great organization and how they are using the money they have collected to aid your boy "over there."

ARC ADE

ROY STEWART AND JOSIE SEDGWICK IN KEITH OF THE BORDER.

Black Bart, leader of the Border Wolves, who have been terrorizing settlers in the Mojave desert vicinity, swept down on General Waite's home and kidnapped his daughter, Hope.

Jack Keith, border ranger, with set face and stern determination, took to the saddle and trailed the bandit to his cabin. There the two powerful man-killers faced each other. No quarter was expected or given. For once guns were laid aside and man's most primitive weapon, the naked fist, was used. Keith fought silently and coolly while the bandit roared and raged. For thirty minutes the two enemies fought until Keith struck the last terrific blow that sent the bandit to the floor.

"Keith of the Border" is the name of Triangle's great photoplay, which embodies one of the most extraordinary screen fights in the history of the silent drama. This picture will be shown at the Arcade theater tomorrow only. It should be recalled that "Keith of the Border" is an adaptation of Randolph Parish's very successful novel by the same name.

WALLACE REID HERE MONDAY

Those who remember Wallace Reid's recent photoplay "Nan of Music Mountain" will welcome the announcement that he is again to be seen at the Arcade Theater on Monday and

Tuesday in his latest Paramount picture "Rimrock Jones." This is a typical Western photoplay, the theme of which is laid in the copper mines of Arizona. A mushroom town founded by the hero is seized with his copper mine by a crafty lawyer, but later regained through the help of a stenographer, who pits her woman's wit and intuition against the clumsy, bungling of Rimrock's enemies.

SHERRY'S

SOLE SHOWS METRO STAR'S VERSATILITY

"The Claim," the Metro All-Star Series picture, starring Edith Storey, which is the screen attraction at the Sherry Theatre on Sunday, gives the talented star much opportunity to show her wonderful versatility as an actress.

As Belle Jones, the Western dance-hall girl, Miss Storey, is cast in the type of role in which she first endeared herself to the public as a motion picture star of the first rank. In horseback riding, the Metro star can "meet all comers" without fear, for she is as fearless as she is expert. As the dance-hall girl she has to sing and dance for the entertainment of the guests of the rough frontier hotel. Her singing voice is very pleasing and she never lacks a partner at a dance.

All of the acting in this "Western" is not gay however, and the star is called upon to play many sympathetic scenes, wherein she capably portrays Belle Jones when her maternal love for her child is awakened and leads to her regaining "The Claim"—her child.

Near the climax of the picture, Miss Storey is called upon to act in another kind of love scene—with a man. Here, also, does the popular star appear to advantage bringing the picture to a close with a list of varied phases of portrayal each with superior interpretation.

On the same program is another one of those clean classy Christie Comedys which are proving so popular with Sherry's Sunday audiences.

RAINBOW TROUT DISPLAY

The fine display of rainbow trout in the Putman drug store window are of the results of the piscatorial prowess of one Rhea Lupter and he grabbed the fish out of a stream in Baker county. Some of the fish measure twenty inches.

Observer advertising will bring results.

ARC ADE

Tomorrow only ROY STEWART In

"Keith of the Border"

"The Wolves Meet their Master." ALSO A LATE NEWS REEL.

A drama of the Great Outdoors Jesse L. Lasky presents

Wallace Reid in "Rimrock Jones"

By Dane Coolidge Scenario by Harvey F. Thew and Frank Finnegan Directed by Donald Crisp



MONDAY AND TUESDAY Also Louise Fazenda and the Mack Sennett Beauty Squad in

"THOSE ATHLETIC GIRLS." It's a Scream!

RED CROSS MUSICAL

Auspices of the Neighborhood Club. Many of La Grande's best musicians will sing, dance, read and play in an exceptionally high-class program of varied numbers, ranging from the lighter popular airs to the classics.

Tuesday, May 14

The program in epitome— The Monday Club. Vocal: Mrs. A. L. Richardson, Miss Mary Newlin, Miss Jeanette Stoddard. Esthetic Dancing: Miss Leona Newlin. Reading: Miss Naomi Williamson. Instrumental: Miss Sadie Young, Miss Florence Lynch.

THE LA GRANDE CHAPTER NEEDS MORE FUNDS. WILL YOU HELP

Prices Popular. Cause meritorious. Talent the best.

Admission 35 and 25 cents. Reserve seats at Silverthorn's now.