

GRAIN BAGS MUST GO!

FIVE CENTS A BUSHEL WILL HOUSE YOUR CROP

Sacks are out of the question for the 1918 grain crop. We have given this important matter very careful consideration and have been in touch with the very best mind in the country on the subject.

We are now prepared to give the farmers and grain dealers blue print plans and specifications and costs of grain bins and wagon boxes.

Grain bins for 500 and 1000 bushels capacity, and 6000 to 15,000 bushels capacity elevators with self dump, elevator conveyors, gas engines and everything necessary for loading and unloading grain.

We can give you figures and plans and show you how to house your grain crop for 5 cents a bushel.

Come in and let us show you. Blue prints and specifications on request. A post card will bring them to you.

Grande Ronde Lumber Company

RETAIL DEPARTMENT

PHONE MAIN 732

GREENWOOD AND MADISON AVENUE

LA GRANDE, OREGON

THE BOOKWORM

(Continued From Page Five.)

tion of one of the men most hated by the imperial German government. His cartoons are a bitter denunciation of the kaiser and the system he typifies. The book is large and expensive, and may be consulted in the library, but not taken from the building.

New books and pamphlets of interest in connection with food con-

servation are:
"Low cost cooking," by Florence Newbitt;
"Textbook of cooking," by C. C. Greer.
"How to plan meals in war time," by M. S. Rose;
"Economical diet and cookery in time of emergency," by M. S. Rose.
"Potatoes as a part substitute for flour," by L. W. Hunt (in Washington experiment station home economics extension circular.)
"Economy in the use of fats," by

Julia Vance.
The list of magazines for the coming year is being revised. If you have suggestions to offer, make them before Monday evening. There have been requests for the addition of an automobile magazine, some periodical on birds, and the Engineering News. If there are any which you think should be discontinued, tell the librarian.

"WAR-SAVINGS STAMPS mark an epoch in our NATIONAL LIFE," Secretary McAdoo.

WOMAN MAKES FALSE FACES FOR THE DISFIGURED

Complete Even to Moles, Mustaches and Complexions.

MASKS ARE PAINTED IN OILS

Sculptress Models Face as It Was Originally, Working From Photographs and From the Patient, Then Copper Mask Light as Paper Is Made—More Than 2,000 Pollus Disfigured Too Terribly to Be Seen.

An American sculptress—Mrs. Maynard Ladd of New York, Philadelphia and Boston—has just opened an atelier in the Latin Quarter to make false faces for French soldiers whose visages have been so horribly mutilated that the men cannot appear in public unmasked.

Working from photographs taken of her subjects before they were disfigured, and from the patients themselves, Mrs. Maynard Ladd first models the face, as it was originally, in clay. Then a thin copper mask as light as paper is made by an electrolytic process, after which it is silvered. The shell-like mask is then painted in oils to resemble the skin and complexion of the man identically.

The lips are made slightly parted, permitting a cigarette to be thrust through the aperture; holes are perforated through the nostrils for breathing, and apertures are left for the eyes, unless the subject has been blinded. Usually mustaches are placed on the upper lip, and spectacles are worn, bars reaching back over the ears to keep the spectacles in place also serve to hold the false face on.

More than two thousand French Pollus have been disfigured so terribly that "facial reconstruction" is necessary before the men can be seen in public. Usually these soldiers are the victims of the Germans' liquid flames or blazing oil, though many were wounded by high explosives and shrapnel. All of these men will be treated eventually by skilled French surgeons who have made wonderful strides cutting, grafting and restoring shattered countenances.

Many Must Wait.

But there are only a few savants capable of performing these operations, and the treatment is very slow and tedious. As a result only a small proportion of the "mutilés," as the disfigured soldiers are called, have received treatment, and many may have to wait two and three years before their time comes for the reconstruction.

Mrs. Maynard Ladd's false faces are designed to be worn by these men during the time that they are waiting for their treatment to begin and during the course of operations that will be performed upon them. The copper masks will last indefinitely, and may be washed and cleaned with soap and water. Rubber and gelatin masks have been experimented with in the past, but they have not given satisfactory results because of their fragility. Their falsity was always plainly apparent because they were not constructed by experts.

"Three 'mutilés' have been assigned

to me to begin on," said Mrs. Maynard Ladd, in her studio at 70 bis, Rue Notre Dame des Champs, as she worked on a clay model of the head of a Pollu whose entire lower jaw and left cheek had been shot away and whose nose was blown off in the fighting on the Chemin des Dames last summer.

"Now this case is interesting because the patient has his eyes. So the false face will not include a forehead. It will have a chin like the soldier had before he was wounded, and it will run back to his throat. Then there will be the regular nose and the mask will run up to below the eyes. The man will wear spectacles, which will help to hide the juncture of the mask and the flesh.

Noises Reproduced.

"In cases where a man's nose remains it will fit snugly inside the space left in the nose on the mask—which will be made large enough to accommodate the real member. In cases

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Chamberlain's Cough Remedy a Favorite for Colds

J. L. Easley, Macon, Ill., in speaking of Chamberlain's Cough Remedy says, "During the past fifteen years it has been my sister's favorite medicine for colds on the lungs. I myself have taken it a number of times when suffering with a cold and it always relieved me promptly."—Adv.

For Hard-to-fit Women

Some women are hard to fit in corsets; some just think they are.



There are certain types of figures, however—full bust and small hips, small bust and large hips, short stout figures—that require special designing in corsets.

In MODART Front Laced Corsets there are special sizes and models for just such figures. We can give any woman, of whatever size or shape, the kind of style and fit she should have.

MODART CORSETS
Front Laced
PAULINE LEDERLE

Farmers when in La Grande and solicitor will call later in the should see the Portable grain bin at season. 3-6-18.

CHEERY, HAPPY HOMES

gather much of their charm from the careful selection and arrangement of genuinely good home furnishings—not necessarily high-priced, but genuinely good. Let us be your furniture men, for we would serve you well.

Furniture Exchange

Fir and Jefferson E. J. DONOHUE Black 1241
Best Prices Paid for Used Furniture

IMPORTANT! Notice to Milk Patrons

DEAR PATRON:

Finding that we are unable to continue business on the old basis, we have adopted the plan that is to be used in Portland, Seattle, Spokane and elsewhere. In La Grande, as well as in other cities, the milk business is in a critical situation—everywhere the cost of glass bottles, delivery, feed for milk cows, and general expenses, have driven the milk dealer to bankruptcy. The only way left to save the milk industry is to put it on a cash basis.

COMMENCING MONDAY, March 18, we will adopt the cash basis, and this is our guarantee to you there will be no raise in prices this spring and summer. In putting this process into effect we are CUTTING THE PRICE OF PINTS from \$1.85 to \$1.50. Quarts remain the same.

The price of milk in La Grande is LOWER THAN ANYWHERE IN THE NORTHWEST.

IMPORTANT: The driver will stop at your house Monday, the 18th, and offer you a block of tickets. These you will put in the empty bottle when you set it out to be replaced by a filled one.

You will find the new way far more satisfactory when the newness of it wears off, and you will not have to pay for the bad accounts of others as the credit system demands.

Asking for your co-operation and assuring you the change is the only salvation of the milk business in La Grande, and thanking you for past patronage, we are,

Patrons finding it inconvenient to get tickets at the door can call at our office, 1708 1/2 Sixth Street, for them.

Yours Very Truly,

Pure Milk & Cream Co.

Over the Top

By an American Soldier Who Went
ARTHUR GUY EMPEY

When the Lusitania was sunk Arthur Guy Empey decided that he could not wait for his country to declare war—so he sailed without orders for England, and enlisted as a Canadian.

He recounts this incident in "OVER THE TOP" in less than five hundred words. In a few thousand more words he completes his experiences in England—and after that he is in France—for the greater part of the eighteen months before he was invalided home, in the "Front Line Trenches."

"OVER THE TOP" is the first story by one of the American soldiers who went to France, has been a real combatant and has seen long service in the trenches.

Sergeant Empey tells what it actually means and feels like:

to be wounded seven times;
to live for a year and a half with mud and rats and shells;

to be covered with "cooties" and never to get rid of them;

to go "over the top" in a charge;

to grasp for your gas helmet when a second's delay means death;

to capture a Prussian;

to get tangled up in barb-wire with that machine gun working a few yards away;

to lie for thirty-six hours wounded and unconscious in "No Man's Land."

For a year and a half, until he fell wounded in "No Man's Land" this American soldier saw more actual fighting and real warfare than any war correspondent who has written about the war. His experiences are grim, but they are thrilling, and lightened by a touch of humor as original as the Soldiers Three. And they are True.

We take pleasure in announcing that we have secured serial rights to this remarkable story and that it will appear in installments
IN THIS NEWSPAPER *It Is the Real Stuff!*



The Greatest War
Story Ever Written