



# Kirschbaum Clothes

ALL-WOOL—100 PER CENT AND NO COMPROMISE



BELTED SUITS FOR YOUNG MEN

THERE is in these smart belted jackets just a suggestion of an army officer's grooming . . . . the snug fit at the waist, the flare at the bottom which so well become a young man's carriage. Tailored from all-wool fabrics in a notable series of models—single or double breasted—one, two or three buttons—plain, pleated or yoke back—a wide variety to choose from at - - \$20, \$25 and \$30

HILL'S DEPARTMENT STORE

SCIENCE HAS TRIUMPHED "MARVELLO" GENIUS HAS CONQUERED

THE LITTLE WIZARD

### The Wonder Washing Tablet

which makes Wash Day a Play Day, washes dirtiest clothes in from 10 to 15 minutes without rubbing. Nature's mighty elements do the work for you. Contains no paraffine wax, lye, lime and potash or other injurious chemicals; it is so harmless and pure that it can be taken into the stomach without the slightest injury, yet it is the most powerful of cleansing agents. Marvello means no more NERVE-RACKING, MUSCLE-STRAINING, BACK-BREAKING Wash Board Slavery. It means your clothes will wear longer, look better, are whiter and much cleaner. Marvello will remove perspiration, ink, blood and fruit stains from your clothing without injury to your hands or the finest fabrics, it will save you three-fourths of your housework. If you use it once you will never do without it. Each package contains ten tablets, sufficient for five family washings and sells for 15 cents. It saves its price in cost of soap alone.

HUMAN BRAINS ORIGINATE. MONKEYS ONLY IMITATE. BEWARE OF IMITATIONS

## Harris Grocery

Phone Main 70 — Farmers Phone B. 192  
408 North Fir St. Cross the Track

## Harness Shop

5-Minute Inner Tube Vulcanizers, G. L. W. Auto Spring Oilers, Dressing for Auto Tops and Cushions, All Kinds of Auto Top Goods, Auto Tops and Seats Recovered and Repaired, Auto Soap and Hard Oils.

### T. M. Shannon's

Adams Avenue La Grande, Ore.

QUICK DELIVERIES are a feature of this lumber business. When you give us an order you can confidently rely on getting your lumber a little before you need it. That means no delay in construction, no waiting time that you have to pay for. Think that over.

### GEO. PALMER LUMBER COMPANY

Retail Dept. Phone Main 8

## Who said "Who Sells Furniture for Less?"

Who pays more for your secondhand goods?  
Who sells New Furniture for less?  
HARRIS DOES THIS.

### HARRIS FURNITURE CO.

Red 3171. H. B. HARRIS, Propr.

WE ASK YOU TO COMPARE **MODART CORSETS** Front Laced WITH ANY OTHER CORSETS

We ask you to compare for—quality. We ask you to compare for—lines. We ask you to compare for—workmanship.

And when you have given it a thorough, impartial test by wearing it—we will leave it to your judgment whether or not there is any other front laced corset in the Modart class. We chose to specialize on the Modart Front Laced Corset, to feature it in our advertising, to recommend it to our customers—only after a thorough study and search of the corset field. And only after we were convinced that no other front laced corsets compared with Modart in quality and fine fitting features, did we choose them.

Our expert, scientific corset fitting service always at your free disposal

### Pauline Lederle

Sommer Hotel Bldg.

## ARCADE

VIVIAN MARTIN AT ARCADE TODAY AND TOMORROW

Dainty Vivian Martin, who recently scored such pronounced success in "Giving Becky a Chance" and "The Spirit of Romance," and who will be seen at the Arcade today and tomorrow in the Pallas-Paramount production of Paul West's clever story "A Kiss for Susie," prepared especially for her by Harvey T. Thew and produced under the personal direction of Robert Thornby, has established for herself a unique position in the firmament of photodramatic stars. A little wisp of a girl, full of vitality and charm and with a regisness all her own, she has been hailed by many as the "elf" of the film.

In "A Kiss for Susie" Vivian Martin has a role exactly opposite to that she had in her last appearance on the Paramount program in "Forbidden Paths." Now she is seen as Susie Nolan, the energetic young daughter of Jim Nolan, an artistic bricklayer. Young Phil Burnham of the firm for which Nolan works decides to begin at the bottom by carrying the hod but takes a different name. One day he meets Susie as she comes to bring her father his lunch. The friendship grows before long and the two youngsters are in love. Then Susie's uncle from Australia dies and they are left a lot of money and, as Susie expresses it, anything over six dollars a day makes a bricklayer dizzy, so her father and her older brother and sister immediately start out to be social butterflies. Susie sees that the gay life is wrecking their happiness so she plans that her father shall make an investment and lose all of his money. This is done, and how matters are straightened out and how everyone is

finally happy is brought about in Paul West's most clever and unusual manner.

Miss Martin is surrounded by a cast of unusual excellence including Tom Forman, the clever and popular young juvenile who scored such pronounced

success with Blanche Sweet and other stars. Others in the cast are John Burton, Chris Lynton, Jack Nelson and Pauline Perry. The production certainly is most artistic in every detail.



mirably to the silent drama and that he is an ideal motion picture subject was instantaneously established. Never before has a stage star stepped from the theatre onto the screen with such complete ease and success. In his second film for Artercraft, "Seven Keys to Baldpate," coming to the Arcade Theatre Monday and Tuesday, George M. presents a picture that is more Cohanesque by far than even "Broadway Jones."

When George M. Cohan appeared in his first Artercraft picture, "Broadway Jones," recently, he scored what was generally conceded to be the most immediately successful film debut ever experienced by a popular theatrical star. His unique characteristics and mannerisms adapted themselves ad-

## STAR

LITTLE THELMA SALTER STARS IN "SLUMBERLAND"

"In Slumberland," a Triangle-Kiddie picture starring little Thelma Salter, which will be presented at the Star Theatre Saturday only, is said to have the most amazing and intricate setting effects ever photographed for the screen.

The play depicts the adventures of little Thelma and her playmate, Georgie Stone, as they journey through the mysterious land of Nod, where dance the elves and fairies through great woods of majestic splendor. Caverns of glittering crystal and luminous pearl, fountain showering diamond sprays, great castles with jeweled windows—all are a part of the wonderland, which seems to be created from the wand of a fairy.

While the picture is one that will bring delight to the hearts of all children, it will also entertain adults, for who does not enjoy the pranks and antics of mischievous kiddies? The story, by L. V. Jefferson, is woven with thrills, whimsical humor and delicate pathos. It is described as a radiant fabric of fairy dreams.

Besides the tiny star, who did remarkable work in "The Crab" with Frank Keenan and "Happiness" with Enid Bennet, there are in the cast Laura Sears, Jack Livingston, J. P. Lockney and Walter Perry. Irvin Willat directed the production and is responsible for the remarkable lighting effects and the puzzling tricks of wizardry.

Butter Labels for sale at The Observer Office.