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ARCADE

KATHLYN WILLIAMS AND WALLACE REID IN "BIG TIMBER"

The fact that Kathlyn Williams, the noted Morosco star, and Wallace

Reid, the popular young Lasky star, will be seen together at the Arcade on Friday and Saturday in the Morosco Paramount production, "Big Timber," a picturization by Gardner Hunting of Bertrand Sinclair's famous story, is bound to be of unusual importance. "Big Timber" is a story of the Cal-

ifornia lumber camps and all of the scenes were taken high up in the Sierras, in the lumber camp district. How big trees are felled and cut and handled is graphically shown during the action of the story. One of the most unusual scenes is a log chute down the side of the mountain. The big logs are seen skidding down to plunge into the waters of the river, throwing a spray high in the air.

By dint of constant watchfulness, director Taylor was able to film a natural forest fire ranging in the big timber. So great was its headway that the forest rangers ordered the members of the company to aid them in fighting the flames.

The story has to do with the loveless marriage of Stella Benton, a young society girl, and Jack Fyfe, owner of the big timber.

The cast supporting Miss Williams and Mr. Reid includes such well known players as John Burton, Alfred Paget, Joe King and Helen Bray. The production was staged under the personal direction of William H. Taylor and the photography is wonderfully beautiful.

FAMOUS DRAMA AT THE ARCADE SUNDAY

The pictorial drama is said to reach its zenith in the elaborate presentation of "The Eyes of the World," which comes next Sunday, matinee and evening to the Arcade theatre.

Harold Bell Wright, author of the book which has reached the amazing sale of over one million copies, amplified his thrilling California love story for its presentation and personally assisted in the seven months' constant labor required to translate his greatest work into cinema form.

The producer of "The Eyes of the World" is W. H. Clune, who first achieved note in his calling as associate producer of "The Clansman" ("The Birth of a Nation"). Expense was not spared in this work, and the absorbing romance is told in more than a thousand scenes of superb photography, and with acting and characterization which Southern California critics say have never been equaled in motion pictures. In the intensity of its closing scenes, it is asserted, "The Eyes of the World" excels in "punch," the climax of the most famous feature film.

A special orchestra will play the musical score, which is said to be an elaborate one.

COMPLAINT IS FILED AGAINST POLICE CHIEF

E. W. EASTMAN CHARGES OFFICIAL WITH USING ABUSIVE LANGUAGE AND MAKING FALSE STATEMENTS

E. W. Eastman filed charge against the chief of police last night before the City Commission to the effect that the chief of police had publicly abused him, called him practically without visible means of support. Mr. Eastman declared that he was amply able to support himself in his profession. The chief of police who was present admitted he had called Eastman a "pin head" but said he wished to amend his statement that he had no visible means of support; he said that Eastman had a wife to support him.

Mr. Eastman immediately jumped up and said that this was an infamous lie. He said that he was a laboring man and worked as hard as anyone in this town to establish a home. He said that he was making as much as the chief of police.

The commission passed a motion to turn the matter over to the manager for further investigation.

TO THE CITY COMMISSION OF LA GRANDE OREGON

State of Oregon, County of Union, ss:

I, E. W. Eastman, after being first duly sworn upon my oath depose and say:

That today September 12, 1917 at about 3 o'clock p. m. one O'Leary came to me as a client saying he was arrested by Chief of Police Reyburn for smoking a cigar (small cigar) I went over to the Police Station with Mr. O'Leary to ask the Chief of Police about it and could not find him, so we went together down the street to look for him. We met Mr. Reyburn in front of Hughes' Cigar Store and I politely asked him what he had arrested the boy for and he said for smoking cigarettes. I then told him the boy said it was a cigar and that you (Mr. Reyburn) told the boy that it was all the same. I told him that he had told Mr. Ware not to sell any more of those little cigars and he said he did not say so but that he told him not to sell any more (CIGAR-ETTES), however what he meant I do not know. We talked the matter over. I telling him that the boy had a right to smoke little cigars and then he got insulting and said he did not want to have anything to do with me and in the presence of many witnesses, at least a dozen, and just as I was turning to go he said:

"You pin-head." I turned and told him he had not better call me a pin head on the street and he replied in these words: "You are a PIN-HEAD AND WITHOUT VISIBLE MEANS OF SUPPORT. I then told him I would have him charged with slander. He said all right. Mr. O. E. Moran was one of the witnesses. There were many more and as this affidavit is addressed to the City Commissioners of La Grande, Oregon, I shall get other witnesses' names.

I swear to this affidavit and hand it to the Commissioners for the reason that I think no Police Officer has a right to abuse a citizen in the peaceful occupation of asking him some questions.

E. W. EASTMAN, Subscribed and sworn to before me this 12th day of September, 1917. ROBERT S. EAKIN, Notary Public for Oregon.

(Notary Seal) My commission expires Jan. 10th 1921.

The affidavit presented to the commission follows: Mr. Eastman also handed the Observer this statement:

It is hardly necessary for me to state that the accusations made by chief of police Reyburn are an infamous lie and uttered for the purpose of insulting me on the streets. I bring this matter to the public's attention to show them what kind of a chief of police we have. Why he charges me with vagrancy. If I were a vagrant why didn't the chief of police do his duty and arrest me for vagrancy. As a matter of fact I pay \$80 taxes each year and \$19 of that goes to the City of La Grande. I earn with my own personal labor as much money each month as the chief of police. Our chief of police assumes the role of lord of all he surveys and thinks an ordinary citizen impertinent if he dares to deny anything the chief has said.

E. W. EASTMAN

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