

"THE EYES OF THE WORLD," BIG FILM PRODUCTION, COMING TO ARCADE

IMPRESSIVE FILM PLAY COMES TO METROPOLITAN

"The Eyes of the World" Ranks
With "Experience" and
"Everywoman."

The following is a write-up of "The Eyes of the World," that appeared in the Post-Intelligencer, of Seattle. It is by one of their dramatic critics and gives a good idea of what the picture really is:

"The Eyes of the World," Harold Bell Wright's most popular novel filmed by the Clune Film Company, began a week's engagement at the Metropolitan Theater last night. This photodrama is among the emphatic things done in theatrical entertainment. Wright's power to visualize characters and scenes, his poetic sensibility, his logical argument in his stories are his chief claims to prominence as an author. He is not a linguist or stylist, and his books read too much like pure fiction to be thoroughly impressive. But the qualities that make them sell work easily and effectively into motion pictures. "The Eyes of the World" is as impressive in the screen as "Experience" or "Everywoman" on the stage. The same methods are used in symbolizing characters such as Art, Nature, Materialism, The Age, Sensuality, Civilization and Symbol.

The story is melodramatic in conception, but so full of situations and scenes as to make it actually realistic in the film play. The manner of portraying the tale, a slow-moving method with numerous scenes and few big climaxes, catches the imagination and holds the auditor's attention to the story itself, rather than to the thrills and expectation of thrills, as in most photoplays. The attraction is the same as the reading of a book told with graphic power, and in which the story has great natural scenery for its background. The tremendous peaks and crags of California mountains have been freely used. The photography is splendid and the Wright characters pictured to the life.

There is an appropriate musical composition to make audible and symbolic harmony with the unfolding of the engaging romance. Lovers of Harold Bell Wright's writing will find in this picture a new and increased pleasure. Those who like their photoplays flavored with morality and the humanities will get satisfaction and those who enjoy thrills, such as a man's fight on high cliffs with only a far sky-line as a background, will get the answer they desire. No other photoplay seen here arouses the same steady, cumulative interest in the tale itself. It is a great step in advance, this process by which this story is developed. It is in good taste, honestly conceived and patiently worked out. Several of the actors give fine performances, notably Monroe Salisbury as Civilization, and Lurine Lyons as Symbol, a beautiful creation. "The Eyes of the World" is proof that great pictures may be made without running wild with crowds, or assembling fearful machines to arouse the emotions. It is a big, fine, romantic and withal, wholesome entertainment.



Scenes From Harold Bell Wright's Play

Visiting Parents — Mrs. Albert Knight and daughter of Winono, Wn., Mrs. Harry McClay and infant son of Rupert, Idaho and Mrs. Leo Winn and children of Catlow, Oregon are here visiting their parents Mr. and Mrs. A. E. Huff.

Will Gather Produce for Fair — Paul Spillman County Agriculturist went to Imbler yesterday where he will gather up various products for exhibit at the State Fair at Salem in October.

Flat Tire Inconvenient — Mrs. M. J. Travis of Sumpter drove down Thursday in her car for a week's visit. Somewhere along the way she discovered she had a flat tire, and walked six miles to the nearest house where she obtained a pump and then

walked back to her car again and pumped it up before coming on.

Move to Portland — Mr. and Mrs. Kay Sullivan went to Portland several days ago to make their home there. They are well known here and will be missed by their many friends. Mr. Sullivan was formerly bookkeeper for the Union County Co-Operative Association and recently has been employed in the O. W. main offices here.

Confined by Illness — W. H. Van Leuvan of the Fir St. Market is confined to his home on account of illness. C. L. Forbes is filling the vacancy.

Move Here From Boise — Mr. and Mrs. Don McKay have moved here from Boise, Ida., and are now located at the Foley Hotel.

Wig-wag Practice — Company L practiced wig-wag yesterday, each member of the company having an opportunity to give and receive messages. Men were stationed on the roofs of the Foley building, Harris grocery, High School and Mess Hall and on the top of a hill west of town. A record is kept of the messages sent and received and these are compared later.

Boys Still Enjoying "Eats" — A card received yesterday from Jerome Foley of the Hospital Unit state that the boys are all well and still enjoying the "eats" given them during their short stop here. He says they had expected a little something, but what they got was entirely beyond their expectations.

at the Arcade for one day only, Sunday, the 16th.
The production is described briefly as a visualization in photo drama or a lavish scale—with which is coordinated a musical score much the same as in opera—of Wright's red-blooded and romantic novel of California which has enjoyed a sale of more than 1,000,000 copies.
This Clune production is said to be a gorgeous one in every respect. It is the fruitage of six month's exclusive and unremitting work at the big studios at Los Angeles and on the actual scenes described in the book. Those who have seen the virile characters of this delightful and stirring novel moving before the eyes as they clash in the struggle of two opposing ideals declare that it is the finest depiction of a current story ever put upon the screen.
"The Eyes of the World," consumes an entire afternoon or evening in its showing. The scenario was prepared by the noted author himself and in performing this work he considerably amplified his tale, which now in visual form carries the characters through two generations.
The photodrama is said to be of brilliant character, forming a magnificent background for the fascinating tale. The outdoor scenes are said to form a wonderful panorama of California's charms of mountain and vale. Besides amplifying the story, Harold Bell Wright actively assisted in putting his scenes and characters before the camera. It is said that novel innovations, both in the dramatic unfolding of the story and in the technical form of presentment, will stamp "The Eyes of the World" as a milestone in the development of cinema entertainment.

News Of La Grande

Principal Returns — G. A. McNeil, principal of the La Grande High School arrived Friday from New York where he has been attending the Columbia University summer school.

Building Notes — Julius Roesch is making slight repairs and alterations to one of his store buildings on Jefferson St. between Chestnut and Depot.

THE EYES OF THE WORLD HERE ONE DAY SATURDAY SEPT SIXTEEN

"THE EYES OF THE WORLD."

An announcement of uncommon interest to theatergoers and book readers alike is that one of the greatest of the year's output of extraordinary attractions involving lavish film production, Clune's multiple-reel pictorial translation of Harold Bell Wright's famous story of love and adventure, "The Eyes of the World," has been booked for presentation here

DOINGS OF THE DUFFS.

