

ARCADE THEATRE

MONDAY and TUESDAY-AUGUST 6-7

Uncle Sam's Favorite Niece

MARY PICKFORD

READ WHAT "BILLBOARD" SAYS

If an exhortation of Prussianism has ever been made with all the curtains drawn back and the shades up it is in *The Little American*, Mary Pickford's latest release. If a German citizen can sit through it and not hate the system which has made possible the bloodthirsty attacks on everything the world holds in reverence as civilization he is more Prussian than human—more German than man.

The Little American has come at a psychological moment. A year ago it would have been resented as radical; now it is welcomed as a means of spreading with no little dramatic force the truth about the world's enemy as it can be shown in personal cross sections of every-day life contemporary with the opening of the war.

Mary Pickford does her usual high-grade work, but her theme in this film is so overpoweringly big that it shadows even her. The end is vaster than the methods.

Unlike most of the war photofilms *The Little American* calls Germans Germans and French French and makes no bones about who is who. The subtitles are not afraid to mince matters, and all the ghastliness of German invasion and aggressiveness has been focused and caught—an animated expose of Teutonic "kultur."—L. H.



A Thrilling Picture of
Particular Timely
Interest

READ WHAT "MOVING PICTURE WORLD" SAYS.

After witnessing "*The Little American*" the one improvement that will possibly suggest itself is a change of title. This six-reel photoplay, written by Janie MacPherson, staged by Cecil De Mille, and starring Mary Pickford, is so superior in theme and craftsmanship to any of the previous Pickford pictures that it should have been dignified by a title more in keeping with its merits. However, this conclusion can only be reached after seeing the photoplay, and everyone is going to see "*The Little American*" and then advise his neighbor to go and do likewise.

With a background of actuality and told in the remarkable realistic manner employed by Director De Mille, it grips the interest and sways the emotions with irresistible force. Every detail of the production, the sinking of the ship, the tide of battle that ebbs and flows about the old chateau, are reproduced with great fidelity. In editing the film everything has been pared down to the essential with the same thoroughness that marks the playmaking of Eugene Walter. "*The Little American*" is screendrama. May its tribe increase!

It is a pleasant task to record the fact that Mary Pickford meets this advance in her medium for expressing her art with complete success. Angela Moore is forced to face experiences that would try the soul of the bravest, and is not found wanting.

"THE LITTLE AMERICAN"

Staged by CECIL B. DeMILLE

ADMISSION

MATINEES

Adults - - 15c - Children - - 5c | Adults - - 15c - Children - - 10c

EVENINGS

Note:--Arrange to come to the matinee and avoid the evening crowds--Thank you