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Gottfried Herbst Violinist Will Appear At The Methodist Church Tuesday Night

Professor Herbst, who will appear in a concert at the Methodist church next Tuesday evening, was born in Muelhausen, Germany. As a boy he was interested in playing a cornet. He mastered it, playing the difficult triple tongue as easily as most boys simply toot. His attention while still very young was turned to the violin and in a short time he became as proficient with that instrument as with the cornet. When only nineteen years old he appeared in concerts in the leading cities of his own country and those surrounding. He was hailed one of the continent's greatest violinists. He is still a young man but has held many positions carrying responsibility, great honor, and calling for not only great musical ability but powers of leadership as well. He was engaged as soloist and concert master in symphony and opera orchestras in Germany, Sweden and Switzerland. His last positions were in the court opera of Coburg, and Saxe-Weimar. He has also had wide experience as orchestra conductor. As a soloist he is unsurpassed. He possesses a perfect knowledge of

technique and knows how to use it. Still, unlike others who have great control of their instruments, Prof. Herbst puts into his music a warmth of tone and wealth of feeling so that one almost believes a violin has a soul. The following extract is characteristic of all press comments concerning Prof. Herbst: In the first part of the program Herr Herbst played the concerto in A Major by Sinding, and the second part, the Beethoven concerto, both with orchestra accompaniment. His tone possesses a peculiar sweetness and charm, which completely captivates his hearers with the first measures. His technique is worthy of great praise; he overcomes all difficulties with great brilliance, while his "Cantilene" gives the feeling of repose in the strong singing tones. The artistic climax was reached, however, in the Beethoven concerto—the cadenza by Joachim at the close of the first movement giving Herr Herbst an opportunity to show his extraordinary ability in all its phases.—Coburger Tageblatt, Coburg, Saxony.—Adv. 7-28-17.

"THE UNBORN" AT THE COLONIAL TODAY AND TOMORROW

"The Unborn," the powerful birth control feature, is at the Colonial theatre today and tomorrow. Thousands have already viewed the much-talked-of picture and much favorable comment has been heard.

Marked by its startling frankness, "The Unborn" has proven itself to

be a mighty agency against the premeditated destruction of the unborn. The warning and moral the picture carries are apparent throughout the entire production and can easily be absorbed by those of mature mind. "The Unborn" is conspicuous among present day feature films for its clearness of photography, the intelligence of the presentation and the absence of "padding." This very directness drives home with force the much discussed problem from which the film takes title. The story of the picture has to do with a betrayed mountain girl whose seducer is a man of the world and a respected citizen in the community in which he resides. It is not long after

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The Toggery

ARCADE

Hawaiian's Steel Guitar Players

Many people have heard of the Steel Guitar players on their Victrolas and been gloriously entertained at one time or other, in the fashionable grills or hotels of this country, or some have had the pleasure of a trip to the Islands and many perhaps have never heard this weird, but beautiful Hawaiian music. To those who do not know, it may have set them wondering how such beautiful tones can be had out of the guitar, and still wonder why it is called "Steel Playing." It is very simple when explained how it is played but not so easy to play, as it requires many years to become an expert at the art. In playing the steel guitar, it is simple, they use a piece of steel about four inches long to touch the frets instead of the fingers. Mr. George Loa, who is the steel guitar soloist with the Kulo's Hawaiians, is considered the foremost from the Islands and it is only a common thing for this wonderful musician to receive from four to five encores at each performance. Mr. Loa is only one of the stars of this company, which comes to the Arcade theatre Tuesday evening.

Louise Lovely In Brand Whitlock Story

LOUISE LOVELY IN BRAND WHITLOCK STORY.

When the Butterfly picture, "The Field of Honor," is shown at the Arcade theatre on Sunday we shall see the filmization of a story of our own Civil War, written by no less a personage than Brand Whitlock, who was United States Minister to ill-fated Belgium at the time of the outbreak of the present European conflict. The tale is a powerful one of the contrast between two young men, brought up in the same town, and how the civil strife affected both of them. One proves to be a physical coward, while the other is the embodiment of courage. Yet he sacrifices his own reputation of heroism to the memory of his comrade, who proved to be less than a man in the face of danger. The hero does this for the age-old reason—the love of a woman. In this case she is the wife of the coward, and he allows her to preserve her high opinion of her husband, even though it means the relinquishing of his own hopes. The strong story, which contains some marvelous battle scenes, was directed by Allen Holubar, who also acts the role of the hero, and patrons of Butterfly pictures will see a wonderful production, when "The Field of Honor" comes to the Arcade theatre.

Butter Labels for sale at The Observer Office.

he has wronged the little maid of the mountains that he marries one of his own set, and his only wish from that time is that his wife present him with a child. Years pass, and when no baby comes to brighten their home, the man becomes suspicious and upon investigation learns that a quack doctor, Dr. Ahlbad, has to do with this condition. That which follows goes to make up a powerful expose on the birth control situation which is said to exist in its worst form all over the country today.

Children under sixteen years of age will not be admitted.

LAST NIGHT OF THE GREAT WORTHAM SHOWS TONIGHT

The Great Wortham Shows carnival will close with the last show tonight and in passing it might be well to state that the company has given universal satisfaction.

Their twenty or more attractions are a way above the average, the personnel of the company is of a high calibre, the shows are mostly all new and it is unquestionably the biggest and best carnival show ever here.

The Whip, that new riding device has set a new record for amusement devices, the Monkey Speedway has been declared a big winner, the water spectacle, Neptune's Daughter, The Wild Animal show has offered an all-trained animal program, the Miracle, Honey-moon Trail, High Life, Bluey Bluey, Arabian Nights, Igo-rotos, Hattie Top O' The World, Merry-Go-Round, the Ferris Wheel, and several lesser attraction have more than pleased the numerous patrons during the stay here.

All the attractions will be open as late as eleven-thirty tonight to accommodate the clerks and store people who cannot come early in the night. A very noticeable fact was the entire absence of boisterous conduct or shows of an objectionable character, and not one unpleasant incident has

COLONIAL CLOSING MONDAY FOR REPAIRS FOR ONE MONTH

The Colonial theatre will close on Monday for a month to be put in shape for the coming vaudeville season. Mr. Haisten, owner of the building, has let the contract for the roof repairing. Meyers and Leiter will install a new screen and motor generator and make a thorough overhauling of the theatre. The Colonial will be ready to open September first with a fine line-up of pictures, vaudeville and music.

The rumor that the Colonial is being closed permanently is not a fact.

North Powder News

North Powder, July 25.—(Special)—John Grout has enlisted in the Home Guards and left for Portland on the evening of July 24th for Portland. He will take his physical examination at that place and if successful will go on to Vancouver. A farewell party was given to Mr. Grout the evening before he left and a number of the young people being present and wishing him every success in his new work.

It seems as if the selective draft so far in this section is getting married men with dependents. However as the number for Union is only eleven it will not have to get a very large number without dependents.

John Heryford, who was operated on at Hot Lake some days ago and had 465 gall stones taken out is now improving fast and expects to come home in a few days. Mr. Heryford says that he feels fine and expects to have the best of health as soon as he gets strong.

Tom Burns is doing jury duty in La Grande for a few days.

Mr. McGregor has shipped in two cars of cattle which he will fatten for the Portland market. He will fatten on pasture. Mr. McGregor always has sheep or cattle to fatten.

Ross Badger, of Union, was a business visitor in North Powder recently. Mr. Badger is a truck gardener and always peddles garden truck in this vicinity every year.

Ted Gilkinson was working at the Carnes dairy ranch was thrown from a horse and had the misfortune to break his arm. The arm is mending nicely and the young man will soon be able to work again.

Sivan Cool, who has been at Hot Lake for treatment for several days is reported to be getting along fine and will be home in a few days.

Mayor Riordan has purchased an interest in the O'Bryant interests in Haines and will go there himself to take charge. He will move his family in the fall.

Haying is getting pretty well along in this section and good yields are reported. Wild hay is the heaviest that it has been in years so that all taken together the hay will make a fine crop. Hay is starting at twelve and fifteen dollars per ton in the field. This is a great hardship on the men with dairy cattle who have to buy hay and some are already offering good cows at reduced prices. Here is a chance for someone to make a good sum as we venture to predict that good cows will be a good price next year and the man that has them to sell will make lots of money.

The homestead of Miss Anna Taylor, who lives in the Riverdale has been contested by the U. S. government on the ground that it contains mineral. Miss Taylor only lacks a month or two of living out her three years and is now very ill. It seems as if Uncle Sam could find something better to do than to contest a homesteader after they have gone through the trials incidental to life on a homestead. Some little land thief bobs up and complains about mineral and it seems as if the U. S. inspectors are out to make all the trouble they can for the homesteader and then a contest is instituted and the settler has a heavy expense to meet in the contests. Let us suggest that the U. S. make the one who files the complaint bear all the costs and we are sure that the contests will stop at once. The people of this section are indignant that these contests are allowed as this ground has all been gone over different times and has been set apart as agricultural land and then to be bothered with these contests is more than human nature can stand. If these things keep on there is going to be a lot of trouble for some one who is inciting these contests.

John Burdette who lives in the Riverdale section is busy cutting his wheat. He says that some of it is well filled and some of it is trashy. Some of the spring grain will be too short to cut for hay.

Marred a most satisfactory week. The Wortham company will leave Sunday morning for Pendleton where they will show next week.

As a special feature tonight, Mr. H. Christensen of La Grande and Tony Bernardi, the wrestler with the Wortham Shows, will meet at the Athletic show on the carnival grounds and will wrestle to a finish. The show folks will put up a side bet of \$100.00 on their man, Bernardi, and the reputation that Christensen has established here is a guarantee that wrestling fans will be given a rare treat. The mat artists will start at nine-thirty in the Athletic show and as the space is limited we would advise that you get there early and get good seats.

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