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Scene From Newest Arbuckle Comedy "The Rough House"
ROScoe FATTY ARBUCKLE in "THE ROUGH HOUSE"
PARAMOUNT-ARBUCKLE COMEDY
AT ARCADE, FRIDAY AND SATURDAY.

"The Unborn" Is Much Talked Of Picture

Teeming with clever situations and carrying a mighty message to every man, woman and child of mature mind, "The Unborn," the much talked of sociological picture which created

ARC A DE

"THE MARCELLINI MILLIONS," IS AT THE ARCADE TODAY AND TOMORROW.

(Reviewed by Hanford C. Judson in the Moving Picture World.)
Of the three new Paramounts, I think "The Marcellini Millions" comes first in interest because of the superior characterization, especially in the personalities drawn by George Beban and Helen Jerome Eddy. These able players picture the wonderment, joys and despairs of a poor Italian truck gardener and his wife, who suddenly inherit two millions. They become the easy prey of two conscienceless schemers, played by Eugene Pallette and Adele Farrington, who coolly take possession of the family and its money. The schemers become respectively business adviser to the newly rich man and social mentor to his wife. They play on lesser human chords till the higher instincts in the Italians reassert themselves, and they begin to prefer the little farm cabin to the troubled palace. The end sees the devils swept out into darkness.

It is characterization rather than story that makes the picture. It begins with a good situation, but forgets the story it opens with for the heartstruggles of two other characters, the Italian and his wife. Just a bit at the close returns it to its original path and accounts for the lesser persons. Beban and Miss Eddy seem always true and interesting. One feels at times, rather than knows, that the methods of the schemers are not true to life. They seem a bit too brazen; for, after all, the Italians were neither fools nor children, and would hardly have been taken in in just this way. But it is entertaining all the way and the picture will make strong friends. It is an Oliver Morosco picture and will be shown at the Arcade today and tomorrow.

Goodness Gracious Fatty's Bed Catches On Fire!

"Fatty" Arbuckle will give many a laugh in "Rough House" a Paramount picture in two reels. The astonishing attention he gives to a conflagration in his bed room will be a new laugh producer. There is no unoccupied moment, and while there is much in the picture that is old, none of it is slow. Nearly all of it is good. This comedy will be shown at the Arcade today and tomorrow.

Chamberlain's Colic and Diarrhoea Remedy.

Now is the time to buy a bottle of this remedy so as to be prepared in case that any one of your family should have an attack of colic or diarrhoea during the summer months. It is worth a hundred times its cost when needed.—Adv.

Hawaiian Show Coming To La Grande

One of the most novel attractions of the season, will be Kulola's Hawaiians which comes to Arcade theatre Tuesday for one night only. The Kulola's Hawaiians are presenting their musical, singing, dancing and instrumental production, "The Princess of Paradise," in which all the native songs, dances, and instrumental numbers are played and sung as have never before been offered to the amusement public. This company played a two weeks engagement at the Tabor Grand Theatre Denver to record-breaking business and will no doubt be the banner attraction of this season here. The company not only sings the native songs, but sings American songs as well, which is something new for Hawaiians to do. The clever company demonstrates, that its members are equal to anything when it comes to entertaining the public.

THE MOTHER PLEADING FOR HER DAUGHTER, ONE OF THE THRILLING SCENES IN "THE UNBORN."



AT THE COLONIAL THEATRE SATURDAY AND SUNDAY.

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The Toggery

so much favorable comment in Seattle, Spokane and Tacoma where it has been showing to capacity audiences for the past month, comes to the Colonial theatre Saturday and Sunday.

Frankly, the production is a powerful and bold propaganda against birth control and it reviews this delicate subject in an inoffensive manner. Carrying a pathetic story throughout the feature, "The Unborn" depicts the disastrous results entailed by those who play with the proverbial fire. Action and cold facts predominate the picture which flays the unscrupulous physician who would assist in the premeditated destruction of the unborn. The story carries a "punch" which should do much toward assisting in the fight for a social education for every child of mature mind.

A clever company, handsome interior and exterior settings together with a good theme, go to make "The Unborn" one of the best of the better features now being offered the show-going public.

The manager of the Colonial theatre, in anticipation of record-breaking crowds, wishes to suggest to his patrons, that they attend early shows and avoid the nightly congestion at the box-office during the engagement of "The Unborn."

Special machine S.I.U. only for ladies only, at which time the ladies will vote whether the men will be admitted to the following performances.

Cause of Despondency.
Despondency is often caused by indigestion and constipation, and quickly disappears when Chamberlain's Tablets are taken. These tablets strengthen the digestion and move the bowels.—Adv.

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