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Fashion

BY MARGARET MASON.
(Written for the United Press)
In Washington there's much to do
You really cannot nap at all
And everywhere the women dress
At social stunts or war work stress
In style that's smart and capital.

Washington, July 21.—In Washington its just one reception to foreign commissions after another. Naturally these social functions have brought out much in sartorial fripperies. Two fripperies brought out are fans and trains.

The first of these are well in hand but the second are not so easily handled. Nevertheless trains have a large following and Fashions stamp of approval. In the crush of the Reception to the Russian Commission at the Pan-American Union building, most of the trains present had many other stamps besides Fashions. It was most upsetting the way large wives of Senators and Congressmen left their trains around carelessly underfoot to be stumbled over.

The perfect way in which the "First Lady of the Land" managed her train of silver grey chiffon and taffeta leaves no doubt as to her absolute fitness for her position. Managing a train gracefully and adequately requires more finesse, savoir faire, and just plain muscular control, than managing a multitude. Mrs. Wilson did it with one hand, too, between handshakes, while she rhythmically swayed a huge natural ostrich feather fan in the other.

I shall never know whether Margaret Wilson is an adept at train management or not for she kept hers of Nile green charmeuse, slung high and dry out of any possible doormatish contact over a well rounded arm that fluttered a well spangled fan.

Mrs. Tom Walsh's yellow taffeta gown with puffy panned shirt and tight pointed bodice with terra cotta velvet ribbon garniture was trainless, but her terra cotta feather fan in size and coloring more than made up for any such deficiency.

Mrs. Fred Britton, in purple sequins and net had a feather fan of exactly matching purple flush.

Dining at the Shorham, Alice Roosevelt Longworth in black tulle and silver with shadows under her seductive eyes as dusky as her gown played with her food and a fan of black ostrich.

At a nearby table a beautiful unknown was an exquisite vision in a lingerie frock of shell pink batiste lavishly embroidered in garlands of pink roses. Her drooping leghorn hat had for sole trimming a garland of the embroidered roses applied across the front of the crown. More pink roses adorned the lady's cheeks but not applied ones.

She looked like "Meet Me in Rose Time Rosie" with variations and of course she rose with all the others when the orchestra gave forth "The Star-Spangled Banner."

Another striking leghorn hat on a lurching brunette at the New Willard had the top of its broad droopy brim covered with pleated black maline that fell over the edge for two inches. A broad band of corn color picot edged ribbon around the crown with a bow in front completed the trimming.

On account of the customary Washington heat white is a favored colorless scheme.

Mrs. Hiram Johnson was a particularly vivacious and chic Phebe Snow the other day motoring in Rock Creek park, in embroidered white crepe Georgette with a subtle color of filet lace and a little tared up hat of white satin.

I lunched with a multi-millionaire's wife the other day who was gowned in a simple little white voile dress that she proudly announced cost but twelve dollars. She said on account of the war she was limiting her frocks to fifteen dollars apiece and her husband was wearing ten dollar suits. This seems to be the sartorial policy of one faction while another equally as strong is preaching more frills and furbelous as a psychological effect of brightening up the mental outlook, relieving tense and strained conditions.

So you can take your stand according to your wardrobe. If you run up an alarming bill at the modistes and dressmakers for elaborate contumes and chapeaux you can quiet an irate husband with the same adequate and elastic excuse that is used by the simple dress advocate who refused to accompany her socially inclined spouse to a soiree because she hasn't an appropriate gown—C'est la guerre. Already they are working the phrase overtime here in Washington.

OF INTEREST TO WOMEN.

OF INTEREST TO WOMEN

Cold ham, chicken or other meat left over in quantities too small for use alone, may be used advantageously by mixture with other foods

Meat and Pastry Rolls.

Chop the meat fine and season it well. Mix in enough butter or other fat to make it "shape" well. Form into rolls about the size of a finger and wrap around each a thin piece of short dough made from a pint of flour, two tablespoonfuls of baking powder, salt, and milk enough to mix.

Bake the rolls in a hot oven until they are a delicate brown. Serve hot.

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