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'TEDDY ROOSEVELT' FIRES FIRST SHOT

Gun That Sank Submarine Named After Colonel.

PERFECT HIT AT 1,000 YARDS

Highest Praise For Naval Gun Crew on Board Merchantman Mongolla, Which Not Only Escaped Torpedo, but Sent a Message of Death to U Boat Crew.

The shot from "Teddy Roosevelt," as the sailors on board the American merchantman Mongolla christened the six inch gun on the bow, brought more joy to the hearts of Americans than anything else since the entrance of this country into the war with Germany. The nation is proud of the naval gunners who manned this gun on the merchantman. Their aim was perfect. The U boat was maneuvering to get into a position to let go a torpedo. Having submerged, the enemy was hidden from view for a moment or two, but the moment she came to the surface the command "Fire!" was given, and the first shot found its mark, making a perfect hit at a range of 1,000 yards.

When Colonel Roosevelt was told it was a gun the bluejackets had dubbed "Teddy Roosevelt" that sank a German submarine he chuckled.

"Is that so? By Godfrey, that's fine!" exclaimed the colonel. "Bully for them! How did they do it? Tell me all about it. By George, that's great!"

Later, when he had had time to think it over, the colonel was even more enthusiastic and chuckled out another volley of "Bullys," "By gollys" and "That's great."

"I am greatly rejoiced, and I congratulate the captain, the gunners and all the crew of the Mongolla," he said. "Thank heaven, some Americans have at last begun to hit. We have been altogether too long purely at the receiving end of this war that Germany has waged on us."

He was all smiles over the name of that gun and clinched his fists and gave every indication of regretting that he hadn't been at the breach of it himself. Captain Rice was designated "a splendid type" of the men who will man the ships of America.

Accounts Fulfill All Tests.

The account of the skipper and the gun crew fulfills every British test, the experts say. The submarine was only 1,000 yards away; her periscope was seen to be shattered; the six inch shell, instead of skipping along the surface of the sea, as it would have done had it missed, disappeared instantly; a geyser shot up, and the foam and spray did not settle for some time. Later all signs of the U boat had disappeared except a film of oil on the water where it had been when hit. The British say there is no doubt the Mongolla did sink the submarine.

In drawing first blood in the war with Germany the American naval officer and crew on the Mongolla worked with perfect coolness and precision. Captain Rice co-operated splendidly by maneuvering his ship so as to give them a good shot. The shell caught the submarine as it was about to rise and dropped squarely on her before the German had had a chance to launch a torpedo. An upheaval of black smoke and yellow gas fumes followed a spurt of water mixed with fragments of the periscope. At the request of the navy department the names of the American naval officer and gunners are withheld.

"It was 5:22 a. m.," said Captain Rice, "when we sighted the periscope, about 500 yards away, on the port bow. There was a light haze over the sea, and we had just taken a sounding. We had a big force of lookouts on duty, but it was the first officer who cried, 'There's a submarine off the port bow!'"

"Besides the periscope, there was a disturbance of the water as though she were just rising to the surface. Although she was so close, she was not in a good position, apparently, for a shot at us, for she immediately lowered her periscope and dived. "I put the helm to starboard and headed straight for the spot where she was disappearing, figuring that if we could not ram her we would charge over her at full speed and she would come up again astern, where our guns could get a fair shot at her."

Had the True Range.

"The naval officer in command of our gun crews, who was on the bridge beside me, gave the range to the sight setters. The moment the periscope poked up in our wake he gave the order, 'Commence firing!'"

"At that short range it was easy from the bridge to see the shell in flight as it went singing toward the enemy. Before it reached him we could see that it was going to be a perfect hit."

"The next moment pieces of the periscope went flying through the air, followed immediately by a fountain of water, smoke and gas which entirely hid the spot where the submarine had been emerging."

"When the smoke cleared away we could plainly see the spreading oil patch on the surface of the water, which meant the submarine was done for. An additional proof that the first shell was a hit was the fact that there was no risschet."

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ARCADE

MARGUERITE CLARK AT ARCADE TODAY AND TOMORROW

The Arcade theatre will show Friday and Saturday the "The Valentine Girl" in which Marguerite Clark takes the leading role. Following is a critical review of this picture that appeared in "Moving Picture World." (Reviewed by George Blaisdell in Moving Picture World.)

Here is a sure enough good picture. There is a large measure of real drama, of incidents that appeal straight to the heart. The script was written by Laura Sawyer and the direction was by J. Searle Dawley. It is a story framed for its principal, with high regard for her capabilities in convincingly portraying a girl in her teens, the earlier teens at that. The picture does not run 500 feet before it gives us a situation that grips. If "The Valentine Girl" be an excellent subject for evening showing it is an even stronger picture for matinee exhibition.

Marguerite Clark as the child of the professional gambler is at her best. She throws into her work all of her charm of impersonation. Frank Losee is at the head of the supporting cast. To him falls the role of the

gambler, who turns over to strangers the care of his infant daughter, whose mother had passed out of the world as the little one entered it. It is not exactly clear why he should assume such an unfatherly attitude, but the impression is strong that upon the survivor he has laid the blame for the fatality. The John Morgan of Mr. Losee is second in interest only to Miss Clark's Marian; it is a fine portrayal. Richard Barthelmess as the very young man who sues for the hand of Marian is convincing as the youth and strong as the man grown. Charles Sutton's portrayal of the minister who takes Marian into his home also stands out.

In its casting and staging the subject is worthy of the best traditions of the Famous Players. The picture will have interest chiefly, however, on the dramatic side. Here it is well worth while.



C. F. Swander, State Sec'y Christian Churches.

Summerville News

Summerville, Ore., July 6.—(Special)—We owe our independence to those who fought for their liberty 141 years ago (more or less.) May our loyalty to the country for which the Stars and Stripes stand never wane.

Most of the Summerville and vicinity people assembled in various groups in some shady and well watered places to enjoy the Fourth. One

group went just south of Walter Woods' residence, another up the Thomas and Ruckles road, still another went to the Clyde Myer grove.

Chautauqua week at Elgin was certainly a great feast to all who could attend. If the roads had been in better condition, the attendance from here would have been much greater. Quite a number from here attended the Chautauqua at La Grande. Reports are very favorable.

Mr. and Mrs. John Murchison and Miss Lydia Hug and her niece Iva Hug motored to La Grande on the 2nd inst.

D. R. McKenzie went to La Grande in his auto on Monday.

The social given by the Ladies' Aid netted \$17.00. All had a good time.

The Aid will meet in a grove just across the road from the residence of Miss Lydia Hug on the 12th inst, at 2:30 p. m.

The new postmaster is practicing up this week.

D. L. Sanderson's team got frightened while he was mowing hay Monday and ran away. The machine was pretty badly smashed up.

FARMERS ARE ANXIOUS FOR A GOOD RAIN

With but very little rain in the past few weeks the farmers are getting anxious, as a good rain would mean much to them at this time. The crops are coming up fine and everything has a good start but a continuance of the present hot wave may do a lot of damage. The temperature for the past five days has been as follows:

	Sun.	Mon.	Tue.	Wed.	Thur.
Maximum	91	95	86	82	92
Minimum	47	53	60	58	50



Marguerite Clark, in "The Valentine Girl," at Arcade

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F. E. OXNER

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