

Women's Outing Apparel

For Camping, for Motoring, for Sport and all Out-of-Door Occasions

WOMEN'S KHAKI SUITS

Made in attractive styles of heavy Khaki Cloth with plain or divided skirts\$4.00

KHAKI MIDDIES AND SKIRTS

Khaki Middies with large sailor collars and large pockets at\$1.25 up
Khaki Skirts made in all styles either for riding or walking at\$1.48 up
Khaki Coats in loose fitting styles with high collars and belt at\$2.25

JACK TAR MIDDIES

In all white or colored stripes of excellent quality gaelia. Belted or loose effects with front and side lacing\$1.25 to \$1.69

WHITE WASH SKIRTS

In heavy weight materials such as Beach Cloth, Gabardines, White Suitings and etc., at\$1.38 to \$3.50

WHITE CANVAS KEDS

In all styles, all sizes and all prices.....\$1.25 to \$2.75

Hill's Department Store Quality & Service

Palisade Park, Fort Lee, when this amusement place was in full swing, and the exterior situations give "Fatty" the most wonderful opportunity of his life to "get away with murder" as he himself expressed it.

RAILROADS NEED INCREASE IN RATES TO PAY THEIR BILLS

The Railroad Dollar of Today Has Purchasing Power of Less Than Half It Purchased Five Years Ago, Declares W. Bollons.

That an increase in freight rates is more than justified by the increased cost which the O-W. R. & N. is subjected because of war conditions is declared by William Bollons, division superintendent.

"The cost of every commodity which enters into railroad operation has increased," says Mr. Bollons. "The railroad dollar of today has a purchasing power of less than half it possessed five years ago. Transportation, the only commodity that the railroad has for sale, remains at the same price that it was before the increased cost of the article bought now was in effect."

"To meet present conditions, the railroads must increase their capacity for delivery. This need must be met, no matter what the cost. The Union Pacific System expended during 1916 and for early delivery during 1916 and for early delivery during 1917, \$12,426,587 for freight cars and \$5,526,618 for locomotives. This outlay of nearly eighteen millions of dollars was made necessary to meet the growing traffic along the system lines."

"The individual knows the increased cost of filling the family market basket. The shipper realizes that rates have advanced, for he confronts a risen market and an enlarged payroll. The railroads do not differ from the individual or the corporation buyer in the matter of outlay, but there is a very material difference when the question of the raising of revenue arises."

"The merchant or the manufacturer adds to his selling price the amount to pay. Not so with the railroads. of the increase that he is compelled. Their rates are fixed by federal and state commissions, and any increase must come with the authority of these regulatory bodies. Application has been made for a fifteen per cent increase in rates, which, while it will not meet the deficit by fully forty per cent, brought about by the advance in the cost of what the railroads have to purchase, will afford certain relief and lessen the burden of the roads."

"It is believed that the shippers are willing to be fair. This is all that the railroads ask. Our earnings and our outlay are common property. Our books are open to inspection through the federal commission which supervises our business, fixing our rates and attending to methods of operation. We have nothing to conceal, and no power to hide any fact in connection with the conduct of our business."

"We are confronted with abnormal conditions. These, it is fair to assume, will not change radically for some time. There is increased demand for the products our shippers originate. There will be augmented requests for facilities to move these products. To handle the commodities of the nation, or of any particular section, the railroads must be prepared. Preparation means maintenance of way and ample equipment. These, with other requirements, mean that the railroads must have income sufficient to pay for labor, fuel, repairs, new rolling stock, and all the outlay incident to the conduct of a transportation business."

"The railroads serve the public. That is their sole function. To do this, they must be given certain remuneration. They are asking for this in part. They are willing to bear their share of any burden brought about as the condition of untoward times, but in all fairness and in spirit of justice, they should not be asked to carry more than their share, or to do business except on business principles."

The most fastidious epicure will here find everything suited to his taste, while the economical housewife will find every known brand of staple food at the lowest possible price consistent with high quality.

If it's anything in Groceries, Fruits or Vegetables, we have it.

—If Main 70 Is Busy Try Main 77—

Harris Grocery

PHONE MAIN 70 FARMERS PHONE E. 192
408 North Fir St. Cross The Track

Five Eminent Artists Will Sing At The Park Tomorrow



THE Smith-Spring-Holmes Orchestral Quintet has long been known among Chautauqua critics as one of the most talented Companies on the platform. It is a Company of five eminent artists, any one of whom could satisfactorily give a full afternoon or evening's entertainment.

Coyla May Spring is one of the best known readers of the middle West, having for several years headed her own Company. Clay Smith and G. E. Holmes are widely known as composers of band music, as well as brilliant artists on trombone, saxophone, flute and cornet. Miss Lotus Spring, as a cello artist, is of unusual ability, and Alma Forsythe, a violinist of wide experience in concert work.

ARCADE

PAULINE FREDERICK, THOMAS MEIGHAN AND FATTY ARBUCKLE ON SAME BILL. AT ARCADE TOMORROW

Beautiful Pauline Frederick is the star of the Famous Players-Paramount production, "Sleeping Fires," by George Middleton, which is the featured attraction at Arcade theatre for tomorrow and Saturday. In this intensely gripping photoplay Miss Frederick is Mrs. Bryce, devoted wife and mother, but able to display the claws of the primitive tiger-woman when attacked through her child.

cellent example of the "team work" of these two who have proven their ability many times before.

A woman whose religion prevents her from accepting a divorce, and whose intense affection for her little son, known in the picture as "The Little Fellow," is the beautiful Zelma Bryce. Her unprincipled husband, Edward Bryce, is in love with his young secretary, Helen King, and willing to sacrifice all to marry her.

They plan to influence Mrs. Bryce through "The Little Fellow" and a relentless nurse is hired to guard him and keep him away from his mother. The latter, desperate, strives to forget all in plunging desperately into the limited pleasures possible to her under the circumstances and also takes up social settlement work, meeting in this way a young lawyer who gains her confidence.

The husband still has the care of the child, and Mrs. Bryce, unable to await the long decisions of the court, takes matters into her own hands and steals the boy. The way the hus-

band hires detectives to steal him back again and the desperate mother follows him to the home she has left, there to become involved in a terrible quarrel and accused of shooting her husband, makes a graphic tale that needs to be seen to be enjoyed.

Gray defend sher in a long trial during which the mother thinks many times that she has reached the limits of endurance. It finally results in the verdict—Not Guilty—and the innocent mother is at length free to take up the threads of her broken life again with Gray and "The Little Fellow," who has also suffered during the long separation.

"Sleeping Fires" includes a remarkable fine cast, prominent among whom are Thomas Meighan, John Sainpolis, Helen Dahl and Joseph Smiley.

In addition to this feature film will be shown Fatty Arbuckle in his second two reel Paramount comedy, "A Reckless Romeo."

"A Reckless Romeo" is the most elaborate production that Mr. Arbuckle has ever produced. The interior settings are without a single doubt the most stupendous that have ever been used in a two reel comedy, and there was nothing left undone by him in the production to make it the most attractive bit of work from an artistic standpoint that has ever been issued in connection with his name. Many of the exteriors were taken in

Program For Chautauqua Week

(Continued From Page 1.)

- Afternoon—Special Music Boston Light Opera Co. Community Lecture "Watch Your Step"
- Evening—"Chimes of Normandie" Dr. A. E. Turner Boston Light Opera Co. Setting a new record in Chautauqua Attractions. Delightful comic opera, full singing cast and orchestra, twenty-four people. Sunday, July 1
- Morning—Union Services at Park
- Afternoon—Musical Prelude The Ongawa Company Lecture "Are You Christian or Only Religious?" Lee Francis Lybarger
- Vespers—All invited.
- Evening—Musical Prelude The Ongawa Company Readings Elias Day
- Morning—Lecture Monday, July 2 Supt. Dexter
- Afternoon—Junior Chautauqua Musical Arts Quartet Concert "The Mind of Germany"
- Evening—Popular Concert Dr. Frank Bohn Musical Arts Quartet Lecture "Rebuilding the Temple" Montaville Flowers
- Morning—Lecture Tuesday, July 3 Supt. Dexter
- Afternoon—Pageant—Junior Chautauquans
- Evening—Grand Closing Concert, James Goddard, Bass-Baritone of Chicago Grand Opera Company. The world's greatest baritone, v. Assisting Artists—Ruth Ray, violinist; Robert Yale Smith, pianist. Wednesday, July 4
- Afternoon—Patriotic program. Free
- Evening—"Civilization". (Moving Picture.)
- Daily Schedule of Hours.
- Morning Hour Lecture, 10:00 a. m.; Afternoon Concert, 2:30 p. m.; Afternoon Lecture, 3:00 p. m.; Children's Hour, 9:00 a. m.; Evening Concert, 7:30 p. m.; Evening Lecture, 8:15 p. m.
- Superintendent and Morning Lecturer Supt. Dexter.
- Lecture Subjects: "Modern City Government", "The Citizen's Job", "The Personal Factor—You", "Practical Public Speaking".
- Bible study class, auspices W. C. T. U., each day at 9:15 a. m.



ROS COE FATTY ARBUCKLE in "A RECKLESS ROMEO" PARAMOUNT-ARBUCKLE COMEDY AT THE ARCADE THEATRE TOMORROW.

COAL

Just Received a Car of Tono Lump Coal At \$10.50 Per 2000 Lbs.

YOU WILL HAVE TO HURRY!

Just Received a Carload of Dry Yellow Pine Highest Price Paid For Poultry

SMITH-NOBLE PRODUCE CO.

Home Ind. Phone M. 734 LA GRANDE, OREGON.
Union County M. 291



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Retail Dept. Phone Main 8

THIS IS FROM A MODEL HUSBAND WHO WISHES HIS NAME WITHHELD

MR. F. E. OXNER,

Dear Sir:—My wife was so well pleased with the paper and paint in the two front rooms, which you just finished that I'm asking you to kalsomine the kitchen and enamel the bathroom while we are out at Chautauqua this week. You'll find the key in the mail box.

Sincerely,
An Old and Satisfied Customer.

OXNER'S PAINT STORE

BEAUTIFUL FIGURES

result from intelligent attention to correct corseting.

MODART CORSETS Front Laced

offer the world's best achievements in design and a careful selection of superior materials to properly work out these designs so the style lines are retained during the entire life of the corset. Appreciation of the fit, style and comfort, however, can only be had through a trial fitting—the hardest test.



Pauline Lederle
Sommer Hotel Bldg.