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aversion. This mistaken idea of the young Southerner's brings about a tragedy and causes much sorrow to innocent people. You will be wondering just how everything is going to end right up to the finish of this feature. "Broken Chains" is the title and Ethel Clayton and Carlyle Blackwell are the two stars. It will be at the Arcade theatre today and tomorrow.

Evil only to him who evil thinketh is a philosophy which has covered a multitude of sins in moving picture scenarios but it's a theory which has no part or parcel in the scheme of things for Roscoe "Fatty" Arbuckle. Clean, wholesome photo comedies, free even of the suspicion of a suggestion of double entente, are his product and continued adherence to this policy is his purpose.

"I shall produce nothing that will offend the proprieties whether applied to children or grown-ups" said Fatty the other day in talking over his plans for comedy two-reelers in which is now being presented by Joseph M. Schneck and which are released through Paramount Pictures Corporation to all exhibitors. "My pictures are turned out with clean hands and therefore with a clear conscience which like virtue is its own reward."

"Children in attendance at moving picture shows," continued Mr. Arbuckle, "sometimes have occasion to ask their parents some rather embarrassing questions about what is being unfolded before their eyes but this has never happened or will happen at any of the pictures I have directed myself or will direct. In the three years I have been producing my own comedies I have never had a single elimination, which comes pretty near telling its own story."

"Really there is so much good fun to be gotten out of life that there is no necessity of resorting to questionable methods in order to win a laugh. Besides the comedian should never permit himself to lose sight of the fact that comedy pictures are the especial delight of the children and the principal reason for their patronizing the movies. Heavy dramas of course do not appeal to them, because they do not understand them. Therefore a screen funny man assumes a responsibility towards children which cannot be regarded lightly, even by the man whom the public thinks never takes anything seriously."

"As a matter of fact getting comedy over on the screen is the hardest kind of film work and not the least important feature of it is protecting the morals of the young. Pictures, of course, moving or otherwise, make a deeper impression on a child's mind than written or spoken words and for that reason alone it is necessary to constantly exercise caution that the subject being filmed does not get out of the moral focus."

"Nothing would grieve me more than to have some mother say 'Let's not go there today, Fatty Arbuckle is playing and he isn't fit for the children to see.' I want them to always speak otherwise of me for as long as I can please the kiddies I don't care who entertains their elders. They have got to go where the children go anyway and if I can pass muster in the eyes of the rising generation my mission in life is accomplished."

Cholera Morbus.

This is a very painful and dangerous disease. In almost every neighborhood someone has died from it before medicine could be obtained or a physician summoned. The right way is to have a bottle of Chamberlain's Colic and Diarrhoea Remedy in the house so as to be prepared for it. Mrs. Charles Eneyart, Huntington, Ind., writes: "During the summer of 1911 two of my children were taken sick with cholera morbus. I used Chamberlain's Colic and Diarrhoea Remedy and it gave them immediate relief."—Adv.

"CLEAN PICTURES FIT FOR CHILDREN" IS THE SLOGAN OF "FATTY" ARBUCKLE.



"FATTY" ARBUCKLE, STAR IN PARAMOUNT-ARBUCKLE COMEDIES.

well, deals with a very novel subject. Following is a brief outline of the story which is based largely on the labor law.

Captain Ford, U. S. A. is sent down South to trail a gang of moonshiners. Jefferson Gwynne, a lovable, but

rather hot-headed young Southerner, believes Ford is aiding the negroes in their political fight against the whites. As Ford is compelled to keep his real mission secret, Gwynne conceives a violent dislike to this "agitator," as he believes Ford to be, and makes no pretense of concealing his



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ARCADE

ETHEL CLAYTON AND CARLYLE BLACKWELL AT ARCADE TODAY AND TOMORROW.

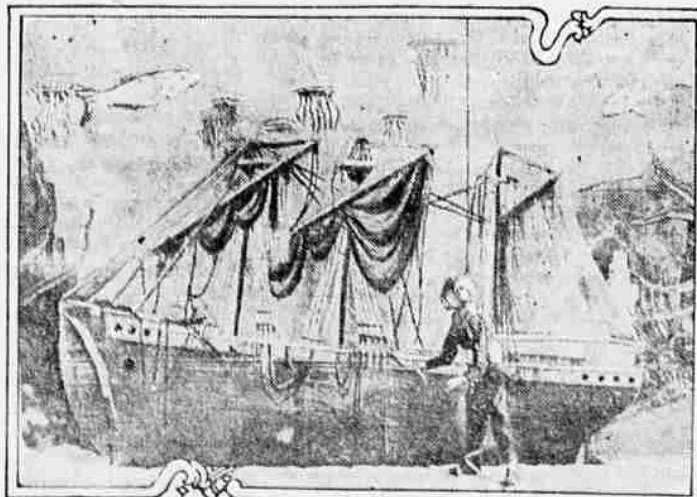
The big feature picture showing at the Arcade today and tomorrow, and starring the two well known favorites, Ethel Clayton and Carlyle Black-

Program For Chautauqua Week

(Continued From Page 1.)

Afternoon—Special Music	Boston Light Opera Co.
Community Lecture	"Watch Your Step"
Evening—	Dr. A. E. Turner
"Chimes of Normandie"	Boston Light Opera Co.
Setting a new record in Chautauqua Attractions. Delightful comic opera, full singing cast and orchestra, twenty-four people.	
Sunday, July 1	
Morning—Union Services at Park	
Afternoon—Musical Prelude	The Ongawa Company
Lecture	"Are You Christian or Only Religious?"
	Lee Francis Lybarger
Evening—Vespers—All invited.	
Musical Prelude	The Ongawa Company
Readings	Elias Day
Monday, July 2	
Morning—Lecture	Wm. G. Harrington
Junior Chautauqua	
Afternoon—Concert	Musical Arts Quartet
Lecture	"The Mind of Germany"
	Dr. Frank Bohn
Evening—Popular Concert	Musical Arts Quartet
Lecture	"Rebuilding the Temple"
	Montville Flowers
Tuesday, July 3	
Morning—Lecture	Wm. G. Harrington
Junior Chautauqua	
Afternoon—Pageant—Junior Chautauquans	
"Polly of the Circus"	Annie Therese Davault
Evening—Grand Closing Concert, James Goddard, Bass-Baritone of Chicago Grand Opera Company. The world's greatest baritone. v. Assisting Artists—Ruth Ray, violinist; Robert Yale Smith, pianist.	
Wednesday, July 4	
Afternoon—Patriotic program. Free.	
Evening—"Civilization". (Moving Picture.)	
Daily Schedule of Hours.	
Morning Hour Lecture, 10:00 a. m.; Afternoon Concert, 2:30 p. m.; Afternoon Lecture, 3:00 p. m.; Children's Hour, 9:00 a. m.; Evening Concert, 7:30 p. m.; Evening Lecture, 8:15 p. m.	
Superintendent and Morning Lecturer Wm. G. Harrington	
Lecture Subjects:	
"Modern City Government", "The Citizen's Job", "The Personal Factor—You", "Practical Public Speaking".	
Bible study class, auspices W. C. T. U., each day at 9:15 a. m.	

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THE MANIKINS.

"The funniest thing that ever happened on the Chautauqua platform" is the verdict of those who have seen the Manikins in other Oregon and Idaho points this year. Primarily for little children the antics of this clever combination of mirth-making appeals likewise to the older. The splendid number is the very first thing on the Chautauqua going on tonight.

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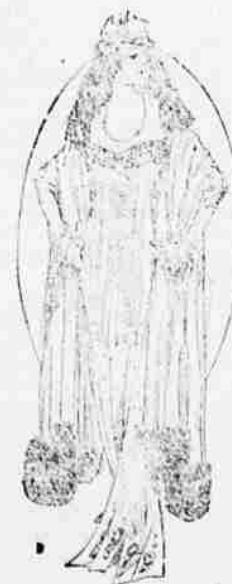
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Pauline Lederle
Sommer Hotel Bldg.