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HILL'S DEPARTMENT STORE Quality and Service

ARCADE

AT THE ARCADE TODAY AND TOMORROW.

Reviewed by Louis Reeves Harrison in Moving Picture World.

"The Devil's Double" is one of those rare screen stories which deserve a very high rating because of the satisfying harmony and balance in all its parts. Hats off to the author for fine conception and construction, to the director for admirable handling, and to Hart for his intelligent interpretation of an extremely difficult role. This statute should include all those responsible for artistry of background and title setting. "The Devil's Double" can be laid away after it has run its natural course on the program and taken out again later on for a second distribution. The rare joy moments in a critic's life are when he can accord deep and heart-felt appreciation of good work done by those who are trying to do their duty as sincerely as he is trying to do his, only he more rarely gets a kind word of recognition.

In first acknowledgment of fine work in this play must reference be made of an exceptional characterization, that of an artist truly temperamental. True genius is always temperamental, but not in the manner usually shown on the stage. The creative artist in this story is a singularly accurate portrayal of the creative artist in real life, not selfish, not egotistical, but so absorbed in his work as to appear both selfish and egotistical. It is characteristic of people born with intensely vivid imaginations to live in a world of their own while creating and to exhibit impatience with whatever interferes with their intense work. All this is clearly indicated by the author and strongly interpreted by Robert McKim. This striking characterization heightens the intense mental revelations of Hart by contrast. Hart portrays the ruffian gambler whose environment and training have provided an alligator-like insensibility. He is impervious to the very things on which refined people set great store, but there is an unsounded depth within which is finally reached, and it usually is where a man has lost faith in humanity, by the great power of womanly purity, probably the most convincing argument ever made on earth of God's presence there.

Enid Markey very tenderly impersonates the artist's wife, very consistently and with a delicate appreciation of what is required in her role. Aside from these inspiring characterizations the whole story moves with the grace and ease of high craftsmanship, a strong and delightful contribution to the best screen stories of the year.

SEASON'S BIGGEST HIT COMING.

The current season's biggest hit in New York, Griffith's colossal spectacle "Intolerance," will come to the Arcade Saturday and Sunday. Seats can now be reserved for either night. None of the seats for the matinees are reserved. There will be only two shows a day.

This amazing production is said to be more than the world's greatest photoplay; in every way it is the biggest art-work of any description ever created. In comparison with those gigantic structures reared by Mt. Griffith in his resuscitation of Ancient Babylon, the mighty walls, the temple of Bel, and the gorgeous palace of Belshazzar, the most imposing structures of New York or any other modern city seem unimportant. Unparalleled in battle scenes is the ferocious and thrilling attack upon Babylon by the great Cyrus and his hordes of mail-clad warriors.

In this production D. W. Griffith

(Continued on Page Seven)

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Summer School at U. of O.

Portland, Ore., June 20.—(United Press)—With an enrollment of over 200, the summer school of the University of Oregon opened here today.

The summer school will cover a period of six weeks, with an intermission of one week during the convention of the National Educational association, June 7 to 14. By special faculty ruling, residence credit for

the work done at Portland this summer may be applied towards a degree as if the work had been done at Eugene. One of the features of the school will be weekly assemblies, open to the general public, at which such men as G. Stanley Hall, president of Clark university; Henry Churchill King, president of Oberlin college, and J. Duncan Smith, professor of English in Princeton, will speak. Twelve courses in seven subjects are offered.

This Safely Removes Worms.

Worms are a common disease of children and every mother should know their symptoms. Sallow complexion with dark circles under eyes, irregular bowel movement with stomach hard or swollen, grinding teeth or itching may mean that Kickapoo Worm Killer is needed at once. It is a mildly laxative remedy in candy tablet form that children like. Kills and removes the worms and lets the child grow strong and healthy. At druggists, 25c.—Adv.

POLICEMEN SUMMONED REGARDING ESCAPE OF COCCHI

New York, June 20.—(United Press)—Summons was issued to two policemen to be examined in connection with the murder of Ruth Cruger and the escape of Alfredo Cocchi who was indicted as a murderer this afternoon.

Judge Morrow Reversed.

Salem, June 20.—(United Press)—The supreme court reversed Circuit Judge Morrow in the suit of the La Grande National bank against E. W. Oliver; appellant appealed from Multnomah county; suit on promissory note.

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