

JAPANESE DUO RARE ARTISTS

Geisha Girl and Butterfly Dances, and Japanese Fantasies Combined in One Treat, "Along the Road to Tokyo"—Japanese Company One of the Rarest Gems of the Chautauqua.

The Ongawa Company brings to La Grande a living portfolio of Japanese art, life, customs and ideals in their sketch "Along the Road to Tokyo." Scene upon scene turn like the pages of a Japanese art album. The dream dances, poetry, songs and mythology of the Nipponese blend in a fantasy of the most delicate tracery and charm.

"Along the Road to Tokyo" is a faithful picture of the poetic and picturesque side of Japanese life by Japanese artists.

The entertainment is in characteristic musical setting, given with special costuming and scenery. The scenery was designed by Yamada Baka, a famous Japanese artist. The costumes are of special importation and the music collected in old Japan and harmonized to the present work.

The work of these Japanese artists has the finesse of animated art prints, quaintly knit together in a love story fantasy, accompanied by the lullaby croons and chants of the quaint native music, of Geisha girl and butterfly dances. The play is in characteristic musical setting, given with costuming and scenery of special importation.

Mr. Ongawa is the descendant of the famous Samurais of Japan.

1917 ASSEMBLY GOOD.

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"Adding Years to Your Life"—a message of sound advice.

Dr. James Whitcomb Broucher, America's greatest preacher-orator, whose pastorate at the Tenipie Baptist church in Los Angeles, draws the largest regular congregation in the world.

Hon. W. I. Nolan hammers truth home with a smile. His lecture "Yarns of the Yank" abounds in rich humor and its stories break like sunshine upon you.

Dr. A. E. Turner, formerly President of Hastings College, Nebraska. Dr. Turner is a man particularly fitted for this subject. His genial personality, his eloquence, and his experience as a lecturer make him one of the most popular men on the platform.

Montaville Flowers, formerly President of the International Lyceum association, who is not only a deep logical thinker with clearness of vision, but is also probably the greatest dramatic orator in the country today.

William Jennings Bryan says: "I regard Lee Francis Lybarger as one of our profoundest thinkers on political and industrial problems." Mr. Lybarger is on the program and can claim fame not only as a brilliant and highly interesting lecturer but also as an author, lawyer, sociologist, economist and educator.

These are not all, but some of the



Characteristic Poses of Mrs. Ongawa, Who With Her Husband Will Bring the Atmosphere and Folk-lore of Tokio and Her Byways to the La Grande Chautauqua. This number is distinctly different to anything ever seen here.

features of the lecture staff.

Unique Entertainment Plentiful

Turning to the entertainment phase some especially unique things are promised. Geisha and butterfly dancing, Nippon cherry-blossom time and sweet-scented perfumes from oriental laboratories become almost reality when the audience follows the "Road Along to Tokyo" which a Japanese company will lead spectators to visualize. It is a splendid Japanese fantasy.

Wild game photographs and the story of our Northwoods will come forth in their due time.

Then there are the manikins which are brought for the little folks but likewise entertain the old.

You'll never forget the Manikins at Chautauqua even after you have grown up—the hundred little mechanical men and women that run and jump, dance and play, just like you do. And they do all sorts of mis-

chievous little tricks that keep you laughing every minute.

These little Manikins have come all the way from Australia to entertain and delight you. Don't miss seeing them.

Music Never Better.

One might go on indefinitely discussing things purely entertaining in complexion which the programs will present, but the glad news that a remarkable musical combination has been booked, won't bear suppressing any longer. Of course no Chautauqua is thoroughly rounded out without much and high class music of the varying classifications. "Just-right" blending epitomizes the music for 1917.

Light Opera Banner Card.

One feature that stands out especially strong is the Boston Light Opera company which presents Robert Planquette's "Chimes of Normandy" with a 24-voice company. Some of America's leading artists carry the stellar roles. By all odds, this is the great, big, mighty and stupendous musical feature of the assembly. Mixed quintets, male quartets and musical features plenty fill in. Then another big item!

Wonderful Basso-baritone Due.

James Goddard is coming. Fresh from Vienna, the Covent Garden of London, Berlin's best and most cultured circles comes this master of the basso-baritone voice range. He is now with the Chicago Opera company. His singing has stood the test along with Caruso and other world famous soloists. It is no idle boast to claim for Goddard that which he is—the foremost basso-baritone in the world today.

Classical Roles Taken.

He will interpret leading roles in the best known movements of "Aida," "Tannhauser," and "Samson and Delilah."

It is not expedient to dwell at greater length upon the completeness of the assembly program. While these various items briefly alluded to herein are being staged, the usual and characteristic Chautauqua atmosphere and life will govern, and the many-sided features will be carried out in full attention to the minutest details. All that the directors want to emphasize further than that already mentioned in this annual announcement through the Observer columns, is to say that they will be gratified if the patrons will obtain their tickets early, and become active, virile boosters morally and financially for the institution which has established itself beyond denial to live.

DR. BROUGHER OPENS.

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like kids and were swayed as one man at the will and desires of Dr. Broucher who was then in Portland's White Temple church.

It is this same Broucher, only more rounded out and grayer, who will be the initial speaker at the Grande Ronde Chautauqua this year. His many peculiarities, his superb style and care-free nature are all too well known to need elaboration here. That the pavilion is going to be

packed the first night is of course a foregone conclusion.

AUTHOR, SCIENTIST ON LECTURE STAFF

Dr. Henry Smith Williams, writer and lecturer of national reputation, has been secured for the lecturing staff of the 1917 Chautauqua.

Dr. Williams is the author of a score of authoritative books. He has given a lifetime to the study of science and stands in the very front ranks among



DR. HENRY SMITH WILLIAMS.

scientists and writers upon scientific subjects. No writer in America has accomplished so much in the way of presenting science in a popular manner as Dr. Williams. As a lecturer he speaks with the same fluency, charm and entertaining eloquence which characterize his literary style.

Veteran Entertainer Bringing Cheer



Elias Day, Who Has Place on Program

CAFETERIA PROVISION IS MADE

Usual Efforts to Provide Reasonable Restaurant Facilities Extended

The park lodge will, as of old, be the home of a suitable restaurant for such as prefer to "eat out" or who come to the park for a day without their picnic dinners. The usual reasonable rates with first-class service will prevail.

BIBLE CLASSES PROVIDED.

W. C. T. U. Will Conduct Interesting Series of Studies At Park

"Broad mindedness" is always the aim of those who shape Chautauqua programs. While not a religious institution, the Chautauqua everywhere recognizes the fact that church people are entitled to consideration in shaping the program. In following out this policy the directors have made arrangements with the W. C. T. U. of this city to conduct Bible study classes each morning. Members and officers of the union will take charge of the classes and each morning at 9:15 this section will convene for what will no doubt be an interesting series of Bible studies.

Sanitation Important Too.

To reduce danger of unsanitary conditions, each camper is this year urged to bring along the family garbage can. While the park management provides waste paper and refuse barrels which are emptied often, it is more to be desired that each

camp have its individual slop barrel. This will be emptied by the attendants. As flies multiply and disease often germinates about such places, precaution always has been taken to keep conditions sanitary but this year the campers are urged to provide containers for the liquid refuse from the kitchen.

CHAUTAUQUA WILL HEAR MR. LYBARGER

Lee Francis Lybarger, member of the Philadelphia Bar, is to be heard at the Ellison-White Chautauquas this year.

Lybarger is acclaimed by William Jennings Bryan as one of the foremost



LEE FRANCIS LYBARGER.

living authorities on political, social and industrial problems in this country.

To a scholarly mind, Lybarger has the added gift of true oratory, for he wags his audiences with an eloquence equally instructive and entertaining. He has a deep, powerful voice, clear, musical, penetrating and persuasive, and one of the strongest and most pleasing personalities upon our American platform.

FUN FOR KIDDIES.

(Continued from Page One.)

Little folks happy and content in spite of an abundance of rain. This year, because Mrs. Murphy, or Miss Griffith, as the little folks know her best, won't be on the job, the directors looked long and far before they found a princess that suited as well as Miss Griffith did. They announce that the junior Chautauqua has some especially fine things on tapis. It must also be said that the little boys and girls who live at the park Chautauqua Week are not alone eligible for the junior Chautauqua; any little boy and girl from up town who has a ticket is welcome and urged to come.

Then, too, it must be remembered that the giant swings and whirly-i-go-rounds and the slides and the wading pools and the green grass and the lawns are still there just like you left them last year—waiting to be put into motion once more.

Geel! kids, don't you wish Chautauqua started tonight!

Montaville Flowers A Dynamic Man



MONTAVILLE FLOWERS, who is coming to Chautauqua with his great lecture, "Guarding the Golden Gate," has won a distinctive place on the American platform. He is a speaker of dynamic power, a man of brilliant mind and breadth of vision.

His lecture has been delivered in practically every large city in the United States and has attracted country wide attention. It is a masterly discussion of the Japanese problem in America: its rise, meaning, trend and present status. It is a portentous question, involving American destiny, and Flow-

statesmanlike manner.

Annie Therese Davault In "Polly of the Circus"

Gifted Dramatic Reader Presents Charming Interpretation at Chautauqua



ANNIE THERESE DAVULT, one of the most gifted dramatic readers in America, is to be featured on the Ellison-White Chautauqua, in an interpretation of "Polly of the Circus." With astonishing success under the grilling eyes of the best critics, Miss Davault has scored repeated triumphs in the reading of "The Melting Pot," "Music Master," "Peg O' My Heart" and Dickens' "Christmas Carol." In "Polly of the Circus" Miss Davault completely mirrors all the tender charm of the incomparable little play.