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ARCADE

GEORGE BEBAN, FRIDAY AND SATURDAY "IN THE BOND BETWEEN."

"I like to write my own photodramas," said George Beban as he sat at a little table in the French table d'hote restaurant in one of the scenes of 'The Bond Between,' the Pallas-Paramount production which is to appear at the Arcade on Friday and Saturday. "While I have a great deal of respect for all writers, still it is very hard for one who is not French or Italian, to write scenarios dealing with characters of these nationalities.

"The Latins have an entirely different way of thinking and doing; they have little mannerisms, little customs that must be remembered, and must be known to the writer so that he can get them into the manuscript, and of course they must be known to the actor before he can present them properly on the screen. I have spent years in studying these characters and being of Latin descent myself, I feel pretty safe in writing stories around them.

"Pierre Duval in 'The Bond Between,' is not a fictional character. He never was associated with the original story about which I wrote this photodrama, however, but he

still lives in a little side street near Fourth Avenue, with his three cronies and teaches music for a living. I show him on the screen exactly as he appears—with his mass of grey hair brushed back, his long coat and flat hat.

"The story of 'The Bond Between' was suggested by an incident told me by a friend of mine in the custom house in New York, which actually happened in connection with the secret service and the customs department and the method shown on the screen is the one employed for smuggling valuable paintings into this country. It was exposed by an accident which befell an innocent man identically as we show it in the photodrama. The valuable canvas was covered with a preparation and other paintings in water colors were covered over them and they passed through the customs house as merely water colors, then the crooked art dealer washed off the preparation and revealed the rich portrait. All this is shown in 'The Bond Between.'

Milk Costs High.

Spokane, Wash., June 14.—(United Press)—Milk producers in this district must obtain at least 25 cents a gallon for their product or go out of business. That's the ultimatum which prominent dairymen told the milk committee of the food price investigating committee here.

Butter Labels for sale at The Observer Office.

COLONIAL

SUPERB DOUBLE ATTRACTION AT THE COLONIAL MONDAY

Richard Jose, the world popular singer appearing in person with the master photo drama, "Silver Threads Among the Gold," will be at the Colonial theatre Monday.

It isn't often that the people of La Grande are fortunate enough to be able to hear such a renowned singer as Mr. Jose in their local theatre. Mr. Jose will appear at each performance and sing such familiar songs as "Silver Threads Among the Gold," "Gone Are the Days When We Were Young, Maggie," "Belle Brandon," and many other undying gems in conjunction with his own production of the heart-throbbing drama, "Silver Threads Among the Gold." This is something more than a picture. It is a simple and rural romance told again freshly and truly. The story runs along smoothly and convincingly. The action is natural. It is astounding how much the picture does get under the skin. It registers a big heart punch.

Letters From The Front

Andrew R. Marker Tells Of Life At Presidio

Presidio, California, June 10, 1917 Editor Observer:

Today, being Sunday, the men in our company are to be given the long-expected and greatly dreaded second physical examination by regular army surgeons. This examination is very severe and a large number of student officers have already been sent home as a result of it, even a number who had already received their commissions and been assigned to active duty.

I doubt if more than one-fourth of the men in the training corps will be allowed to "get by" the physical and mental tests.

It seems to be the policy of the West Point officers in charge to offer only the very choicest specimens of American manhood as targets for the Germany artillery.

Being an officer in the army has evolved a very complex and highly scientific occupation. Only those who are especially endowed mentally and physically can hope to "stand the gaff" of the truly "intensive" training course which has been laid down for us here.

We are expected to master, not only the practical and mechanical evolutions of company and battalion formations in the field, but also the tactical and strategic theory of modern warfare.

One of the subjects to which we have been devoting our attention is military "problems." Troops are thrown into certain hypothetical formations. Then the enemy's front is suddenly shifted; your unit is exposed to great peril and must be maneuvered into a new alignment, with the least possible exposure of men and loss of time. The crux of the matter is, "what would you do?" On the successful solution of the "problem" depends your rating as a military genius.

To a man whose previous military experience is confined to a few soft summer seasons in the militia, the "problems" present a situation of extreme novelty, not to say pathos.

To master the art of war in three months is a good deal like trying to subdue a giant with a paper of pins. However, the men are giving themselves to the task with great earnestness and those who have already been rejected have left the camp in tears.

The fact that the authorities are rejecting the men here so freely seems to indicate that the government has an abundance of good material, for I may say that the men here represent the winnowed manhood, both mental and physical, of the nine western states composing the department.

Nearly all are men of college education, and many have come from positions of conspicuous success and distinction in civil life.

For instance, Yale, Harvard, Princeton, Columbia and West Point, not to mention a long list of lesser universities, are represented in our company alone. The legal profession is freely represented as are all the other learned professions.

One feature of the camp that has impressed me with surprise is the entire lack of sentiment manifested among the men. One never hears the word "patriotism" and very seldom any expression of indignation against Germany. It is purely an impersonal, cold, military proposition.

A distinguished French officer recently gave us an emotional and impassioned address in which the words Lafayette, Liberty and glory were frequently used. The men were unmoved. "Why didn't he tell us something about the French artillery?" That was the only comment I heard on the address. I am wondering if we have lost the faculty of emotion—such as produced the great battle songs of the Civil War?

Mr. Ed. Coolidge is at present the victim of a very unfortunate circumstance. He is in the hospital with a poisoned foot, the result of an infection in one of his toes from the dye in a bad stocking. He is improving but will be laid-up for possibly a couple of weeks yet.

A. R. MARKER.
Company 13, O. R. T. C.

MR. AND MRS. HAISTEN RECEIVE LETTERS OF SYMPATHY FROM UNITED STATES OFFICERS

The following letters show the spirit of sympathy and patriotism that prevails in the U. S. Navy:

Office of the Commandant, Navy Yard, Mare Island, Vallejo, California, June 5, 1917.—(To Mrs. Aleene E. Haisten, 1202 North Avenue, La Grande, Oregon.)—Dear Mrs. Haisten: I have just received your letter of May thirtieth relative to the death of your son, William Claude Haisten, at the hospital at this Navy yard.

Accept my sincere sympathies in your bereavement. Your son died for his country just as fully as he would gladly have done on the battlefield, and as his commanding officer I feel the deepest regret that the service should have lost such a promising young man.

HARRY GEORGE,
Captain, U. S. N., Retired Commandant.

U. S. Naval Training Station, San Francisco, Cal., June 4, 1917.—(To Mr. Fred Haisten, La Grande, Oregon.)—My dear Mr. Haisten: I have delayed writing you for some time feeling that I did not wish to intrude into the solitude of your sorrow with fresh remembrances of your lost boy. I know that nothing I could say could, in the least, soothe or comfort you in your great loss. It is a circumstance of everyday life which the All-seeing Eye in his infinite wisdom sees fit to inflict upon us. "The Moving Finger writes, and having writ, moves on and not a tear or not a sigh can change a word or erase one line of it."

I last saw the boy about two days before his death. We were in formation for review by the Japanese Admiral and your boy was in the company just ahead of me. Being in military formation I could not speak to him but we gave each other the "high-sign" and marched on. He looked the picture of health and smiled, and I was impressed by his neatness and military appearance. I did not know he was sick until after I received a telegram from my mother regarding his death. He did not die at this station but at the Naval hospital at Mare Island, Cal., about thirty miles from here.

I presume by this time you have received a letter of sympathy from the boys of his company and also some flowers for Mrs. Haisten. Although the boys in the company have but a few cents at most they all dug down cheerfully, in their pockets and netted quite a little sum for the purchase of flowers for the mother. This speaks volumes, to me, of the esteem in which the boy was held by his shipmates. I hope you received the flowers in good order.

His death was a shock to the island and a distinct loss to the Navy. I am sorry that I did not have more opportunity to get acquainted with the boy but I was very busy and so was he. I felt personally interested in the boy and his death is felt keenly by me. I join you in your sorrow and at the same time envy you in the "pride that must be yours in having laid so costly a sacrifice upon the altar of Freedom."

If there is anything I can do for you at any time, please let me know. With kindest regards to yourself and Mrs. Haisten, I beg to remain,

Your friends,
FORREST IVANHOE.

U. S. Naval Hospital, Mare Island, California, June 7, 1917.—(To Mrs. Aleene E. Haisten, 1202 North Ave.

(Continued on Page Seven)

SARDINES ALL KINDS

This means all good kinds, and then there are all sizes and all prices, so that we can fill any order for Sardines you may send us. The Genuine Norwegian Sardines and the Domestic, and we have some California Sardines as fine as we get from any other place. Sardines are delightfully cool food for summer, especially fine when you get such high quality as we carry. Plain Sardines, Sardines Packed in Truffles, Vegetables, Tomato Sauce and Mustard and the Splendid Boneless Sardines.

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Pauline Lederle
Sommer Hotel Bldg.



GEORGE BEBAN in 'THE BOND BETWEEN' PALLAS-PARAMOUNT

AT THE ARCADE THEATRE FRI DAY AND SATURDAY.



"A LITTLE CHILD SHALL LEAD US"

SCENE FROM "SILVER THREADS AMONG THE GOLD" AT THE COLONIAL MONDAY.