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A Very Splendid Display of Hats for Girls

IT IS QUITE AS MUCH AN ART TO DESIGN A PROPER HAT FOR A YOUNG GIRL AS A WOMAN, BUT WE HAVE A NUMBER OF NEW ONES THAT WILL PLEASE.

HILLS DEPARTMENT STORE

Quality and Service

COLONIAL

ARCADE

Marguerite Clark Today.

"God's Crucible," Rugged Drama.

Painted scenery, street scenes in a city, vistas of a country road and tawdry equipments of the average photoplay will pale into insignificance when "God's Crucible" is exhibited at the Colonial theatre today and tomorrow in Bluebird photoplays. This rugged drama was photographed amid the grandeur of Arizona's Grand Canyon—one of the world's wonder-spots, and to bring these scenes before the eyes of local picture "fans" is an achievement of which Bluebird has reason to be proud. This is the first time any producing corporation has displayed the enterprise and accepted the enormous expense of sending a numerous company of photoplayers to Arizona's Grand Canyon. Work can be accomplished there only under certain rare conditions, for the sun cannot always penetrate to the depths of the chasm, the walls of the gorge are not always free from mists and clouds, and it requires time and patience to await proper conditions for acting and photographing the scenes.

If some one would build a pavement in front of your house without charge would you turn him down?

Marguerite Clark, who was last seen on the screen of the Arcade theatre in the Famous Players adaptation of "Snow White," will appear at the same theatre in the Famous Players adaptation of Molly Elliot Seawell's "The Fortunes of Fifi," her next Paramount Picture to day and tomorrow. In "Snow White" Miss Clark played the role of the delightful little princess whose faith in her feathered friends brought her safely through many perils. "Fifi," though equally charming, is quite another character. She is a little mix of a French actress whose colossal conceit makes her believe that she is a great actress despite the failure of the first company with which she becomes connected.

Nothing daunted by this catastrophe, Fifi goes to Paris where she becomes at once the joy and despair of Cartouche, a kindly veteran of the Napoleonic wars, who takes the little chit of a girl under his protecting wing. Cartouche, prevented from answering the call to arms by his old wounds, has turned actor and is engaged by the Imperial theatre at the Street of the Black Cat.

Through the influence of the veteran, Fifi obtains employment at the Imperial where she soon becomes the



SCENE FROM "FORTUNES OF FIFI" ARCADE TODAY AND TOMORROW

bitter rival of Julie LeBrun for the position of leading lady of the company. She is a clever little actress and her winning personality, despite her piquant conceit, makes her very popular. Cartouche, her self-appointed guardian, purchases a government lottery ticket which he insists upon presenting to Fifi. The ticket is declared the winning number and Fifi suddenly comes into possession of a fortune.

Thereupon Cartouche decides that she must be educated and made a "lady," much to her disgust, for the little girl has sincere dramatic aspirations and is in love with Cartouche despite the veteran's efforts to assume a very stern and fatherly attitude toward her.

Little Fifi is bundled protestingly off to the home of Louis Bourcet, a model young man whose mother is entrusted with the instilling into her heart of the principles of culture. The comic and near-tragic results of this efforts to deflect her from her chosen path—upon the incorrigible Fifi beggar description. The revolt which is

SHERRY'S

THE CENSORBOARD APPROVES NATURE

In the matter of action, "The Spoilers", which will be seen at Sherry's Saturday and Sunday, is most momentous. It is doubly significant that both the National Board of Censors, and the Chicago local board, which is very exacting, saw the reflex of nature so admirably pictured that it passed all these big events as worthy of saving, as showing the very atmosphere of the rugged life in the conquest of a new country where conditions were primitive, and the situations altogether unusual. It would appear that the ancient aphorism, "neither God nor law" existed north of 53° had been tried out and banished, for this work was reformative, and led to the establishment of law and order, the recognition of the powers in civilization which bow to Divinity.

The gun-play in the streets of Nome, the ready resort to the good right arm to settle disputes, the tense and feverish crowds that hang over the gambling table where fortune and dust were swept away in a single night's play, all have their part in this big drama of realities. Never before in the history of filmdom has there been a more striking and thrilling modern gladiatorial combat than the contest between the fevered Glenister, and the wary and imperturbable McNamara; a wonderful finale for a succession of scenes that stir and quicken the pulse, and at the same time have a grip of mystery that keeps interest ever quick.

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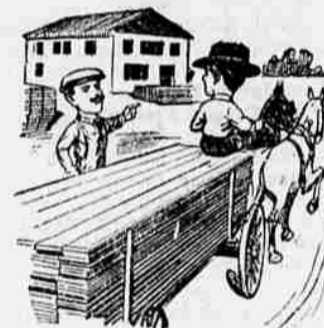
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COLONIAL TODAY AND TOMORROW.