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Revenue Provided for Interest and Principal on Road Bonds.

Opponents of the road bond bill contend that the proposed bond issue will become an added burden to the general taxpayer. As a complete answer and refutation of this argument, the Legislative Good Roads Committee has incorporated the following statement as a part of its argument in support of the bond bill which will be published in the official state pamphlet:

"We have ascertained from the records of the office of the Secretary of State that the income from the present quarter-mill tax is \$220,000 per annum; that the income from auto licenses, based upon the present number of automobiles at the increased license rate effective August 1st, will be not less than \$210,000 per annum to be used in paying interest and principal of bonds. The above funds will be sufficient not only to pay the interest and the principal of the \$6,000,000 bonds authorized by this act, but will also pay the interest and principal of the \$1,819,280.55 in bonds authorized to meet the government road appropriation. After paying these bonds there will be a surplus of at least \$2,793,402.66. Since 1911 the increase in the number of automobiles in the State of Oregon has been 33 1/2 per cent per year. With the completion of good roads this increase will naturally be larger. However, we have not taken any increase into account but have based our figures on the present number of automobiles."

GOOD ROAD POINTERS

Good roads will make Oregon the greatest dairying center in the world. Remember this when you vote on the road bond bill in June.

The proposed bond issue will provide good roads at no greater cost than the state is now paying for poor ones.

The action of the recent Legislature in doubling the annual license on automobiles and making the funds derived therefrom available for road construction is justified by the reasoning that it is the automobile that destroys the road and it should bear the burden of road construction.

"When public money is honestly spent on a road every dollar becomes three dollars," says the Portland Journal. "First, there is the dollar in the road itself. Second, there remains in the community the dollar which has been paid out for labor and material. Third, there is the dollar of economic value added to the land adjacent to the road. This is a real value, not a speculative one. It is an increase in productive capacity."

Better reasons for supporting the road bond bill June 4th could not be offered. It may be depended upon that Highway Commissioners Benson, Thompson and Adams will see to it that every dollar of the road fund is honestly expended and full value returned in roads honestly constructed.

The personnel of the Highway Commission, appointed by Governor Withycombe, is in itself a guarantee that the money derived from the proposed \$6,000,000 good roads bond issue will be wisely and economically expended. It is a further guarantee that every cent of the money will be spent in practical road construction. There will be neither waste nor extravagance in the expenditure of the fund.

If the \$6,000,000 bond issue and the highways designated therein are approved, comprehensive provision for construction of highways will have been provided. Road construction will have been standardized; Federal aid and co-operation secured; the cost of efficient engineering will have been minimized; co-operation between State, Government and counties, together with genuine competitive bidding for construction will have become a reality. The requirement of funds for road construction at a low rate of interest and a method of paying both interest and principal of state bonds out of current revenues already imposed will also have been secured, and this without additional tax burden and with proper safeguards to the general taxpayer.

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ARCADE

GEORGE M. COHAN HAS THE PATRIOTISM OF A SMALL BOY.

George M. Cohan, the famous New York comedian will be seen tonight for the last time in "Broadway Jones," the great motion picture hit.

The play is full of keen comedy and illustrates the character of George M. Cohan himself, lively, full of pep and patriotism.

George M. Cohan's love for the American flag, as set forth in numerous songs and plays, is not professional. Even today he possesses all the patriotism of a small boy and is intensely American in his sentiments. In addition to his many other achievements, George M. is often referred to as "the best press agent for the American flag" the country has ever known. Not satisfied with being the most popular actor-author-producer connected with the stage, he has invaded the field of motion pictures with

the great success evidenced at the Arcade theatre this week.

When Mr. Cohan announced several years ago, "Broadway Jones," a play minus his singing and dancing, yes, even without an American flag, various doubtful ones wondered if it would go over with the public. Some of the more bolder acquaintances approached him on the matter but George M. had decided to put his best efforts into something different. The result is a matter of theatrical history and "Broadway Jones" was conceded by every New York critic, the biggest hit of the season. And so, with this same determination and energy he has finally entered the motion picture field and that he has already added thousands of new admirers to his immense following can easily be understood.

Portland, Ore., April 17.—(United Press)—Eighty-five students of the High School of Commerce are members of the cadet corps, just organized. All local high schools have formed or are organizing military training classes.

Ethel Clayton and Carlyle Blackwell in "The Madness of Helen."

Ethel Clayton and Carlyle Blackwell are coming to the Arcade theatre on Wednesday and Thursday in the latest Brady-Made World picture, "The Madness of Helen." This is one of the most beautiful and surprising stories ever written.

Dane Ashley is informed that he has inherited from a distant relation an old place in a small village no great distance from the city. Dane is a successful young author of romantic and emotional nature, and he goes out in his machine to inspect the property.

From that time, in the early part of the story, until the very last moment of the play, the suspense and mystery of his masterful story will hold you spell-bound. Ethel Clayton and Carlyle Blackwell have never been given such splendid roles and have never before appeared in the roles given them quite as well as they do in this piece, "The Madness of Helen."

Hippodrome Vaudeville.

Wednesday and Thursday at the Arcade theatre will be given another of the Hippodrome vaudeville programs, starring three big acts. From press reports this will be an exceptionally good show. Comedy will prevail throughout the entire bill, and everyone who enjoys a good laugh will like this show of good music, good pictures and good vaudeville.

COLONIAL

Lou Tellegen Has Many Adventures.

Lou Tellegen, the celebrated romantic actor who will be seen at the Colonial today in the Jesse L. Lasky production "The Black Wolf" was unable to appear before the camera for several days during the filming of this photodrama because of a badly bruised nose. During one of those playful little fights for which he is so justly famous, he was slinging the Spanish police around the tavern and a stray fist caught him right on the bridge of the nose. For a few minutes it was thought that the nose was broken, but the company doctor pronounced it intact—however, it was so badly swollen that further scenes were impossible until it improved. In "The Explorer," Mr. Tellegen sprained his ankle; in "The Unknown," he suffered from a badly bruised shoulder; in "The Victory of Conscience" he was burned by an exploding bomb; in the Victoria Cross," he was thrown from a horse, and now in the final Paramount picture which he is to do this summer, he is suffering from the bruised nose. Director Frank Reicher is going to endeavor to curb his strenuousness so that he may be sent east to his wife, Geraldine Farrar, in a perfectly presentable condition.

Union Sends Recruits.

While other towns are boasting of their patriotism and the number of young men who have enlisted, Union is ablaze with the national colors and the following young men have already entered the service: Denzel Haynes, Casper McCordle, Dean Upton, Louis Quigley, George Wolf, Roy Deering, A. F. Hutchinson, Hugh Bryan and Walter Harris. And there are several more who have announced their intention of answering the call—Union Republican.



SCENE FROM "BROADWAY JONES" AT THE ARCADE THEATRE TONIGHT

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