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GEO. M. COHAN ON THE SCREEN IS GREAT.

BY "ZIT."

Yesterday morning at 11 o'clock was "Moving Picture Exhibitors' morning" to witness the first presentation of the Arcraft Pictures Corporation's latest film, George M. Cohan in "Broadway Jones."

When the barrier went up there appeared an American flag with the Yankee Doodle comedian poking his head through the stripes which was the start for the big applause. Then on went the story of George Cohan's great play which made a sensation in almost every state of the union.

"Broadway Jones" in pictures is George Cohan from beginning to end, and you know what that means: Jump, fire, bang, bang, shoot, rush, off and on, action, action, action.

The camera man who turned the crank to take the picture certainly did some turning, for, although Joseph Kaufman directed the picture for George Cohan, believe me, Kaufman knew Cohan and knew how Cohan acts, and how fast directorship has got to be to satisfy this marvel of the theatrical age.

George Cohan in "Broadway Jones" is the greatest comedy five reel feature that has ever been produced in front of any audience, be it in Scotland, England, Ireland, Wales or in any city of the great big United States. George Cohan is George Co-

han, whether he is on the stage, on the street or on the screen, and this moving picture has stamped him the greatest artist in the world.

It has waited until March 20, 1917, for us to witness a comedy film where no acrobatic actions or low degrading comedy of directorship is introduced. Here is a full fledged comedy played by our own American George Cohan in the most fascinating manner, without stooping to antics which the average human being could never do. Here's a man who comes out and gives you unadulterated, honest-to-goodness fun in a 1917 fashion as we are today.

No walking the wire, jumping out of windows or going crazy (which is all very funny), but "Broadway Jones" in pictures has passed everything before it. You can take all your comedians, as great as they may be in the public eye, but George M. Cohan in "Broadway Jones" will take the first prize in every picture theatre in the world.

I am not going to tell you the story of "Broadway Jones," for I am not going to spoil it for any one, and those who have seen the play will see a new "Broadway Jones" beside what they remember of the old "Broadway Jones," when they see this great achievement of the Arcraft Pictures Corporation. Walter E. Greene, its president, and men associated with Mr. Greene can get together and have a private banquet among themselves, and when the corks of the wines are removed they should drink a toast to the greatest living actor of motion pictures in the world.—New York Journal.



GEO. M. COHAN IN "BROADWAY JONES" ARTCRAFT PICTURES

AT THE ARCADE THEATRE TODAY AND TOMORROW.

COLONIAL

LOU TELLEGEN AT COLONIAL

Lou Tellegen, the distinguished romantic actor who recently created such a success in the Jesse L. Lasky productions, "The Victory of Conscience" and "The Victoria Cross" will be seen at the Colonial today and tomorrow in the Lasky-Paramount picture "The Black Wolf." Mr. Tellegen established himself as the foremost romantic actor of the stage when he appeared in this country with Sarah

direction of Frank Reicher and abounds in lavish settings, beautiful exteriors and splendid photography.

"Snappy Girl Show Coming."

When the "Boston Show Girls" present "A Trip around the world" at the Arcade April 28 and 29, the local theatre-goers will have the opportunity of seeing a happy, snappy, laughable musical comedy, that has pleased thousands of theatre-goers this season. The beauty chorus is given many opportunities to display elegant costumes. Saturday and Sunday at the Arcade.



LOU TELLEGEN LASKY-PARAMOUNT

AT THE COLONIAL TODAY AND TOMORROW.

Bernhardt. Within the past year he has made himself one of the most popular photodramatic stars by his splendid personality and his artistic and sincere performances.

In "The Black Wolf" Mr. Tellegen is seen in a character entirely different from anything in which he has heretofore appeared, and in a role to which he is exactly suited. The Black Wolf is a bandit with his hiding place in the Spanish mountains. He is a friend and benefactor to the poor but has a price placed on his head by the duke of a particular district in which he operates. The duke tries to win the hand of his Chancellor's daughter, but she, chancing to meet the Black Wolf, falls in love with him.

One night the Black Wolf is captured in her garden and sentenced to be executed. By her promise to marry him, the daughter of the Chancellor secures the duke's consent to pardon the Black Wolf, unconscious of the fact, that if a pardon is granted he must become a slave to the duke.

How the Black Wolf turns the tables, deposes the duke, and is himself hailed in his place, is nearly assassinated, but is finally able to marry the girl he loves, is depicted in a most unprecedented manner.

For his leading woman in this photodrama, Mr. Tellegen has Nell Shipman, the clever photodramatic star who is well known to lovers of the photoplay. Others in the cast are James Neill, Paul Weigel and H. J. Herbert. The production was made for the Lasky company under the

Fire Saturday Night.
The fire department was called out Saturday night at 10:50 to the Standard Laundry, where the roof was found blazing. The fire was caused by a defect in the furnace under the boiler and the fire had crept up to the roof.

About \$25 damage was done to the brick building and none to the contents. The alarm was turned in by Night Policeman Weagle from Box 25 and attracted quite a crowd. The recall was turned in at 11:50.

Constipation and Indigestion.
These are twin evils. Persons suffering from indigestion are often troubled with constipation. Mrs. Robert Allison, Mattoon, Ill., writes that when she first moved to Mattoon she was a great sufferer from indigestion and constipation. Food distressed her and there was a feeling like a heavy weight pressing on her stomach and chest. She did not rest well at night, and felt worn out a good part of the time. One bottle of Chamberlain's Tablets corrected this trouble so that she has since felt like a different person.—Adv.

La Grande Boy in Navy.
Mrs. F. J. Bradley yesterday received a letter from her son Charles, who left some time ago to enlist in the Navy. He passed the examination and is on the Receiving Ship Philadelphia at Bremerton, Wash.

There is a store advertisement in today's paper which will increase your immediate interest in that particular store.—Adv. 4-9, 16, 23, 30ft.

War Relief Knitting Factory Is Now a Financial Success

American Woman Builds Up Institution Solely To Keep Poor But Respectable Old Women Out of the Poor House—Great Demands For Knit Goods Supplied—Feeble Underfed Women Rescued.

BY J. W. PEGLER.
(United Press Staff Correspondent.)
London, March 20.—(By Mail)—After a two year duel with poverty, Mrs. Charlotte Jenkins, member of a pioneer Minneapolis family, has managed to skewer the lean Spectre of want to the old reliable knitting needle. The War Relief Knitting factory which struggled into being as a result of her initiative has become self-supporting. Hereafter it will espy to toddle along on its own financial support, though random donations will not be discouraged. Guaranteed aid from the economic relief committee has been withdrawn. To appreciate what Mrs. Jenkins has done it is necessary first to understand Islington, the poorest of London's boroughs, where an American woman has created an institution to keep out of the poor house poor but respectable old women. Thus the knitting factory can hardly be called an infant industry. Islington's directory used to contain a liberal sprinkling of noble lords and such. Their mansions are still there, decayed and long since deprived of their earlier grandeur. For many years Islington has been the home of poor working people. Nearly all its women worked in neighborhood factories making nonessential wares. These closed when war began. Mrs. Jenkins knew these women included many invalids and aged who couldn't possibly "go in for munitions;" and who would wind up their troubles in the poor house unless someone did something. She asked for \$250 from the American Women's War Relief Committee and got it. Investigation showed a vigorous demand for knit goods. Within a week the knitting factory began in one room, with a handful of feeble, underfed old women making socks for soldiers. Today the visitor finds the factory occupying an old mansion in one of those gloomy little sidestreets. The Minneapolis poverty straffer sits at a desk with card indexes climbing the walls behind her. These records, she explains, are merely a formality because she knows the particular grief of every worker.

Upstairs in the workroom five knitting machines hum and chatter on a rush order for 300 little jerseys for Belgian kids. But there are still soldiers and refugees partial to the old fashioned handmade kind, so the little old women seated around in corners manage to keep comfortably busy. "Every worker gets \$2.50 for a full week's work" said Mrs. Jenkins today, "though some of the hand workers are very slow and cannot possible earn that much. We serve a good dinner for four cents and ten, free, so they are able to get along on their pay. Naturally, their other expenses are light. Handmade goods always sell at a slight loss, but this is made up by the large machine production.

"American friends have shipped us bales of clothing, some of it as good as new, which I distribute as it is needed. My mother even sent money and clothing from Honolulu. Our friends are widely scattered.

"The factory just had to go on, once started. One of my knitters is a university graduate, the daughter of a minister, who was left alone when her brother went down on the Titanic. She is nearly blind and wears the thickest glasses I ever saw. Of course she cannot do much work but she is everlastingly trying and that is all that counts. Could I let her go? She can't do anything else. There are others in the same fix."

From the National Food Fund the factory receives meat, bread, sugar, tea and butter. This makes the four cent dinner possible. The money pays for vegetables and milk.

Over 16,493 sweaters, pairs of socks, mittens and children's suits went to Belgium and France last year from the withered, toil worn hands that proved so willing to work when the chance came. Not even scraps of wool were wasted. They made rugs for military hospitals.

The factory doesn't exactly throb with industry. But thirty old and forgotten souls, thirty bodies tossed on the industrial scrap heap, are kept out of the dire misery of an English poor house.

Rheumatic Pains Relieved.
"I have used Chamberlain's Liment for pains in the chest and lameness of the shoulders due to rheumatism, and am pleased to say that it has never failed to give me prompt relief," writes Mrs. S. N. Finch, Batavia, N. Y.—Adv.

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