

KIRSCHBAUM CLOTHES



"They Shall Not Pass!"

To every clothier with ideals to defend, these times fling a stern challenge.

Woolen fabrics today are worth 150 percent more than in 1914.

Silks and satins have risen from 40 to 50 percent in price.

It costs 100 percent more to put a linen canvas into a coat today than it did three years ago.

Haircloth, thread, tape, buttons—every item of clothes making—all show the same upward trend.

No retreat—not an inch—is the watchword in the Kirschbaum clothes making shops. Nothing but all-wool, let prices soar as they may—that is the Kirschbaum resolve and determination.

We are with them.

We like the spirit that rejects any compromise which means a half step downward

—that looks upon its plighted word to the public, not as a scrap of paper, but as an inviolable covenant of quality.

—that disdains any parley or truce with part-cotton and its sinister allies.

Simply the ringing defiance:

"They Shall Not Pass!"

A Laundry Saving Hint

Here is a little wrinkle that in the course of a year will save you a considerable portion of your laundry bill:

When you brush your suit be sure not to overlook the cloth just inside the cuff of the coat sleeve. This will prevent the accumulation of dust and grit—which unless removed will soil your shirt cuff at the first contact.

—By the Spectator.

HILLS DEPARTMENT STORE

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ARCADE

GEORGE BEBAN AT ARCADE

(Reviewed by Edward Weitzel in Moving Picture World.)

George Beban understands how to put the human touch into a screen play when writing the scenario and also when playing the leading part. "His Sweetheart," the five-act, Morosco picture written by Mr. Beban

and Lawrence McCloskey, overflows with bits of real life and revelations of humanity in its most pleasing phases. A clear understanding of the worth of a closely knit, dramatic plot that has sufficient vitality to keep ahead of the spectator's powers of discernment is among Mr. Beban's equipment for the art of playmaking. The character played by the star is that of Piciarri, an Italian iceman on the "east side," whose great ambition at the opening of the story is to bring his mother over from Italy

and establish her as the mistress of his home—two small rooms in the cellar back of his place of business. This is accomplished, and the following series of events show Joe's "Mamma Min" accused of stealing a gold pin from the wife of the district attorney. She is convicted and sent to prison, and Joe is made a tool by a number of crooks, in an attempt to kill the attorney. The iceman is prevented from carrying out the scheme and events terminate happily for Joe, his mother and a new sweetheart that becomes Mrs. Piciarri.

The many persons who have seen George Beban in "The Sign of the Rose" and other plays which permitted him to introduce his remarkably lifelike and sympathetic portrayal of the Italian character, the humble son of Italy as he is known to New Yorkers and Americans in general, need not be told that he fulfills every requirement of his role in "His Sweetheart." His humanity is the most engaging quality to be found in his cre-

ation of the iceman. Helen Jerome Eddy is faithful to nature in her performance of the Italian girl Trina, and Sarah Kernan looks and acts as if she has just landed from Naples. Harry Devore and Kathleen Krikham are worthy representatives of the district attorney and his wife. The details of the production have been carefully looked after.

This delightful Paramount production will be shown at the Arcade today and tomorrow.

LABOR PEACE COUNCIL MEN FACE TRIAL SOON

New York, Apr. 13.—(United Press)—Members of Labor's National Peace Council under Federal indictment here on charges of fomenting labor strikes to cut down the Allies' supplies from America will be tried within the next thirty days

Among the men indicted are Frank Buchanan and H. Robert Fowler, former representatives from Illinois, former Attorney-General Frank S. Mon-

COLONIAL TODAY AND TOMORROW.



GEORGE BEBAN

SCENE FROM "HIS SWEETHEART."

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Do you wish to cut down your household expenses this summer in the easiest way? Then plant a real garden that will keep you supplied all the season with delicious vegetables

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nett of Ohio, David Lamar, "The Wolf of Wall Street" and others. The council was financed by Franz von Rintelen, and organized as a neutral body with the secret purpose of causing labor troubles that would stop the shipment of munitions and supplies to the Allies, the government charges.

Professor Sent To Front. Amsterdam, April 13.—(United Press)—Herr Voreyen, professor of philosophy at Bonn, has been sent to the front for delivering a lecture against Christian dogmas.

TRAIN A DOG, TRAIN YOURSELF

Los Angeles, Apr. 13.—(U. P.)—If you can successfully train a dog, you can also train yourself with success. This is the theory of a local animal trainer of long experience.

"If you can control a dog's emotions successfully and make him do your bidding, you can control your own emotions and make yourself mind," he said. "This is because you can't expect a dog to obey if you are not in good control of yourself. You can't teach a dog by beating or threats or display of lack of self control. Make him mind by continual suggestion, mildly persuading and rewarding. By this control of your own patience you will finally have the doggie on bidable terms with you."

OBITUARY.

James Martin Hardin was the son of Mr. and Mrs. J. C. Hardin. He was born October 6, 1893 at Hartford, Kansas and he lived there until the age of eight, moving then to Missouri and living there for four years; then the family moved to Oregon. He had five sisters and two brothers, one little sister dying in infancy: Henry and Frank of La Grande, Grace Marker of Hartford, Kans., Mary Stine of Peculiar, Mo., Emma Wyatt of Benard, Mo., Anna Peterson of Grinnell, Kans., and Maggie who died in infancy. James Hardin and Grace Veach were married June 8, 1912 at Silverton, Ore. They lived in Silverton until 1915 then they moved to La Grande. To this union two children were born, Kenneth Albert, age four and Olive Louise, age two. He departed this life April 7, 1917, aged 23 years, 6 months and 1 day.

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