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to him as well as to you. When he's grown he will find that it pays in real dollars, to look like "success".

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to see that he is well dressed now. For if he learns in boyhood to wear clothes that fit, and look well, he will carry the habit through life.

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Another Large Shipment of Boys' Spring Suits and Coats Just Unpacked

BOYS' SPRING COATS $2.50, $3.50, $4.00
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BOYS' SPRING SUITS with two pair of lined pants ....
.................................$4.50, $5.00, $5.50, $6.50, $7.50, $8.00

WHY PAY MORE?

Hills' Department Store

The Home of Good Clothes for Real Boys

ARCADE

In keeping with the progressive policy of this theatre, Managers Meyers and Leiter of the Arcade have secured George M. Cohan's first photoplay, to be released by Artcraft Pictures, "Broadway Jones," which will be shown at that popular playhouse next Monday and Tuesday.

Ever since the early days of the motion picture, George M. Cohan has been approached by various big motion picture interests with flattering offers but it was not until a few months ago that he finally decided to branch out into this field. At the head of his own company he commenced activities in the motion picture art with the same enthusiasm and energy that has marked his great success in theatricals. Selecting "Broadway Jones," conceded to be his biggest stage hit and which was written and produced by himself, he makes his bow as a screen star and that the film version of this play will even score a greater success than the original play is freely predicted.

"It was not because I have underestimated the potency of the motion picture nor its great popularity and the fact that it has come to stay and exert a great influence on the life of the people that kept me from the camera heretofore," said the popular actor-author-producer recently in connection with his tardy decision in becoming connected with the motion picture field. "I have been so very busy with my theatrical affairs that I never felt I had the time to devote to it which I knew was quite necessary in order to make the big success it demands. Now that I am in the game, I am giving it my very best efforts, having studied it from every angle."

Few American writers for the stage have caught the real spirit of what the people want better than Mr. Cohan and "Broadway Jones" is particularly a happy choice as his initial screen vehicle. The subject gives him an opportunity to shine in the very kind of thing he can do better, perhaps, than anyone else of today, namely to present a swiftly moving, interesting and dramatic story about a topic universally known. Knowing his own talents better than any other, he has given himself a vehicle in "Broadway Jones," which allows his characteristic touches, so well known throughout the country, ample play.

Special

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Hot Lake News Items

A. L. Meader Is Engaged as Chef at the Sanatorium—Miss Ida S. Bean To Be Dietician, and Oliver Dasch Bookkeeper.

Hot Lake, Ore., April 11.—(Special)—In keeping with his oft expressed intention of having everything of the best obtainable in connection with the sanatorium in every manner, Dr. Phy has engaged A. L. Meader as chef and a kitchen staff of all white help to replace the Chinese cook and kitchen staff previously employed at the Lake. Mr. Meader was formerly a dining car chef on the Northern Pacific running from Seattle to Spokane and Portland.

Dr. Phy has also engaged Miss Ida S. Bean for the position of expert dietician. She will supervise all foods specially ordered for patients under Dr. Phy's prescribing.

Oliver Dasch, accompanied by his wife has arrived. He was formerly bookkeeper here under Dr. Tape's administration and has been engaged to fill that position when E. W. Wallington leaves the sanatorium at the end of this month.

Miss Zola Hedge, who has been employed as bookkeeper here for nearly three years leaves for hr home in Beaverton, Ore., on Sunday next.

The following guests have registered during the first part of this week: G. S. Stockton, Grangeville; Louis Reens, L. M. Kelly, C. J. Johns, Jr., of Baker; Mrs. E. M. Wyrick, Pendleton; B. Parlett, American Express Co.; George J. Buri, N. P. System; E. H. Shaw, Union; Harry P. Rimes, Jerome; Bernard Neale, Spokane; H. M. Thamka, Kenniwick, Jack Wills, Kooskia; W. D. Murphey, Boise; W. Banshon, Colfax; W. E. Wade, Payette; L. J. Furgason, Eulah Clark, D. O. Beaumont, Mrs. E. J. Spence, Catherine Anderson, S. Collins, Mrs. C. A. Murray, A. G. Bick, Mrs. Chas. W. Gore, Miss Nelle Waller, Joe Palmer, of La Grande.

The United States is the world's greatest importer of hides and skins, despite the fact that it raises more cattle than any other nation except India.

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Pauline Lederle
Sommer Hotel Bldg.

The rapid growth of vegetation in polar regions, despite the brief summers, is attributed to the strength of the electric currents in the atmosphere .

A St. Louis lumber company with several different plants has them all in constant communication with each other by means of the wireless system.

The average man is at a disadvantage. He has to obey the city laws, the state laws, the federal laws and his wife's laws.

Indiana Woman Is Looking After The Soldiers In London

BY J. W. PEGLER
(United Press Staff Correspondent)

London, March 20.—(By Mail)—With a bituminous grunt the blunt-nosed engine of the "leave train" jerks to a full stop in King's Cross station. Compartment doors fly open all down the length of the coaches. Tin hats clatter against rifle butts, tin drinking cups jangle on bayonets and steel studded boots make a thunderous sound on the pavement. But, frankly, Tommy is lost.

The ferocious fighting man from the Ancre, Salonica the Mesopotamia is a bewildered boy during his stopover in London on his way home on leave.

And that is why Mrs. Ruby S. Grant is standing at the head of the platform, with the smile that came from Frankfort, Indiana. Bundled in a fur coat, with a perfect knowledge of train times at the tip of her tongue and a railroad guide on her arm to convince the doubtful, she is there in good weather and bad to tell these kids from the trenches where to go and how to get there.

The brown swarm of men come pounding up the platform, looking for signs. A dozen or so are clustered around a sergeant asking advice, but he is an ex-farmer and does not know any more about London than the Welsh miner beside him. Mrs. Gaunt pushes through the crowd to get at the sergeant like a football player going for the ball.

"Now, sergeant," this in a business-like voice, tempered by that smile, "where are these boys going?" Sergeant salutes and replies: "Oh, everywhere, Miss Captain."

"Well, get them in groups going the same way, to simplify matters." The sergeant complies. A dozen want to go to Leeds, others to unpronounceable Welsh towns, ten to Lincoln and others are scattered in their preferences."

Take the Leeds men for instance, Mrs. Gaunt says: "Your train goes at 4:20. It's two o'clock now. Here's what you'd better do. Go over to the Lord Roberts canteen and stow your rifles and kits. Have lunch there. Then you may stay in the reading room, play the phonograph or sing ,or you may go out to a picture show—one round the corner. But be back here at five minutes to train time at track four."

Every man of them salutes exactly as he would his commanding officer and they go off saying: "Thank you, Maw", or "Mother, you're kind."

A Canadian boy with his face badly shot away seemed mixed up in his directions.

"Where are you bound for, Machine-Gun?" asked the infallible guide from Indiana, catching hold of his lapels.

"Nowhere," said the boy through the bandages of his shattered jaw, "Just wandering around." His eyes narrowed as he, grinning, asked: 'Aren't you from Canada? I haven't seen anyone with a smile like yours since I left home."

Mrs. Gaunt is the wife of an Englishman and, therefore, strictly speaking, is an Englishwoman. But America hasn't lost her entirely, because she never will lose what she calls her "Indianish accent." She regards all soldiers and sailors as boys.

"Tommy or Jack ,eighteen to fifty, they're all kids at heart," she said today. "They'll have to grow up again when the war is over. I don't mind being called 'Maw.' It sounds a little familiar, but it is the highest mark of respect coming from them. Some soldiers call me 'General', which means the same thing—respect.

"Some days as many as 5,000 men have passed through this station. Only one ever became offensive. He was a sailor, too, of all men. But he had a sleep at the canteen and came back to apologize before leaving to catch his ship.

"One day I asked a young Canadian where he was from in Canada. He said Indiana Harbor. 'Pshaw,' I said 'What's the matter with Indiana?'"

From all the fighters who have had their travelling [illegible] called by Mrs. Gaunt there would be only one verdict. There's nothing the matter with the state that sent the Lady With The Smile to King's Cross Station.

OLD PAPERS—For sale at The Observer office, 25 cents a bundle.

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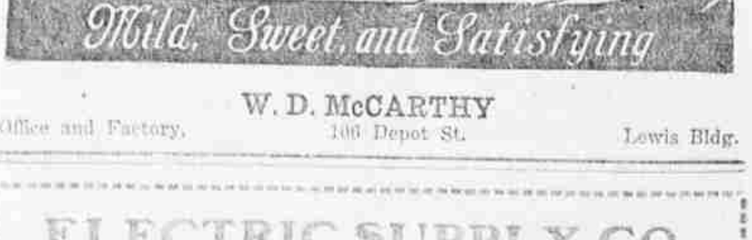

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