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It's surely not economy, as so many have discovered to their sorrow—to buy shoes that are made to meet a contract price. The maker has to skimp somewhere—and a shoe is no stronger than its weakest part.

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Hill's Department Store  
Quality and Service

ARCADE

"A POOR LITTLE RICH GIRL"

Mary Pickford in Entertaining Screen Version of Eleanor Gates' Stage Play Adds Humor to the Title Role Released by Arcraft Pictures in Moving Picture World.

It may be as well to start off with the statement that those who remember the heroine of the stage play when they see the screen version of Eleanor Gates' "A Poor Little Rich Girl" will be introduced to an entirely different Gwendolyn in the person of Mary Pickford. The writer of the scenario has used the utmost freedom in departing from the original work, and Miss Pickford has followed the scenarioist's example. The Gwendolyn of the play was a somewhat top-lofty little miss who seemed born to the purple and never forgot her station in life. Her airs and graces appeared to harmonize with the rather artificial story and its many touches of symbolism; the moving picture star's Gwendolyn is a very human, lovable child who is just aching to break away from all restraint and play in the dirt with the street children.

The wisdom of these deviations admits of no dispute. As a stage play "A Poor Little Rich Girl" harped too long on one key, and there was altogether too much made of the delirium scenes. These points have been judiciously shortened and the additional matter is along the comedy lines that Mary Pickford does so well. The biggest laughs in the picture occur in the new material and are the results of such dependable bits of comic business as leaky plumbing, a mud-throwing contest—in which the gardener is obliged to turn the hose on his young mistress before he can recognize her and the seating of a priggish young lady on a plate of chocolate cake. Other and more original bits are sprinkled all through the screen play, and little Miss Pickford extracts the last ounce of fun from them with that deft touch of hers which knows just how far to go, and never lacks the saving grace of a sure sense of humor.

A separate paragraph is due the star for her portrayal of this eleven-year-old girl. Entirely free from the stock tricks of the ordinary child impersonator, she looks the part amazingly well, especially in the close-ups, and acts it with a skillful blending of her own personality and that of a bright and winsome "kiddie" that makes the illusion perfect. Her Gwendolyn will rank as one of her best screen creations.

As aids to such a pleasing achievement Miss Pickford has been surrounded by a company excellent in every respect, of which Charles Wellesley, Frank McGlynn, Emile La Croix, Charles Craig, Frank Andrews, Madeline Traverso, Marcia Harris and Maxine Hicks are members. Artistic direction has been given the entire production by Maurice Tourneur, and every adjunct in the way of appropriate settings has been provided by the Arcraft Pictures Corporation. This picture is being shown at the Arcade today and tomorrow.

Geo. M. Cohan Soon.

At last it has come about. George M. Cohan, America's most popular star, in motion pictures. Having reached the very top rung of his theatrical ladder of success not only as an actor, but as an author and producer, George M. Cohan has finally turned to the silent drama as a new field of conquest, so to speak. In order to display his very best efforts before the motion picture camera, the famous "Yankee Doodle Boy" selected his greatest stage hit, "Broadway Jones," as his initial vehicle in the motion picture field. The film has just

COLONIAL

COLONIAL TODAY.

"Each to His Kind," a thrilling drama by Paul West, will be seen at the Colonial theatre today and tomorrow under the direction of the Jesse L. Lasky company with Sessue Ha-

recently been completed in Mr. Cohan's New York Studio and will be shown in this city in the near future. It is released through the Arcraft Pictures Corporation.

SHERRY'S

MOTION PICTURE AN ILLUSTRATED STORY, SAYS CLARA KIMBALL YOUNG

According to Clara Kimball Young, the popular film star who is appearing at the head of her own company in a screen adaptation of Robert W. Chambers' famous novel, "The Common Law," the great fault with most producers of motion pictures lies in their misconception of what the so-called photo-drama really is at its best.

"The motion picture is not a play or drama, but a narrative," said Miss Young in a recent interview. "There is all the difference in the world between the two forms of expression. Many magnificent novels would fall hopelessly as staged dramas and yet make fine motion pictures. On the other hand the highest form of drama loses half its force when novelized and can't be successfully produced as a motion picture at all. Who can imagine successful presentations of Ibsen on the screen." Sherry's theatre tonight.

Elgin News

Elgin, April 8.—(Special)—The Elgin Recorder says:

An event that occurred in Elgin on March 17th was the celebration of the fiftieth wedding anniversary of Mr. and Mrs. Frank Earney. Though a few weeks have passed since the affair it will still be of interest to the many friends of the pioneer couple.

The residence belonging to Wm. Daugherty on Nob Hill was completely destroyed at 2:00 Thursday morning by fire of an unknown origin.

A brand new flag was unfurled to the breezes from the top of the City Hall this week. Flags are being unfurled from other buildings and the colors are adding ardor to our patriotism.

Mrs. Wm. Fine, who has been a patient in La Grande for several weeks, recovering from an operation still continues to improve and Mr. Fine reports that she will be able to return home in a few days.

Clement Henry was taken to the Grande Ronde hospital in La Grande last Saturday evening, where he submitted to an operation for relief from hernia, Dr. Kirby, of this city and Dr. Richardson, of La Grande, being the attending surgeons. Mr. Henry withstood the operation in good shape and is reported as getting along nicely.

Wm. Keffer returned Tuesday morning from an absence of several days in Portland, where he accompanied his brother, Jack, who submitted to a surgical operation. Mr. Keffer states that his brother was not getting along as well as expected and may be compelled to suffer another operation before returning home. A few days will be required to determine whether or not another operation will be necessary.

John Couch, who was a resident of Elgin for a number of years but at present is a prosperous farmer of the Leap section in Wallowa county, has been in La Grande several days taking treatment as the result of a nervous break-down. John is enjoying a rapid recovery and expects to leave this week for Lewiston, Idaho, to visit his brother, William and spend a few days to complete his recuperation, after which he will return to his farm in Wallowa county.

Hayakawa, the noted Japanese actor in the title role. The story of this Paramount picture was especially written for Mr. Hayakawa by Paul West and prepared for the screen by George Dubois Procter. In this production, Hayakawa is seen as an Indian Rajah who at school in England was much sought after in British society. Supporting Mr. Hayakawa are such prominent artists as Vola Vale, Tsuru Aoki, Ernest Joy, Walter Long and others.

COLONIAL TODAY AND TOMORROW.



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HORSE-SHOEING PRICES.

Beginning April 6, the following prices for horse-shoeing will be in effect in La Grande and other points in the valley:

- No. 1's, No. 2's, No. 3's—\$2.25
- No. 4's—\$2.50.
- No. 5's—\$2.75.
- No. 6's—\$2.75.
- No. 7's—\$3.25.
- No. 8's—\$3.50.

Re-setting Shoes.  
No. 1 to 5—\$1.50 a horse.  
No. 5 to 8—\$2.00 a horse.

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A. O. BYFIELD, UNION.  
JOHN QUINLAND, ISLAND CITY  
D. 4-6, 7, 8, 9pd. W. 4-13, 20pd

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