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OLD PAPERS—For sale at The Observer office, 25 cents a bundle.

ARCADE

Clara Kimball Young.

Clara Kimball Young, considered by many as the most advertised star in pictures, will be the attraction at the Arcade theatre on Sunday when she will be seen in "The Dark Silence" a five part World picture, directed by Albert Capellani and which was written especially for her by Paul West, the well-known writer of short stories. It is a play in which Miss Young is first a poor artist, and later a Red Cross nurse. It is timely, having a few high-class battle scenes, and the commotion in the hospital, following an engagement, is the most realistic ever filmed. Throughout Miss Young plays with all the strength of expression which has marked her former successes, and is the centre of a picture that will please all her friends.

Mary Pickford Monday.

Beginning Monday, for two days only, the Arcade theatre will present the world's most popular screen star, Mary Pickford, in her latest subject for Artercraft pictures, "A Poor Little Rich Girl," adapted from the well-known Eleanor Gates' story and play of the same name.

A tale of particular heart appeal throughout, offering many smiles and situations of human charm, "A Poor Little Rich Girl" affords the incomparable Mary Pickford a screen play which allows the foremost motion picture favorite ample opportunity to portray touching situations as only she can.

Gwendolyn, the "poor little rich girl," is so called for her wealth and material comforts and her poverty in the happiness and affection she craves. She is a full-blooded little girl, but as is often the case in real life, is denied the actual pleasures of childhood through her selfish parents who are too busy with their own ambitions to realize that their child is unhappy. A tragic incident brings realization to the parents and the doctor's prescription of plenty of play, to be taken in a gingham dress is immediately acted upon, and love, as we know him with quiver and bow, leads three loving hearts over the hill of shadow into the valley of sunshine.

In addition to its other merits, "A Poor Little Rich Girl" offers rare opportunities for artistic effects. The limitations of visualizing the story, which were placed on the stage produc-

tion and which are readily evident to the many thousands who have read the novel or seen the play, have been removed through the possibilities of the screen, and it is generally felt that although the success of both the book and the play has been great, the subject as presented on the screen with Mary Pickford in the title role, will only now actually come into its own.

Bargains in Fishing Licenses.
Salem, Ore., April 7.—(United Press)—The state of Oregon is conducting a big bargain sale of fishing licenses today, and every day hereafter until May 21. The license that is now selling for \$1 will cost \$1.50 after that date when new game laws enacted by the last legislature go into effect. The sale rule applies to hunting licenses.

ARCADE SUNDAY



CLARA KIMBALL YOUNG in "The Dark Silence" A WORLD PICTURE

WOMEN PATRIOTIC.

New York, April 7.—(Special)—"Are women more patriotic than men?" During the past week two women to every man have applied for enlistment in the United States Marine Corps, according to Capt. Frank E. Evans, officer in charge of recruiting here.

"One woman insisted upon being assigned to duty on a battleship," said Captain Evans, "and it was difficult to convince her that women are not permitted to serve in any capacity on warships."

A recent ruling of Secretary Daniels provides for the enlistment of women to fill clerical positions, only in case of war. This has encouraged many patriotic daughters of America, who prefer machine guns to typewriters, to offer their services as actual combatants.

A. Simsheimer (the Bevo Kid) is registered at the Sommer.

A HUMAN TORPEDO.

Chicago, April 7.—(Special)—"Got any use for a professional dynamiter?" was the startling query addressed to Sergeant Enk, of the United States Marine Corps recruiting station here, by Robert S. Phillips, who applied for enlistment a few days ago. "I am a human torpedo," he added, "and can blow up anything from a tin can to a battleship."

Phillips explained that things had been quiet in his line for some time, as engineering operations have been practically suspended during the war. He said that he had heard that the "soldiers of the sea" were always first on the spot, and that they would probably offer the best field for his talents.

He was accepted and sent to Charleston, S. C., for training and detail to a mine planting company.

Our Wants Ads bring results.

COLONIAL SUNDAY.



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Reporter Goes To War.

Fort Worth, Texas, April 7.—(Special)—The shock that Abou Ben Adhem experienced when he was awakened by the angel had nothing on the surprise that Guy D. Wilson, a cub reporter, furnished the editor of the Fort Worth Record.

Wilson was sent to visit recruiting stations and bring in the names of men enlisted that day. After a call at the United States Marine Corps, he decided he would give up newspaper work and follow the fortunes of the "soldiers of the sea". He sent his report back to the editor by messenger.

The following edition of the Record published a long list of recruits, and—"Lo, Guy Wilson's name led all the rest."

Complaints, affidavits and legal blanks of every description for sale at The Observer, 1710 Sixth street.

SYNOPSIS OF THE ANNUAL STATEMENT OF THE

Reliance Life Insurance Co.

of Pittsburg in the state of Pennsylvania, on the thirty-first day of December, 1916, made to the Insurance Commissioner of the state of Oregon, pursuant to law:

Capital.	
Amount of capital stock paid up	\$1,000,000.00
Income.	
Total premium income	2,207,644.13
Interest, dividends, and rents received during the year	285,547.06
Income from other sources received during the year	101,189.19
Total income	\$2,694,380.38
Disbursements.	
Paid for losses, endowments, annuities and surrender values	481,854.85
Dividends paid to policy-holders during the year	78,794.33
Dividends paid on capital stock during the year	80,000.00
Commissions and salaries paid during the year	814,976.06
Taxes, licenses, and fees paid during the year	149,342.72
Amount of all other expenditures	241,230.61
Total expenditures	\$1,847,221.57
Assets.	
Market value of real estate owned	\$ 100,000.46
Market value of stocks and bonds owned	8,377,497.37
Loans on mortgages and collateral, etc.	964,250.00
Premium notes and policy loans	1,138,987.31
Cash in banks and on hand	213,087.68
Net uncollected and deferred premiums	322,214.00
Other assets (net)	117,379.08
Total assets	\$9,373,812.02
Less special deposits in any state (if any there be)	74,002.90
Total assets admitted in Oregon	\$9,299,809.12
Liabilities.	
Net reserve	\$4,050,206.27
Total policy claims unpaid	9,028.88
All other liabilities	122,338.75
Surplus	285,848.02
Total liabilities, exclusive of capital stock of \$1,000,000.	\$5,377,812.02
Total insurance in force December 31, 1916	715,429.13
Business in Oregon for the Year.	
Total insurance written during the year	\$ 228,000.00
Gross premium received during the year	24,012.51
Premiums returned during the year	74.42
Losses paid during the year	None
Losses incurred during the year	None
Total amount of insurance outstanding in Oregon December 31, 1916	702,000.00

RELIANCE INSURANCE COMPANY OF PITTSBURG.

By (Signed) H. G. SCOTT, Secretary, Statutory resident general agent and attorney for service: Hall S. Lusk, Attorney for Service, Mohawk bldg., Portland, Or.

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MODART Corsets form the proper foundation upon which to build the clothes and give them that peculiar elegance and attractiveness which is so much sought after.

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Sommer Hotel Bldg.

When in Portland you will find The Observer on sale at the Oregon Hotel news stand and Imperial Hotel.

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CLARA KIMBALL YOUNG

IN

"The Dark Silence"

A world production with Miss Young at her best

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Special Orchestra Music

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CLARA KIMBALL YOUNG in "The Dark Silence" A WORLD PICTURE



CLARA KIMBALL YOUNG in "The Dark Silence" A WORLD PICTURE