



The Handiwork of the Looms

Delicately spun Silks, daintily designed Cotton — Cotton and Silk Wash Goods, and handsome Wool Dress Goods in harmony with the new Spring Styles are now being shown in our stocks of

LaPoite Dress Fabrics

Come to our store for your Dress Goods. You will be pleased with our offerings, and you will find what you want at the price you wish to pay.

Hill's Department Store

To My Patrons:

Some of my friends don't realize that I have moved from the Coolidge Bldg. to the Hayworth Block, one door East. If you are in need of Wall Paper, Paints, Oils and Varnishes, or any work in my line, please remember the place.

Oxner's Paint Store

SHERRY'S

Revenge Motive Makes "Bitter Truth" Film of Unusual Interest. A theme of revenge, conceived in the bitterness of a moment of sorrow, keeping dominant throughout a long term of years, and finally spending its force only after it is about to accomplish its purpose, lends its interest to the newest Virginia Pearson picture which William Fox has produced, "Bitter Truth."

Miss Pearson as Anna is a typical girl of the East Side. Jack Hopkins plays the role of lover and crook. Anna is arrested when her lover is arrested and when she leaves the prison she believes her one mission in life is to seek revenge on the man who sentenced her.

After many stirring scenes Anna arranges with the opposition forces to place the Judge in a compromising position so as to spoil his chances to win at the coming election.

SOMEWHERE IN THE ATLANTIC

(Dean Collins) There was no flicker of bunting; there was no flare of bands; There was no roar of cheering, nor farewell waving of hands; But gray as mist in the wind blown free They melted away on the shrouding sea; Somewhere, menacing, still and great, America's First Line lies in wait.

So we may argue at leisure and fractions of hair divide; And we may dispute on the curbstone if the war be justified; And we may hear traitorous babble and stand unmoved in the street; We may hear aliens sneering and not strike them down at our feet; We may quibble about The Service and say: "It is thus—and thus." For we know when the first bolt shatters, it will not shatter on us. For while we prattle, unheard, unseen, The great, grey shield moved out between, And somewhere, dutiful, strong and great, America's First Line lies in wait.

So we may sit in the clubrooms and toast our shins by the fire, And point to the flaws in The Service and the changes it may require, And entertain a discussion, between our gossip on sport, On the strength of the Administration and whether it merits support; So we may yawn o'er our coffee a what politicians have said— For we feel, when the first blood trickles, it will not be from our head; For somewhere, wakeful and calm and keen Our guard, unquestioning, stands between. And somewhere steady, alert and great America's First Line lies in wait. So we may look up from our papers and tell with a humorous twist, How we—if we weren't too busy— would work to get men to enlist We may even boast, o'er our grapefruit, how our citizens proud and free, Will rise when the need is pressing and "sweep 'em into the sea." We may view with amusement, maybe the feverish stir and fuss; For wide is the sea and the country, and the foe man is far from us; And somewhere, out on the sea, they bear The weight of the duty that we should share; Somewhere, faithful and firm and great, America's First Line lies in wait.

Men who have learned of service, standing our coats to guard; Who follow the High Idea more than the High Reward; Seldom we see their faces, seldom their work we see, Hence we may criticize them, sharply and broad and free; For Fate is mirthful in mercy, and issues her mandates thus; When the first belt breaks from the heavens, it breaks upon them—not us; So we may look—with a steady eye On the swelling storm clouds, black in the sky; For we are the wards of a merciful Fate— And America's First Line lies in wait.

Why the Dull Man is Cruel

In the April Woman's Home Companion Arnold Bennett has an interesting article to prove that the dull man is a bad man. Among other indictments he makes the following: "The dull man has no imagination. He does not possess the faculty of putting himself in the other man's place. Therefore he is certain to blunder, to be unjust, and to be cruel. He cannot be charitable."

Trying to Smooth it Over Judge—You are accused of assaulting your husband. Defendant—I admit hitting him, your honor, but the weapon I used proves that I did it more in sorrow than in anger. Judge—What did you hit him with? Defendant—A sad iron, your honor.

ARCADE

Fannie Ward Coming.

Having scored such a pronounced success in "Witchcraft" and "The Years of the Locust," Fannie Ward, the versatile Lasky star, will be seen on Friday and Saturday in the Jesse L. Lasky production "Betty to the Rescue," Beatrice De Mille's and Leighton Osmun's clever comedy drama, which is the Paramount picture at the Arcade theatre.

In "Betty to the Rescue" Miss Ward has a play for which she is especially adapted, and which is unlike anything in which she has ever appeared for the Lasky organization. Instead of the beautiful society matron as she was seen in "The Years of the Locust" the captivating star is now a romping, hoydenish tom-boy with tousled hair, bare feet and is clad frequently in a dilapidated pair of overalls.

The scenes of "Betty to the Rescue" were laid in the wonderful orange and mining districts of Southern California. Betty's dying father, who has sunk all his money in a mine, leaves her in the care of some friends who make her believe she is wealthy until their orange crop is wiped out by a sudden frost. How Betty realizing this, takes the management into her own hands, and accidentally discovers that her mine is worth a fortune, and goes into the arms of the man whom she loves, is depicted in a careful and delightfully original manner.

Supporting Miss Ward in the cast are Jack Dean, James Neill, Charles West, Lillian Leighton and Ted Duncan.

COLONIAL

Violet Mersereau Coming.

The host of admirers Violet Mersereau has created through her repeated appearance in Bluebird photoplays will welcome the news that she will be star of the photoplay entertainment to be offered at the Colonial theatre on Friday and Saturday when she will present "Susan's Gentleman," a screen adaptation of Kate Jordan's story of the same title. Sidney Mason will be her leading man, with Maud Cooling, James O'Neill and Bradley Barker prominent in her supporting company. Love, romance and adventure blend in exciting episodes to give "Susan's Gentleman" the spice of enlivening interest that makes for the most popular form of entertainment.

EVANSTON THREATENED WITH PETTICOAT RULE

Evanston, Ill., March 29.—(United Press)—Weary of having mere men mayors and councilmen who spend their walking hours working in Chicago and let municipal affairs in this exclusive suburb go hang, the women of Evanston have drafted a system of Petticoat politics and plan to elect a woman-manned city administration this spring.

The women here have the franchise and the men rather expect them to put their plan into effect. Already they have one woman elected to the school directorship and another a justice of the peace, the first in Illinois.

The plan is to have the women win all the elective offices, then appoint women to all the appointive offices, including the position of fire and police commissioner. However, the firemen and policemen themselves will continue to be men.

"We will admit that men know some things that we do not know about city affairs," said Mrs. Anna Rew Gross, wife of an attorney, today, "but we'll very soon learn them." Mrs. Gross is one of the movement's leaders.

"The Kaiser is Never Dull," Says Arnold Bennett

"The German Emperor has apparently neither humor nor fancy, but nobody could ever complain that he was dull," says Arnold Bennett in the April Woman's Home Companion, but has Mr. Bennett ever thought of how horribly God must be bored?

Fashionable Color Combinations

"Combinations both in fabrics and colors are very noticeable in spring and summer frocks," says Grace Margaret Gould in the April Woman's Home Companion. "Jade-green is combined with gold. Begonia is used with sand tones, and white this summer will be combined not only with black, but with a bluish lavender, raisin, terra cotta and shadow lawn green. Gray will be much seen, and gray in combination with yellow, French blue, navy blue and brown."

"Frequently three or four materials are combined in one gown. Georgette crepe, for instance, satin, jersey cloth and crepe meteor are quite often used together. Gayly printed silks in Oriental designs and colorings are used with crepe de chine and marquisette. Flesh color is a favorite foundation tone."

MARKET NEWS

Sugar—Cane or fruit, cash \$8.60 \$9.00, 30 days' time. Fruit. Cranberries—15c quart. Bananas—10c a pound.

ANGELO BRAND

(Pure Olive Oil)

This Oil is extracted from selected olives and made under the most modern and sanitary conditions. We recommend it for family or medicinal use.

NOTE THESE PRICES:

Table with 2 columns: Quantity and Price. 1-2 Pint 35c, 1 Pint 65c, 1 Quart \$1.25, 1-2 Gallon \$2.25, 1 Gallon \$4.25

Harris Grocery

PHONE MAIN 70 FARMERS PHONE B. 192 408 North Fir St, Cross The Track

Table listing various grocery items and prices. Oranges—20@60c dozen. Lemons—30@40c. Vegetables, Miscellaneous. Brussel Sprouts—20c. Celery (California)—20c. Lettuce—10c; 2 for 25c. Potatoes—4c lb; \$3.50 cwt. Cauliflower—15c, 20c, 25c. New cabbage—10c. Honey—20c. Parsley—5c a bunch. Dry Onions—12c. Beans—White, 15c. Beans—Colored, 12 1-2c. Butter and Eggs. Butter—Fancy creamery, 50c lb; \$1 for 2 lb roll. Ranch butter—45c lb; 85c 2-lb roll. Eggs—30c doz. Flour and Feed. Bluestem Flour—\$2.25. Royal Patent—\$2.20. Jersey Cream—\$2.20. Best of the Best (patent)—\$2.15. Invincible—\$2.20. Snowdrift—\$2.50. Upper Crust—\$2.50. None-to-Equal—\$2.30. Sea Foam—\$2.15. Snow Drop—\$2.15. Flour in 10-lb. Sacks. Graham, Germs, Whole Wheat and Royal Patent, 55c. Rye—66c. Yellow corn meal—45c. Chickens and Fowl. Ducks—Live, 17c. Turkeys—Live, 22c. Geese—Live, 15c.

SYNOPSIS OF THE ANNUAL STATEMENT OF THE

Maryland Motor Car Insurance Company

of Wilmington, in the state of Delaware, on the 31st day of December, 1916, made to the Insurance Commissioner of the state of Oregon, pursuant to law:

Table with 2 columns: Description and Amount. Capital. Amount of capital paid up.....\$300,000.00 Income. Net premiums received during the year.....\$254,291.19 Interest, dividends and rents received during the year..... 18,870.17 Income from other sources received during the year..... 1,004.59 Total income.....\$274,171.95 Disbursements. Net losses paid during the year.....\$100,046.80 Dividends paid on capital stock during the year..... 10,500.00 Commissions and salaries paid during the year..... 64,966.60 Taxes, licenses and fees paid during the year..... 10,009.35 Amount of all other expenditures..... 20,881.45 Total expenditures.....\$246,404.16 Assets. Value of stocks and bonds owned (market value).....\$434,092.00 Cash in banks and on hand..... 31,966.19 Premiums in course of collection written since September 30, 1916..... 34,235.06 Interest and rents due and accrued..... 5,741.10 Reinsurance receivable, schedule B..... 185.14 Total assets.....\$507,024.49 Less special deposits in any state (if any there be).....\$ 7,101.90 Total assets admitted in Oregon.....\$499,922.59 Liabilities. Gross claims for losses unpaid.....\$ 20,686.15 Amount of unearned premiums on all outstanding risks..... 115,406.40 Due for contingent commission..... 500.00 All other liabilities..... 4,987.48 Total liabilities, exclusive of capital stock of \$300,000.....\$139,280.01 Total premiums in force December 31, 1916.....\$236,812.51 Business in Oregon for the Year. Total insurance written during the year.....\$ 92,855.00 Gross premiums received during the year..... 2,347.03 Premiums returned during the year..... 451.20 Losses paid during the year..... 138.98 Losses incurred during the year..... 450.06 Total amount of insurance outstanding in Oregon December 31, 1916.....\$ 92,355.00

MARYLAND MOTOR CAR INSURANCE CO. By C. B. REEVES, Secretary. Statutory resident general agent and attorney for service: J. L. HARTMAN, Portland, J. L. Hartman Company, state agents, Portland, Or.



COLUMBIA RECORDS

For April Now on Sale W. H. Bohnenkamp Company

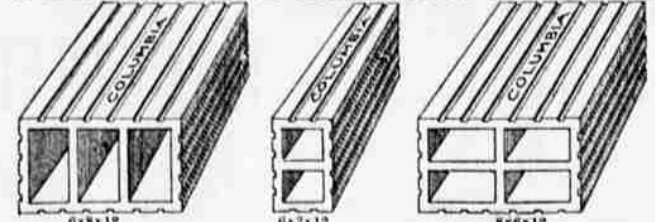


QUICK DELIVERIES are a feature of this lumber business. When you give us an order you can confidently rely on getting your lumber a little before you need it. That means no delay in construction, no waiting time that you have to pay for Think that over.



GEO. PALMER LUMBER COMPANY Retail Dept. Phone Main 8

COLUMBIA BUILDING BLOCKS



THE BEST BUILDING MATERIAL FOR RESIDENCES, STORE BUILDINGS, FOUNDATIONS, POTATO AND CHICKEN-HOUSES, Etc. Strong, Fireproof, Dry, Warm in Winter, Cool in Summer. We Also Manufacture Brick, Partition and Drain Tile.

For information write to COLUMBIA BRICK WORKS 777 Hawthorne Avenue Telephone East 138

ELECTRIC SUPPLY CO.

AUSTIN BROWNELL, Manager HOUSE WIRING A SPECIALTY Supplies and Heating Devices Phone Main 726 Sommer Hotel Building, next to Western Union