

BUD BRIGHT'S BRAINSTORMS



Dress may not often make the woman, but she often makes the dress.

And she should be given credit for it.

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They are in stripes, plaids and colored, and priced in a manner that makes them profitable for you to wear.

HILL'S Department Store

Oregon Mines in 1915. According to the annual statement of the Geological Survey, Department of the Interior, on mining conditions in Oregon in 1915, now available for distribution, that state produced, from 95 mines, gold, silver, copper, and lead amounting to \$2,003,509, which is \$327,356 more than in 1914. The gold was valued at \$1,861,796; the silver weighed 117,947 fine ounces, the copper 451,172 pounds, and the lead 62,957 pounds. The details of mining in the state are given in the report which may be obtained on application to the director, U. S. Geological Survey, Washington, D. C.

SAYS HIGHER COST OF CARS IS JUSTIFIED

RAW MATERIALS ARE MUCH HIGHER THAN 18 MONTHS AGO.

SKILLED LABOR WAGES HAVE ADVANCED YEARLY

Coal Has Advanced 90 Per Cent; Paper, 100 to 200 Per Cent; Steel Tubing, 250 Per Cent; Cold Rolled Steel, 270 Per Cent and So On Down the List.

"Whenever we meet one who assumes to believe that the raised prices of automobiles lack justification, there isn't much trouble in convincing him otherwise," says W. L. Hughson of the Kissel-Kar.

"As a matter of fact whenever anyone takes the trouble to investigate the cost of all the elements that enter into the manufacture of cars, he cannot but wonder why the price of the complete product is as low as it is. The percentage of profit in a good car is not nearly what it was eighteen months ago, when the tendency was to lower the list.

"The largest item that enters into the cost of producing cars, just as in the cost of producing other commodities, is labor. The cost of the skilled labor that builds automobile parts, as well as that of ordinary labor that performs the less exacting work, has gone sky-rocketing, as everyone knows.

"Then, before raw materials entering into the car are considered at all, just stop and look at the advance in the cost of those commodities without which factory wheels could not turn, books could no the kept and intelligent salesmanship would be out of the question. The wholesale price of coal has advanced 90 per cent making a difference in the bill of a good sized factory of \$50 to \$100 a day. Paper, of which the average factory uses many grades, is difficult to obtain even at a price increased 100 per cent to 200 per cent. And so on through the whole list of those things necessary before an automobile plant can even pretend to run.

"When we come to material, it is the same story all along the line. Daily market quotations show that the price of metals, leather, rubber and lumber have soared. Steel tubing costs 250 per cent, more than in August 1915, cold rolled steel 270 per cent higher speed tools 215 per cent, and other grades correspondingly more. Even at that it is impossible to make long term contracts at present prices. I really do not believe that the top has yet been reached in the prices of cars that keep up their quality."

SHERRY'S

"The White Raven" Gives Ethel Barrymore Most Exacting Role of Screen Career.

In "The White Raven," the new Metro-Rolle wonder-play, in which Ethel Barrymore, the celebrated star, will be seen at the Sherry theatre on Sunday and Monday, a role as startling as it is unique is played by Miss Barrymore in a manner that emphasizes the wonderful art that has put her at the head of her profession. Especial interest attaches to this latest Metro production for the reason that it is the first appearance on the screen of Miss Barrymore since she announced her abandonment of the speaking stage.

Many scenes in "The White Raven" give Miss Barrymore opportunity to wear a variety of costumes. From a dance-hall girl in an Alaskan "honkatok" to a grand opera prima donna, Miss Barrymore has rare opportunity for contrasts, none of which

SHERRY'S SUNDAY AND MONDAY



SCENE FROM "THE WHITE RAVEN"

SHERRY'S THEATRE

Nell Craig in "The Breaker" Gives Thrilling Portrayal.

There is a vein of winning pathos in the little tylist in "The Breaker," Arthur Stringer's thrilling detective story. She is seen first struggling for a bare existence in an unkempt garret.

Nell Craig, in Essanay's feature picturization of Mr. Stringer's masterful story, has more than fulfilled the author's exacting demands on this pathetic little creature. Sweet and demure—a wisp of winsome girlishness buffeted by a cruel world—Miss Craig's portrayal of the character brings tears to the eyes. She has made the little tylist actually come to life.

As the plot unfolds, and the lone-some little girl is revealed in fact as a secret service agent on the trail of a desperate band of counterfeiters, the noted Essanay star displays more of

her wonderful talent. For though portrayed now as the iron arm of the law reaching forth without mercy to draw in a malefactor, the little tylist of Miss Craig's creation does not lose one whit of her winning femininity. Thus the actress accentuates the pathos of the character—making it more appealing to her audience. For now is seen a wisp of a girl forced to match her wits and frail strength against desperadoes.

The logic of Miss Craig's interpretation of this character is seen in the finale when the feminine in the tylist-detective triumphs, and she falls in love with the inventor. Here again, in the love scenes, her acting is super-perfect, and a delight to those who will witness "The Breaker." Bryant Washburn, whose art in love makes him the foremost actor on the screen, is seen as the inventor. And Ernest Maupain, celebrated character actor, portrays the role of the counterfeiter.

SHERRY'S THEATRE.



Scene from "The Breaker" - Essanay

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ARCADE

"The Almighty Dollar." For the feature attraction to be shown at the Arcade theatre, on Sunday, the management offers a three-star feature made under the supervision of William A. Brady, "The Almighty Dollar." Frances Nelson, E. K. Lincoln and June Elvidge are co-starred in a story of love and adventure directed by Robert Thornby. It's a thrilling five-reeler that will please local photoplay "fans."

COLONIAL THEATRE

Photo Drama Tells Lesson That Parents Neglect.

It is a well known fact that mothers and fathers shrink at the thought of revealing to their girls, stepping into

womanhood, things that they should know.

Give thanks to the moving pictures that can demonstrate these things that are not mentioned.

In "The Libertine," which comes to the Colonial theatre on Monday for two days, is a powerful dramatic story dealing with the evils that lie in the path of young women. It is told most beautifully and artistically with a high touch of refinement.

It will make women think and make them think hard; it will make men look before they leap.

The leading role is taken by John Mason, the well known dramatic star, and Alma Hanlon, also well known to film followers, takes the part of the innocent girl. Supporting those two stars is a remarkable cast of players.

Everyone will see this remarkable picture, and every man, woman, girl and boy will benefit by it.

ARCADE, SUNDAY

WILLIAM A. BRADY
WORLD PICTURES
PRESENTS
FRANCES NELSON
and **E. K. LINCOLN** in
"The Almighty Dollar"
Produced by PARAGON FILMS INC.

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