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SUITS, COATS, DRESSES, BLOUSES AND SKIRTS

The Brilliance of Spring Shines Forth In This New Millinery

Who can hope for such eloquence as to have the power to describe the beauties of this charming New Millinery. It is to be seen and not heard about to be fully appreciated. We may venture, however, that you will be more than delighted, for never before has it been your good fortune to observe such a beautiful collection of Hats. A visit to our Millinery Department will convince you that we are speaking the truth.

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SHERRY'S

SHERRY'S TODAY

"The Victim"—Valeska Suratt as the Heroine in a Five-Reel Melodrama Produced by the Fox Film Corporation—Reviewed by Edward Weitzel.

In "The Victim," a five-reel Fox photo-melodrama, Valeska Suratt, who has always been identified with the worldly-wise type of ladies during her connection with the screen, has combed her hair back, donned a simple frock and is introduced at the opening of the picture in the character of a heroine whose line of conduct is as straight as her hair. This radical departure from her previous line of impersonation is accomplished with earnestness and a creditable amount of skill.

"The Victim" is a melodrama of the sort that has a large following among picture patrons that prefer an appeal to the emotions and the stimulation to be derived from witnessing a rapidly-moving play. Valeska Suratt impersonates a young girl whose father is a criminal, and who is forced to pay the price of her parent's sin. She becomes entangled in a robbery and, although innocent, is convicted and sent to prison. On her release, she meets and is eventually married to a wealthy young doctor, but is again accused of crime, and her past record is used against her. This leads to a third-degree scene which gives the story a vigorous finish. The robbery of the bank is a well sustained incident, and Will S. Davis, who wrote and directed the picture, has handled the entire cast to good effect. Herbert Hayes, Claire Whitney, John Charles, Joseph Granby, Charles Davis and Oscar Nyo are the leading members of the support.

It should also be stated that during the latter portion of the picture the star is afforded an opportunity to wear a number of the striking and expensive gowns that have always been an important item of her screen creations.

WAR ODDITIES

London, March 8.—(United Press)—The only cannibal chef in captivity is the proud possession of Clarence Carrigan, the American consul. Alphonso, when not out head-hunting, can flap flapjacks with the best of them.

The developing of camera films perfectly is not as easily done as many persons in amateur camera work would be inclined to think. If a picture is worth taking, it certainly should be worth developing and printing well. If you are not an adept as an amateur in this it will prove worth your while to have your work done at Silverthorn's Family Drug Store, where they have experienced workmen and a department fitted up for picture work that but few camera people have. Drop in and try them and you will be convinced.

Daily 3-7-tf-Weekly

COATS OF SPORT SUITS TO BE WORN OPEN



This spring and summer the coats of sport suits are to be worn open. For this reason the contrasting facing of the collar and reverse extends to the foot of the coat.

The country club costume of today's illustration is a curious combination of white wool jersey and black and white checked velvet. The top of the hat brim is lined with white to correspond with the top of the coat. The sheen of the patent leather pumps adds the final touch of perfect immaculateness to this exquisite model.

Best light	11.50@12.00
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Stockers	9.00@ 9.50
Sheep.	
Best lambs	\$12.00@12.50
Wethers	9.50@10.00
Ewes	8.50@ 9.00
Goats	4.00

ARCADE

Dainty Marguerite Clark in Charming Fairy Story.

Every real child—the calendar does not count—will remember with delight the charming story of "Snow White," which has been declared by many to be their favorite. This irresistible tale has been adapted by the Famous Players Film company with Marguerite Clark in the stellar role.

Director J. Searle Dawley, who was in charge of the production, engaged seven real midgets to play the roles of the celebrated seven dwarfs in the story, in which Miss Clark is said to surpass even the wonderful work which she did on the stage in the theatrical adaption of "Snow White" in which she starred under the direction of Winthrop Ames. "Snow White" is the Paramount picture at the Arcade theater Friday and Saturday.

THE WHAT-YOU-MAY COLUMN BY "GM"

Next time we go back to the middle west we're going to serve our inland friends that famous sea-going dish, steamed clams. It's very simple.

You corral a bevy of young-hot-water bottles, steam thoroughly in a boiler, put the boiler in a bushel basket, set the basket in a baby carriage, wheel the whole into the dining room and serve.

That's all there is to it. We know. We ate a wagonload last night.

When in Portland you will find The Observer on sale at the Oregon Hotel news stand and Imperial Hotel.

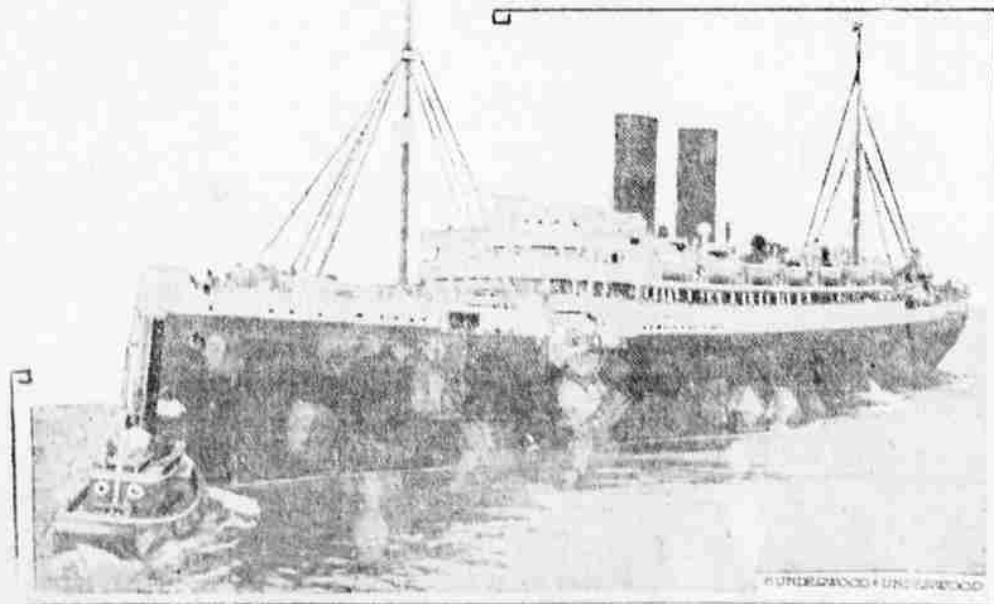
BUTTER LABELS—For sale at The Observer office.

Ladies--
 Don't you want to pass a little time shopping?
 You are invited to call and look over the Spring Stock of paper. We will not bore you by urging you to buy nor feel offended if you do not do so. We are very well satisfied with our own selections and would like your approval of them.
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Oxner's Paint Store

MARKET NEWS

Sugar—Cane or fruit, \$8.60 sack, cash; \$9.00 30 days' time.	
Fruit.	
Cranberries—15c quart.	
Bananas—10c a pound.	
Oranges—20@60c dozen.	
Lemons—30@40c.	
Vegetables, Miscellaneous.	
Brussel Sprouts—20c.	
Celery (California)—20c.	
Lettuce—15c; 2 for 25c.	
Potatoes—4c lb; \$3.50 cwt.	
Cauliflower—15c, 20c, 25c.	
New cabbage—10c.	
Honey—20c.	
Parsley—5c a bunch.	
Dry Onions—10c.	
Beans—White, 15c.	
Beans—Colored, 12 1-2c.	
Butter and Eggs.	
Butter—Fancy creamery, 50c lb.; 95c for 2 lb. roll.	
Ranch butter—45c lb.; 85c 2-lb roll.	
Eggs—35c doz.	
Flour and Feed.	
Bluestem Flour—\$2.25.	
Royal Patent—\$2.20.	
Jersey Cream—\$2.20.	
Cattle.	
Best heavy beef steers... \$8.65@8.80	
Ordinary to good steers... 7.25@8.50	
Prime cows... 7.50	
Ordinary to good cows... 4.50@7.50	
Bulls... 4.00@5.00	
Best light beef steers... 8.00@8.50	
Best beef cows... 6.75@7.00	
Best heifers... 7.50	
Best butcher bulls... 5.50@6.00	
Light bulls... 4.00@5.00	
Calves... 6.00@9.00	
Stocker feeder steers... 4.75@5.50	
Stocker feeder cows... 4.00@5.00	
Hogs.	
Heavy packing... \$11.50@12.35	
Flour in 10-lb. Sacks.	
Graham, Gems, Whole Wheat and Royal Patent, 55c.	
Rye—65c.	
Yellow corn meal—45c.	
Chickens and Fowl.	
Ducks—Live, 17c.	
Turkeys—Live, 22c.	
Geese—Live, 15c.	
Hens—Live, 16c.	
Spring chicken—Live, 18c.	

FRENCH LINER SAILS WITH AMERICANS ON BOARD



Twenty-six Americans are reported aboard the Rochambeau, a French liner, shown here, which is on the way to run the German blockade to Bordeaux. It has 17,500 tonnage, 13,000 horsepower and is 604 feet long.

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Wallace Reid Plays the Ukulele; Also the Banjo and Guitar



POPULAR MOTION PICTURE ACTOR WHO IS GERALDINE FARRAR'S LEADING MAN IN JOAN OF ARC PRODUCTION ENTERTAINS BETWEEN SCENES.

Wallace Reid, the well known motion picture star, who was leading man in support of Geraldine Farrar in her first photoplays, "Carmen" and "Maria Rosa," appears also with her in the forthcoming historical spectacle production based on the story of Joan of Arc and directed by Cecil B. DeMille. In addition to being an accomplished film player, Mr. Reid excels on the ukulele, the weird musical instrument which was imported from Hawaii. He also is proficient on the banjo, and the photograph reproduced herewith was snapped in a moment of relaxation during the making of Cecil B. DeMille's production of "Joan of Arc."

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