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A Few Wall Paper Remnants--

These older patterns do not go well with the fine fresh stock of Spring Papers which I have in and to hasten their departure I offer very low prices. Would it not be to your advantage to look them over?

OXNER'S NEW PAINT STORE

LARGE BRIDGES ARE SHIFTED QUICKLY

There is something more than passing interest to be gleaned from an engineering feat that has been executed at Omaha. A few weeks ago an old four-span, 1,000-ft. 2,750 ton railway bridge extending over the Missouri River and connecting the Nebraska and Iowa shores was replaced with a new one weighing 5,500 tons. The time actually spent in moving the original structure out of the way and slipping the other one onto the piers amounted to 15 minutes, while traffic was actually suspended for less than one hour. The operation is noteworthy because of the size and weight of each of the bridges involved and the fact that they were handled intact instead of in section. On upstream and downstream sides of the piers, false-work was erected, in one case to receive the old bridge when it was lifted from its supports, and in the other to carry the new structure during the course of its erection. Five stationary engines and 200 men accomplished the work. Illustrations in the March Popular Mechanics Magazine

show the two bridges resting on the false work, the old one having been moved to the left; and also the new bridge in place on the piers.

UNIQUE SOUTHERN SCHOOL FOR SUGAR-CANE EXPERTS

The sugar-cane growers of Louisiana and likewise the educational interests of that state several years ago recognized that the proper development of the sugar-cane industry called for special technical training which no institution in the country was adequately equipped to give. This led to the founding of what is known today as the Audubon sugar school, which is a part of the Louisiana state university at Baton Rouge. To this splendidly equipped institution have been brought the leading sugar experts of the country and its enrollment includes students and sugar-producing lands in distant parts of the globe. While the most of the students' work is done in Baton Rouge, nevertheless the school's experiment station at Audubon park, New Orleans, plays a very important part in the course and offers items of keen interest to visit-

ors. The sugar school is unique in this country in respect to the completeness of its course in sugar engineering, which tresses equally the engineering and chemical sides of the manufacture of sugar and lays particular emphasis on the engineering methods by which chemical processes can be carried out. An illustrated article in the March Popular Mechanics magazine describes this unusual educational institution.

FIRST NATIONAL FOREST ROAD UNDER FEDERAL AID ACT

The Secretary of Agriculture has authorized the location survey of a section of the first project in road construction submitted under the "National Forest section" of the Federal Aid Road Act, which provides for actual construction of roads by the Federal Government. Roads built under authority of this part of the law are designed primarily to promote economic development and to serve public convenience in localities where much of the land is in National Forest. The proposed road on which action is taken is in the Apache National Forest, Greenlee County, Arizona.

The preliminary estimate of the cost of construction of the 71 miles of road to be surveyed is \$342,500. An additional 29 miles of road in Apache County will be necessary to complete the project, and, according to the preliminary estimate, will bring the total cost to \$420,000.

Approval of the plans for the survey was based upon the industrial resources which will be opened up and also the offer of one-half cooperation by Greenlee County. The proposed route of this road bisects the largest remaining wilderness in the Southwest, and will connect with the existing east-and-west State highways. In addition, it is stated, the road will make possible the sale of large bodies of timber for the use of copper mines in southern Arizona, and afford means of travel for settlers besides cheapening the cost of protecting and administering the National Forest. The development of water power in the region will be assisted, and a beautiful recreation area will be opened up for tourist travel and for the residents of the desert cities during the summer months.

In each case, under the terms of the law, the road funds must be derived partly from local sources, and the amount expendable in any county by the Government is limited to ten per cent of the estimate value of the timber and forage resources of the National Forest in that county.

The population of Madagascar, December 31, 1915, was officially estimated to be 3,512,690, of which 14,390 were French and 270 foreigners (Asiaties, Malaysians, Europeans, and about 30 Americans.)

The death rate for the registration area of the United States last year was the lowest of which there is any record, 13.5 a thousand.

Potatoes and bread are the fat-making foods, provided they are digested.

ARCADE

Big Road Show Billed

Minstrels at the Arcade Theater, One Day Only, Friday.

Burns Bros. Nays Colored Alabama troubadours, the company of colored players that have been making good in all of the various towns where they have played are billed to appear here at the Arcade theater one day and night, Friday. This company is made up of singers, dancers and comedians that make good. There will be only one show in the afternoon and one show at night. In addition to the minstrel show the big Paramount picture "The Right Direction" will also be shown. In the evening the picture will start at 7:15 and the regular show will begin about 8:30. There will be a special priced matinee for all those who can take advantage of it. See the special add in this edition of the paper.

Following is the program of the troubadours:

- Cabret Minstrel First Part. Ohio
- Swannie River... Miss Gady's Carter
- That Slide Trombone... Charles Adams
- Walking the Dog.....
-Lottie Pryor and Bee Parker
- Those Dancing Boys.....
-Carl Shelton and Pike Easley
- Those Bom Bom Bay Girls.....
- Lottie Pryor, Gady's Carter, Daisie Gamble, Bee Parker.
- Maple Leaf Quartet.....
- Claud Burns, Hurl Nay, Frank Burns, Harry Nay.
- The Indian Rubber-ball Men.....
-Nay Bros.
-Finalie
- The Duel.....Entire Company

COLONIAL

COLONIAL THEATER TOMORROW

"The Eagle's Wings," to be exhibited at the Colonial theater on March 2-3 will be a most unusual feature, combining with a gripping dramatic plot, authentic and absolutely accurate pictures of scenes in munition plants now filling orders for foreign countries at war. "Industrial Preparedness" is the main theme of the subject, illustrating the manner in which the mills, foundries, factories and shops, now devoted to peaceful pursuits, may be expected to co-operate with Uncle Sam in time of unexpected war.

What is "industrial preparedness?" How does it effect the humblest citizen? What does it mean to the nation? What is it all about? These and scores of other questions of vital concern to every citizen will be answered in the gripping photodrama, "The Eagle's Wings," to be exhibited at the Colonial theater on March 2-3 in Bluebird photoplays. This gripping picture-drama is a non-political, non-partisan, patriotic inspiration—a lesson in loyalty for every citizen of the Union.

RECRUITING

Whatever the merits or demerits of our present military system, this nation owes a vote of thanks to its recruiting officers. Whether they can get the men needed when we begin forming the reserve is doubtful in the extreme, but up to date their success is remarkable.

They have gone out into the open labor market, and gained recruits when every industry is clamoring for more workers. The ranks of the cavalry have been filled a little beyond the number authorized by Congress. The artillery, engineers and medical corps are nearly full. The Infantry is 10,000 short of the increase authorized, but has till June 30 to make good, and expects to do so. Under the circumstances, this is a remarkable record.

To be sure, our recruiting officers have something to offer prospective soldiers. The new law attended to that, men can go up from the ranks now more readily than ever before, and they are doing it in scores. West Point furnishes only a fraction of the officers needed; the rest must be appointed from civil life or be promoted from the ranks, and these are given the preference. There are first lieutenants in the Army now who were sergeants less than a year ago. Then there is a chance for men who make good to be sent to "the Point," and if anyone can learn the soldier's trade in that time, he may be furloughed to the reserve at the end of a year.

But these advantages would count for little if they were not exploited by as keen an advertising campaign as ever was conducted for private gain. The young officers in charge of this work cannot be enamored of it. Like all men who have given thought to the matter, they believe that military service should be a matter of duty, not of personal whim. But the country has given them a task to do, and they are bucking to it like soldiers. Good for them. — Chicago Journal.

A territorial government in Hungary has formed a company that will build a factory for the extraction of oil from pumpkins seeds.

Everyone should drink from eight to ten glasses of water daily.

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SHERRY'S

SHERRY'S TODAY

War and Love Vie for Honors in Thrilling Fox Photoplay.

Gretchen Hartman and Alan Hale are two featured players who hate each other. That is, they hate each other in the new moving picture they have made for William Fox, "The Love Thief." Miss Hartman portrays a Mexican senorita, and Mr. Hale is an American army officer; and if there are two persons who hate each other, they are Mexican ladies and American military men.

At the beginning of the story, the senorita, Juanita, is in love with gallant Captain Arthur Boyce. He does not love her, but she contrives to make his fiancée, Clare Nelson (Frances Burnham), think that he does. The result is that Clare breaks off her engagement.

When Juanita finds that she cannot make Boyce love her, her passion turns to hatred, and, in a fit of rage, she arranges a scheme by which she

maneuvering, the girl succeeds in outwitting their guard, and she and Boyce escape the building.

Rescue is fast arriving from a nearby American army post. The bandits are pursuing Clare and Boyce and Juanita rides frantically at their head. But she is too late. A stray shot brings her from her horse and she dies with a curse on her lips for the woman who had won the love she could not have.

ROARING MOUNTAIN TORRENT GRAVEYARD OF MOTOR CARS

No story in contemporary history is more replete with dramatic incidents than that of the passage of King Petr and his countrymen into exile, when Serbia's little army gave way before the overwhelming onslaughts of the Germanic hordes. One of the many spectacular episodes that marked this tragic flight across the mountains is narrated by a correspondent who reached the scene of its enactment, in company with the Bulgarian forces, a fortnight later. It is the account of the last of the Serbian war autos, a description of their abandonment and destruction at the end of a road where many refugees began their exhausting climb along the hazardous trails leading into Albania.

Leaving the last city in the line of retreat, touring cars, limousines, trucks, and ambulances were driven along a road that hugs the brink of a precipice as it follows the mountain recesses. The opposite side of this road is sealed by almost perpendicular walls of rock. For several miles it proceeds thus, a splendid, picturesque highway. Then abruptly it stops at the foot of a narrow, steep path that winds up the cliff.

When the motor cars reached the end of this road they were no longer of use to the Serbs. Obviously there was but one thing to be done, and that was to destroy the machines so that they would not fall into the hands of the enemy. So, one by one, their wheels spinning and their unbridled engines roaring as they leaped through the air, the cars were shot over the edge of the rocky bank to dash themselves against the boulders far below. In all some 300 vehicles made this death plunge.—From the March Popular Mechanics Magazine.

Brittle finger nails can be cured by soaking them frequently in strong alum solution.

A shipping box of steel instead of wood has been made by an American manufacturer to reduce the damage received by goods in shipment from theft in transit. It is almost unbreakable and entirely theftproof.

The production of coal in the United States last year, officially estimated at nearly 600,000,000 tons, was the greatest on record, every producing state but Maryland, Oklahoma and Texas exceeding former figures.

For 2000 or 3000 years the gardeners in the more densely populated districts of China have returned to the soil as much fertility as they have taken from it and such land is now more productive than when first tilled.



ANITA STEWART

COMING SOON

officer is accused of having murdered a woman. In the trial that follows, Boyce is convicted.

Meanwhile a band of Mexicans led by Juanita and Costa (Edwin Cecil), a Mexican who is in love with Clare, raids an American town near the border. In the place are Clare and her uncle, Nelson (Willard Louis), who has been secretly furnishing the greasers with munitions. Costa takes Clare prisoner.

Juanita finds the girl with her uncle and Costa in a rude shack. She sees her way to get revenge on Clare; she will force her to marry Lopez (Chas. Edhler) one of the bandits in her employ. While she is thinking over this plan, Arthur Boyce is brought into the hut.

Boyce had been exonerated of his crime when the real murderer, stirred by pangs of conscience, confessed. Resuming his command, he had rushed to the rescue of the captured party, only to be defeated by the greasers and taken prisoner himself.

Clare and Boyce are left with Lopez in the shack. By a skillful piece of



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