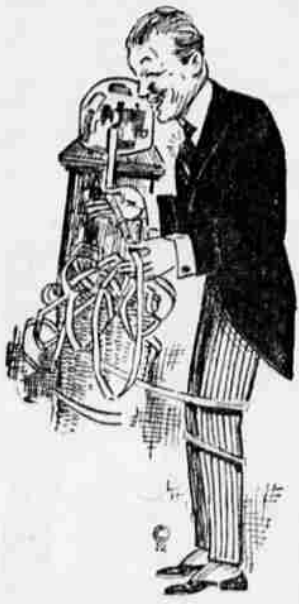


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**SOCIETY FAVORITE
SUES FOR DIVORCE**



MRS. FREDERICK WATRISS

Mrs. Watriss, regarded one of the most beautiful women in Philadelphia society, has sued for divorce from Frederic N. Watriss, prominent clubman.

Tokyo, to a much larger degree than any American city and even more than Paris or London is the center of the life of the nation. Here the universities draw students from every province. Here is being fought the battle for democracy and freedom from a military bureaucracy. Here industrialism is raising its many-headed body and threatening the destruction of the race. Here is the center from which one must study the movement of the Orient, and the World's Sunday School Convention should find more of interest and more to remedy than in any other city of the world. Japan awaits you, it wants you money, your friendship, your respect.—Maynard Owen Williams, in the Christian Herald.

SHERRY'S

SHERRY'S

How Mme. Petrova Chose Title for Latest Production.

Mme. Petrova herself selected the title, "The Black Butterfly," for the latest great Metro production in which she will be seen as the star at the Sherry theater tomorrow.

The story of the play was written by L. Case Russell. It was put into scenario form by Wallace C. Clifton, and then the rehearsals were begun in the Popular Plays and Players studio. "It is a great play," Mr. Russell said to the star, "but I am at my wits end for a good title."

"I agree with you as to the merits of the play," said Petrova. "Now let

AT SHERRY'S SUNDAY



SCENE FROM "THE BLACK BUTTERFLY"

us analyze it and see if we cannot select a suitable title. Here is a woman who falls in love when she is an innocent girl. She goes to Paris with the man she loves, is jilted. A dark shadow passes over life, yet that shadow does not dim her brilliancy of mind, her beauty nor her strength of heart. She wins a place for herself in the world.

"Now what would we call that type of woman? She is beautiful, she is admired wherever she goes. She is a butterfly—yes, a black butterfly. What do you think of that for a name, Mr. Russell?"

"Excellent," exclaimed the author. "That fits the play exactly." And that is how the name came to be chosen.

At Sherry's Today



Charlie Chaplin in "The Rink."

ARCADE

"PILLARS OF SOCIETY"

Triangle-Fine Arts Adaption of Ibsen Play—Reviewed by Thomas C. Kennedy in Motography.

Henry Walthall's first appearance in a Triangle offering is made in a film adaption of Ibsen's "Pillars of Society," a play in which the famous dramatist scores hypocrisy. Mr. Walthall's acting in the role of Karsten Bernick, who has done much to further the position of his house in the community at the expense of another's good name, is one of the features of this interest compelling picture.

Karsten after considering himself a "Pillar of Society" for years spent in jealously guarding his name finally admits the truth of his wife's statement that "the pillars of society are Truth and Freedom." From the time he left Paris and a rather Bohemian life, Karsten has held himself off from both Truth and Freedom. His fortune and his position were built on lies, and he has known no freedom from a terrible fear that his intimacy with a notorious actress will become known to his brother "Pillars" and the community whose welfare he feels is de-

AT ARCADE THEATER SUNDAY



Henry B. Walthall and Olga Gray in "Pillars of Society," Latest Triangle Play.

pendent upon his fine example.

It is very probable that the play loses something in dramatic effect in being brought to the screen as it here is, but that has nothing to do with the fact that his picture is interesting. The production is remarkably good and so, too, is the acting in all cases. The play, laid in Norway, has an impressive atmosphere, the selection of types, locations and interior settings showing great care and fine judgment on the part of the director, R. A. Walsh.

Mary Alden's characterization of Lona Tennesen, is excellent, and Geo. Beranger really lives the part Johan Tennesen, the young man whose visit to the actress to peal for Karsten is the signal for the hypocrites in the community to shun him, and Karsten fails to clear his name until Lona, and fate, open his eyes to the truth.

The cast is completed by Olga Gray, Juanita Archer and Josephine B. Crowel. The story and the characters are very real. It is pleasing and refreshing to witness a play in which a theme of this type receives real dramatic treatment and whose characters are so true to popular conceptions. It will be shown at the Arcade theater Sunday.

"ZIP"

A Chemical Chimney Sweep—Something New

Do you know that the soot on the inside of a furnace or stove and chimney increases daily until it forms a crust which is almost heat and fire proof and that eventually almost half of the heat value of the fuel is wasted and lost in getting through this crust. The draught is poor and it is impossible to get results.

A chimney sweep will clean out this sooty crust for two or three dollars and make a lot of work, dirt and muss, and yet it is worth it if you can't get it done any other way.

However, one package of "Zip," a chemical compound, will accomplish the same result in five minutes without work or dirt.

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Do You Believe in God? Then Outwardly Manifest It by Going to Church.

It is not enough for one to say that he lives a righteous life and that he believes in a Supreme Being. He must give OUTWARD MANIFESTATION of that belief.

There is only one way that a man can give OUTWARD MANIFESTATION of his belief in and love of God, and that is by GOING TO CHURCH. The church is the home of God. He reigns there. On great feast days like Easter, Thanksgiving, Christmas and New Year's the churches are filled to overflowing. People GO TO CHURCH to honor God and thank him for his blessings. Don't wait for these feast days to GO TO CHURCH and then stay away from church for the remainder of the year. EVERY SUNDAY is a feast day of the church.

AS A RESULT OF THE COUNTRY WIDE GO TO CHURCH MOVEMENT THERE HAS BEEN A SPLENDID INCREASED ATTENDANCE IN THE CHURCHES. BUT THERE ARE MANY WHO HAVE BEEN DEAF TO THE CALL. IF YOU ARE ONE OF THESE, MAKE UP YOUR MIND TO GO TO CHURCH NEXT SUNDAY. TELL YOUR WIFE OF YOUR RESOLUTION, AND NOTE THE PLEASSED LOOK ON HER FACE. TELL YOUR CHILDREN, AND IT WILL MAKE AN IMPRESSION ON THEM FOR LIFE. A PARENT CAN ILL AFFORD TO ASK HIS CHILDREN TO GO TO CHURCH AND REMAIN AWAY FROM DIVINE SERVICE HIMSELF.

Going to church DOESN'T REQUIRE ANY GREAT SACRIFICE. The services are at a reasonable hour. They are not long. You surely MEET THE RIGHT KIND OF PEOPLE there. The sermons invariably are INSTRUCTIVE AND UPLIFTING. Try going to church next Sunday. See if you don't feel better for it. It will help you to overcome the temptations of the world. You'll hesitate before you do a wrong act. Sin brings its punishment; righteousness its reward. If you want to earn the reward of righteousness and avoid the punishment of sin, be a regular church attendant.

START NEXT SUNDAY TO BE A CONSISTENT CHURCHGOER.

**A Tip Worth Money
To You**

It is said that time saved is money saved therefore why not take advantage of the dull season and secure prompt service and your pick of the new spring wall paper on display now at

OXNER'S NEW PAINT STORE

The man who goes until he drops may be heroic, but he exhibits bad judgment by not taking his troubles to a doctor before they become serious. Same way with the car owner. It's mighty poor economy to keep going until the poor thing refuses to go farther. It's a lot cheaper to let us go after the trouble when it first appears.

The average man isn't a mechanic. Even if he were he couldn't tell what is going on inside the mechanism of an automobile. The wise plan is to bring your car to us and let us give it a thorough examination and overhauling before you put it into commission for the summer season. It will pay you in the long run.

HILTONS' GARAGE

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Who Can Tell of the Morrow? Don't Delay. Go to Church Next Sunday.

SOME of the young people of today when asked why they do not GO TO CHURCH say that they are too busy having a good time; that they will GO TO CHURCH when they grow old. They'll vehemently declare their belief in God and admit that the church is all right. But they repeat that they will have plenty of time to repent and GO TO CHURCH in their declining years.

How many of these young people are sure that they will live to be old? How many of them can positively say that they will LIVE TO SEE ANOTHER DAY? Procrastination is the thief of time. Don't put off until tomorrow what you can do today. If you are having a good time now and neglecting church, GOD MAY NEGLECT YOU when you need him most.

AFTER ALL, THE SO CALLED GOOD TIMES ARE MORE OR LESS EMPTY. YOU'LL HAVE A REAL GOOD TIME IN CHURCH. IT'S THE MAN WITH THE EASY CONSCIENCE WHO HAS THE REAL GOOD TIME IN THIS WORLD. TROUBLED CONSCIENCES RESULT FROM MANY OF THE SO CALLED GOOD TIMES OF TODAY. ISN'T THIS TRUE? THINK IT OVER. GOD WANTS THE YOUNG PEOPLE. THE CHURCH WANTS THE YOUNG PEOPLE. PREACHERS WANT THE YOUNG PEOPLE IN CHURCH. THE LESSONS THAT ARE TAUGHT THERE FIT A MAN OR WOMAN FOR THE BATTLE OF LIFE.

It seems that in every line of endeavor but the church YOUTH IS ENTHUSIASTIC. Why not become enthusiastic over church? Isn't the goal worth while? Every young man and young woman in this community should make it a point to GO TO CHURCH next Sunday. When you were a child you went to church. Why forget the church in the days of early manhood or womanhood? If there ever is a time when you NEED THE CHURCH MOST it is then. It is the MOST CRITICAL PERIOD of your life.

The church is the BULWARK OF THE NATION. You will have to admit that, young people. Then why not help along this grand GO TO CHURCH movement and attend divine service next Sunday?
GO TO CHURCH.

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