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ARCADE

"HOME"

Five-Reel Kay Bee-Triangle Society Drama—Reviewed by George W. Graves in Motography.

"Home" is one of the finest productions that ever filled a motion picture audience with enthusiasm. It is an enormously clever satire on the familiar tactics of the nouveau riche American. The pointed veracity of the picture, although of necessity slightly exaggerated, should bring the habitual snobs in the audience to a sharp realization of their own ridiculous vanity. The entire picture confers a pleasure on the spectator which is not born of mere elementary emotion, but of the subtler appeal which delves deep into the mysteries of human nature. The author's keen perception of human leanings is as manifest as the fact that he has created from this perception an intensely human, entertaining story. This story, too, is not without its comical side. The author's (C. Gardner Sullivan) subtitles stimulate the element of satirical humor. This photoplay will be shown at the Arcade today and tomorrow.

Bessie Barriscale's portrayal of Bessie Wheaton is a splendid example of her supreme ability as an actress. She is easily the picture's mainstay of fascination. Charles Ray and Louise Glaum also have big parts which they both play with sincerity and conviction. Other members of a cast which is exceptional for individual effort are Clara Williams, Agnes Herring, Thos. S. Guise and Joseph Dowling. Direction, photography and artistic effect are in keeping with the picture's standard.

Bessie Wheaton returns from Europe to find that the sudden acquisition of wealth has not left one member of her family normal. Her mother and sister are insufferable snobs, the later's only activity being to capture a count who stands ready with his title. Her brother is a drunkard and a hopelessly foolish young man, his worst offense being a determination to marry a woman of the commonest sort. Bessie's father has developed a rock-bound cynic, spending most of his time at the club and presenting the picture of boredom while at home.

After surveying the situation, Bessie decides it is time for the rescue work to begin. She resolves upon a grim determination, to put off her own sweet, natural ways and assume the combined faults of her family, thus to hold up the mirror to them. She succeeds in outdoing each member of the family in his own peculiarity. Bessie stays her brother from marrying the common woman of his intonation by adopting that woman's ways.

But her biggest sacrifice, the one which nearly deceives her lover, is in winning over the count to herself, causing her sister to haughtily reject him. The count loses out all around. Finally things come to a head. The family orders Bessie before their court of judgment and accuses her of snobbishness, wild behavior, intolerance, etc. Whereupon, the girl, her anger fully aroused, flays them one and all for their hypocrisy and explains her motives. Then she dashes from the house and attempts to run away. But her lover captures her and carries her by force back to the house. They arrive just as the startled members of the family are humbly acknowledging the truth of Bessie's statements. A touching scene ensues and Bessie makes up with her lover shortly after.

In addition to this great Ince drama the program for Wednesday and Thursday will be filled out by the Five Musical Hewitts. They have a finely balanced instrumental act. Brass, string or reed, it doesn't seem to make any difference, whatever any one of the Hewitts' plays, it is well done. All of the newspaper clippings where the Hewitts have put on their act speak very highly of this family of musicians. The following is taken from the Seattle Daily Times:

The Musical Hewitts offer an elaborate number in the new vaudeville program which opened yesterday at the Palace Hipp. They play a great variety of instruments and make a hit.

Since new telegraph cables to Ceylon have been opened, messages have been transmitted from London within half an hour.

NEW SPRING SKIRTS ARE WITHOUT FLARE!



The sports skirt pictured is of cotton corduroy. The double hem and belt are decidedly smart.

The combination of two different kinds of stripes in one costume, in this case in the blouse and skirt, is an arrangement which will be neither unusual nor extreme this spring.

A well-known explorer is authority for the fact that lions are generally "left-handed." They usually strike with the left forepaw.

Surely the Eastern Oregon man who has agreed to pay \$1.50 for 1917 wheat is convinced that the war won't be over by next harvest.

AT THE ARCADE THEATER TODAY AND TOMORROW



BESSIE BARRISCALE, LOUISE GLAUM AND CHARLES RAY IN "HOME," LATEST TRIANGLE PLAY.

SHERRY'S

SHERRY'S

"The Price of Silence."

Torrential rain, driven by bitterly cold winds, drove the young folks to shelter. They could not endure the combat longer; their horse refused to face the elements. Happily a wayside tavern loomed up before them—but there was only one room available. The youth and the girl he loved were thus forced to share the warmth of the friendly fire to dry their clothes—registered as man and wife on the landlord's demands. In the night lightning struck the hotel and killed the youth. To the country doctor who rushed to the scene, the girl confessed that the dead man was not her husband, and sympathetically, the doctor helped her in the emergency.

Years later, when the girl had married, and was happy in the love of her husband and an only daughter, just in her "teens," the doctor visited the husband, an old college classmate, and recognized the wife. The doctor, in love with the daughter, demanded as

Sherry's Today.



the price of his silence, that the mother should give her child to him in marriage. At school the daughter had fallen in love with a boy of her own age, whom the mother believed to be the baby boy who had been born to her in due course, following the dread stroke of lightning.

Comes a message that the mother's old nurse is dying, and the death-bed confession is made that a switch in children had transpired when the child of the storm had died, and the boy at boarding school had been substituted by the nurse to keep the revenue flowing in from the hapless mother. When the doctor is killed in an automobile accident, and the daughter has eloped and married the youth of her choice, the "woman with a past" lives blissfully the remainder of her life, with the secret safe in her own keeping. This is an outline of the plot of

DRIED FRUITS

Choice Italian Prunes, per lb.	12 1-2c
Choice California Apricots, per lb.	20c
Choice Seedless Raisins, per lb.	18c
Choice California Peaches, per lb.	15c
Choice Black Figs, per lb.	15c
Choice White Figs, per lb.	15c
Choice Petite Prunes, per lb.	10c
Choice Sultana Raisins per lb.	12 1-2c

EATING AND COOKING APPLES

Per Box	60c, 85c
Oranges, per case, any size	\$3.70

Harris Grocery
PHONE MAIN 70 FARMERS' PHONE B. 192
408 North Fir Street, Cross Track

"The Price of Silence" based on W. Carey Wonderly's magazine story, to be exhibited at the Sherry theater the last time tonight with Dorothy Phillips leading an excellent company of Bluebird photoplays, headed by Lon Chaney, Jack Mulhall and Frank Whitson.

REAL ESTATE MEN TO CRUISE WEST INDIES.

Travel Follows Trade.

Mr. F. G. Moss, local agent for the American Express Company, is just in receipt of the attached from his company's travel bureau which may be interesting as a news item, in your valuable Journal.

C. F. Laughlin, Vice-president of the National Association of Real Estate Boards, Announces that arrangements have been completed with the American Express Travel Department for the use of one of the United Fruit Company's liners to make a twenty-four day cruise to the West Indies, leaving New York January 27 and visiting enroute Cuba, Jamaica, Panama and other points made famous by the early Spanish "Sub division" experts.

This voyage marks the first big undertaking of its kind of the Real Estate Boards as a whole, and is an echo of the travel unrest now prevailing throughout the country.

It is the opinion of travel experts that the American public with all kinds of money and nowhere to go has not fretted so much at staying at home since the days of the Civil War.

With the pathway to Europe blocked and the San Francisco Exposition a thing of the past, the trend of travel is towards South America, the West Indies and the Orient.

"Travel is following trade," said Ralph T. Towle of the American Express company "just as trade follows the flag. Our travel department reflects the activities of our foreign shipping organization—where they send freight—travelers follow."

"Already we have booked a large conducted party to Japan, and our second cruise to Panama and the West Indies, scheduled for early March, promises to be entirely inadequate for the thousands of Americans who are groping for some place to go."

OLD PAPERS—For sale at The Observer office, 25 cents a bundle.

Sell It By The Want Ad Route

The Observer's little want ads do the work. It is surprising how many people turn to them every day and how quickly they meet the eye and bring buyer and seller together.

Look over your premises and see what you have to sell. A want ad describing it will hit the mark and turn something you do not need into cash.

AT THE ARCADE THEATER WEDNESDAY AND THURSDAY



THE MUSICAL HEWITTS