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ARCADE

NORMA TALMADGE STARRED WITH TULLY MARSHALL

'The Devil's Needle,' New Triangle-Fine Arts Drama Dealing With Evils of Drug Habit.

In 'The Devil's Needle,' Triangle drama to be seen at the Arcade Theatre Sunday, Norma Talmadge and Tully Marshall are co-starred, and the

AT ARCADE THEATRE SUNDAY ONLY



NORMA TALMADGE AND TULLY MARSHALL IN 'THE DEVIL'S NEEDLE,' LATEST TRIANGLE PLAY.

latter is seen in the kind of part in which he achieved his greatest fame on the speaking stage—that of a morphine fiend.

In 'The Devil's Needle,' written by Chester Withey and Roy Somerville, Marshall makes his first appearance on the screen in the role of a dope victim. He appears as David Stanley, an artist of note. Rene, his favorite model, played by Miss Talmadge, is a child of poverty, and through evil associations in her early girlhood has acquired the morphine habit. This is

THE FORUM

THE WINTER OF '65.

Elgin, Jan. 20.—(Editor Observer) In your issue of the Jan. 13th you speak of the winter of '65 as beginning in March. What pranks our memories play? If you have a little time to spare I would like to tell how that winter seemed to me.

In December of 1864, after crossing the plains, I made two trips from near where Baker is to Umatilla, getting back home, I think, December 16. It was raining and snowing when we pulled up the Crawford hill. What a bonfire of logs we had that night at the springs. I think we got to Meacham the next day and fed the cattle hay at \$80 per ton which we had sold on the down trip, to them for \$60. We got to the ellician the next night, built a fire in the log building, partly furnished, and I slept on the load in my wagon with my boots frozen to my feet. Jno. Elliott's feet were frozen so he could not drive his team the next day. Bill Garrison had to hire a driver. Tom Ollingham hobbled along and they said I stood the cold because I had been raised in a cold climate, Iowa. Two Grand Ronders hobbled into the Pelican hunting their cattle the next morning and said the other two could not get out of camp on account of frozen feet. The Marysville Express registered the temperature at La Grande, Swift's and some place on Burnt river at 36 below zero, varying a little.

I undertook to make my near wheel oxen get into the road by punching the side of his head with the whip stock, just as his hind legs slipped and I slid down over him and the wheels ran over my legs and left arm. I was a boy, not yet 18, and learning the world.

We got back to Henry Cassida's December 16th in 18 inches of snow, which got deeper. Winter in all its enormity continued.

The fifth of May I started from two and a half miles northwest of where Baker is to go over onto Main Lower Powder to hunt some oxen for Cassida. The snow was 8 or 10 inches deep, but was gone on Lower Powder and there was new grass. I camped with two boys, whose names I cannot recall, in a bend of the river with a brush fence across the front, and how the grey wolves serenaded us those two nights—I can hear them yet. I got back the seventh and I think the snow was still a foot deep or more at Pochontas.

They turned their stock on the new grass in the lower Cove the 15th of April that spring.

Respectfully, W. B. HINDMAN.

Aberdeen, Wash., is considering the managerial plan of city government. La Grande's plan must be catching.

one thing she has never told Stanley, the other being her love for him.

One day Wynne Mortimer, a society girl, visits Stanley's studio with her fiancé, Hugh Gordon. She falls in love with the artist, breaks her engagement to Gordon, and marries him. Rene, controlled by evil impulses when she finds the artist in love with another woman, induces him to try the 'needle' as a spur to his artistic inspiration. The habit fastened upon him, Stanley sinks lower and lower after his marriage, until his career is ruined and his wife's heart broken.

Seeking to rescue her husband from an opium dive, the girl is kidnapped

'A NIGHT IN BOHEMIA' PROMISES A WORLD OF FUN

ARCADE THEATER

THURSDAY AND FRIDAY EVENING, JANUARY 25-26

La Grande Lodge No. 433, B. P. O. E.

Presents the New Version of

'A NIGHT IN BOHEMIA'

T. P. Getz' Two-Act Musical Farce Comedy. Direction of Rufus K. Love Exchange of Tickets and Reserved Seats at Jay Van Buren's Sale will begin Monday Morning, January 22, at 10—not 6 A. M. STORE, 4-11-44 Busy St. Be in line early. First come, first served. DATES—JANUARY 25-26 PRICES \$1.00, 50c

CAST OF CHARACTERS.

Edmund Keene, a retired actor, a good Elk and a thorough Bohemian. Charles R. Harding Officer Callihan, 'one of the finest,' a little sore on tramps, but not a bad fellow after all. James C. Dell Dolly Nobles, the sunshine of Keene's Villa, a little bit stage struck and a good little girl. Miss Leona Newlin Tommy Jiggs, an up-to-date boy, right from the streets of New York. Norman Desilet George Thatcher, an old minstrel, who, finding a friend in trouble, plays servant just to help him out. V. H. Pabst Dusty Rhodes, the tramp manager of a defunct comedy company. Adna Rogers Charles Frohman, an old-time friend of Edmund Keene. Ralph Fowler

SYNOPSIS

ACT I.

Keene's Villa. Time: Summer. Professor Teachem gives instructions for the big lawn party. The old Bohemian rests in the parson. Keene tells Dolly of her father, 'Dear old Daddy.' The story of the old abandoned mine. 'Never turn a hungry man away from our door.'

Arrival of Tommy Jiggs. He and Dolly concoct a scheme to go on the stage. An excited Negro. Here comes the Salvation Army. 'Salvation Nell.' Keene rebukes the children. 'Who shall dare to say they are not working for the Master?'

Tommy and Dolly work on their great scheme. Great excitement. 'The train has jumped the track and is coming this way; let's scoot.'

Arrival of Dusty Rhodes on his special car. An inquisitive cop. Dusty tells him the story of his life. A mad policeman. Dolly to the rescue. 'You're a good little girl, Miss.' Rhodes gets the children's money. 'What's that? Edmund Keene! Old Jack Noble!' 'Here, Dolly, I can't take this money. It's too much like doing up an old friend.'

Rhodes returns with the company. 'Remember we meet here again a month from tonight.'

ACT II.

Keene's Villa, Drawing Room. Time: One month later. 'BACKWARD, TURN BACKWARD, OH, TIME IN THY FLIGHT.'

'I'm sixty-five years old and alone.' 'Laugh and the world laughs with you; weep and you weep alone.' The old Bohemian's dream. 'Come back to me.' 'Auld Lang Sayne.' 'Thank God, I'm not forgotten, not forgotten.'

Arrival of Frohman, Thatcher and gentleman from the Casino. Dusty in a fix. Callihan in hot pursuit. A shame to fool Callihan.

Arrival of Count de La Grande and the Duke de Shamrock. Dusty captured at last. A letter for Dusty. Good luck for poor Dusty Rhodes. The old Bohemian proposes a toast 'To Our Absent Friends.'

Good Night and Pleasant Dreams.

MUSICAL NUMBERS AND SPECIALTIES.

Opening Chorus. Entire Company 'Hush, Here Comes the Dream Man'

Dance by the Kiddies:

'Billy, Billy Bounce'

Beverly Pearson, Deloris Pearson, Gertrude Scranton, Phyllis Seranton, Ruth Owsley, Mattie Stillwell, Betty Cochran, Edna May Wilson, Dorothy Eberhard, Connie Rees, Gertrude Swart, Ethel Burbidge, Ellen Parkhurst, Ruth Rogers, Jean Rogers, Margaret Zweifel, Margaret Dupes, Evelyn Emahiser, Lillian Sims, Elma Bay, Kathlyn Peterson, Margaret Ellis, Geneva Day, Inez Hughes, Elma Owsley, Iris Hughes, Josephine Evans, Helen Jane Hall, Muri Gore, Florence Dell, Margaret King, Beth Hesse, Thelma Daniels, Winifred Kennedy, Marguerite Rhodes, Ruth Hill, Madeline Jones, Marcella Berry, Merle George, Norma Mayger, Eula Day.

'Yaichi Hula, Hickey Dula' Miss Newlin and Norman Desilet

THE GREAT SALVATION ARMY

Salvation Nell Miss Jeannette Stoddard

Sedate Lassie Miss Florence Lynch

Ray Time Liz Mrs. Helen Sims

Willie Sing Frank Bay

Captain Jack Miss Marie Love

Willie Flirt Loyd Scriber

Jimmy Small Harry Swart

General Alarm Ray Williams

Corporal Limberger Chas. Hackman

Bass Drum Expert 'Dad' Coolidge

Flag Bearer Claude Scranton

'My Orchard Is Short of a Peach,' Song and Dance

By the Misses: Love, Sims, Stoddard, Osterling, Kline, Graves, Nash, Jones, Given, Lynch, Johnson, Dolbow, Allen and McCulloch.

'Pretty Baby' By Fourteen Pretty Girls

Basso Solo John Wells, from Starkey

'And They Called It Dixieland' Robert Patterson

'Ireland Must Be Heaven Because My Mother Came From There'

William Pearce

'Can't You Hear Me Callin' Caroline' Miss Mary Newlin

'When The Right Little Girl Comes Along' Ray Williams

'Since Mother Goes To Movie Shows'

The Misses: Rhodes, Hessie George, Hughes, King, Burbidge, Mayger, Borry, Jones, Evans, Pearson and Kennada.

'If I Knock the 'L' Out of Kelly' James C. Dell

ACT II.

'Dream Girl' Miss Mary Newlin

'The Elk's Dream' Adna B. Rogers

'A Bunch of Suffragettes From Pendleton'

The Misses: Marie Love, Helen Sims, Jeannette Stoddard, Thelma Osterling, Marjorie Kline, Ruby Graves and Elsie Nash.

'On The South Sea Isle' Miss Florence Lynch

'If You Ever Get Lonely' Miss Newlin and Robt. Patterson

Arrival of Count de La Grande and The Duke de Shamrock

'Turn Back the Universe and Give Back But Yesterday' Chas. R. Harding

'Oh How She Could Yaachi, Hacki, Wicki, Wacki, Woo' Miss Etta Thomas

'THE TERRIBLE RALEROE RECK'

Written by M. J. Buckley

Special Block System Music Written by Pete Theisen

A First-Class Passenger Train Will Be Furnished by John Ridenaar

The Right-of-Way Has Been Loaned by W. B. Sargent

Special Scenery by Jas. C. Dell

Props, Stage Laughs and Wrinkles, Supplied by V. H. Pabst

The Elks' Jap will do his Celebrated House Cleaning Act after the Reck

CAST OF CHARACTERS.

Manrico de Cacciac James McNamee

Lean Nora, the Leading Lady Frank Bay

Count de Lumbago Norman Desilet

The Good Fairy Queen from The Round House Ben Bassett

A Tree Heine Roskamp

A Second Tree Loyd Scriber

A Nother Tree Ray Williams

The Jolly Copper Smith Chas. E. Hackman

Return of Dusty Rhodes

'Military Drill'

The Misses: Edna Jones, Lois Given, Florence Lynch, Essie Johnson, Edna Dolbow, Zilpha Allen and Fern McCulloch.

Auld Lang Syne

Good Night and Call Again

Members of our Chorus—The Misses: Wilma Osterling, Josephine Evans, Florence Happersett, Nora Arbuckle, Mary Grape, Eva Harris.

Don't give the ushers any money—They are all rich.

Don't shoot any of the actors—They are doing their best.

Mrs. Harris French, Pianist for all the Rehearsals

K. Ford, Stage Manager

'I see where a Chicago woman is going to play aide-de-camp to cupid,'

said Letitia Fairbanks, a traveling saleswoman to an Observer reporter today.

'She's going to introduce men who want to get married to women who are looking for husbands. It's a long ways off to Chicago but if I ever go there I'm going to look her up and tell her that she ought to bar widows and grass widows or us old maids won't have a chance. What do men see in widows any way?'

Rear Admiral D. Sigsbee was 72 years old Monday.

Railroads are commencing to buy lumber. Foreign governments are figuring on buying freight cars here. This is good news. Any thing which helps the lumber industry will help La Grande.

When in Portland you will find The Observer on sale at the Oregon Hotel news stand and Imperial Hotel.

A

MAN

IS WHAT HE FEEDS ON

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SHERRY'S

SHERRY'S SUNDAY AND MONDAY

Many Phases of New York Life Are Shown in 'The Sunbeam.'

Many phases of New York life are strikingly shown in the stirring Metro-Rolfe production, 'The Sunbeam,' with Mabel Taliaferro as 'Le

man; her persistence in pleading with a gruff millionaire who has turned against his own flesh and blood, form two of the most striking features of the play.

'The Sunbeam' is a great favorite with the kiddies of the tenement district where she lives. One of these children is the grandson of the millionaire, living in squalor with his mother, who won the hatred of the old man because she married his son.

By the force of her sweet, trusting nature, 'The Sunbeam' transforms

AT SHERRY'S SUNDAY AND MONDAY



SCENE FROM 'THE SUNBEAM'

star, which will be seen at the Sherry Theatre here on Sunday and Monday.

The story deals with a girl who, because of her wonderfully sweet and generous nature, sheds happiness on all with whom she comes in contact and thus wins the name of 'The Sunbeam.' Her influence over a young New York gangster, in love with her, whom she transforms into an upright

the millionaire from a creature of greed into a venerable man who is ruled by generous impulses. And then the sunlight pours into her own life, for she marries the youth she loves. It is a fine play, one that by picturing grinding greed, awakens better emotions and emphasizes the truth of the old saying that 'Tis love that makes the world go 'round.'

The Whipp Concert.

Hartridge Whipp, Oregon's noted

baritone, accompanied by Leonora

Fisher Whipp, will give a song recital at the Methodist Episcopal church on Tuesday evening January 30. Conrad Bos, the well known vocal coach and accompanist, who recently appeared in Portland as accompanist with Madame Julia Culp, the famous Dutch Lieder singer, and with whom Mr. Whipp had given lessons, said 'Mr. Whipp's voice is perfectly placed and I predict for this young man a wonderful career as a concert and operatic artist.'

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Notice. Anyone desiring to purchase or lease Wallowa Lake Park write or call immediately. Good proposition for immediate acceptance. Doctor orders change of climate for my wife. J. F. Egenesperger, Joseph, Ore. 1-8-18

Our Want Ads bring results.