

What This Year End Clean-Up Sale Means to You

The man with limited means will find that his money will do far more than he expected. The mechanic will find that he can save a day's wages on an ordinary purchase. The mother, that her children can be clothed at an appreciative saving. It is a fine chance for thrifty folks—Better this week than ever.

MEN'S SUITS Our entire line of Men's Suits Reduced 20 PER CENT		MEN'S OVERCOATS One lot of Men's Overcoats, All Sizes ONE-HALF PRICE	
BOYS' OVERCOATS One lot of Boys' Overcoats values up to \$12.50 \$2.60	BOYS' SUITS One lot Boys' long pants Suits, sizes up to 35 \$4.39	BOYS' SUITS Our entire line of Boys' Knickerbocker Suits. Reduced 20 Per Cent	
Men's Shirts Reduced 15 Per Cent	Men's Hats Reduced 20 Per Cent	25c Bath Towels 19c	Ladies' Waists Values to \$1.89 \$1.00

Your Choice of any Ladies' Suit in the Store at One Half Price, all New Styles

LADIES' UNDERWEAR Ladies' heavy weight Underwear, \$1.50 and \$1.75 values. 79c Garment	CHILDREN'S UNDERWEAR Children's heavy weight Underwear, 25c and 35c values 19c Garment
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Your Choice of Any Ladies' Coat in the Store at 33 1/3% off, all New Styles

One Lot Ladies' Hats, Values up to \$4.48 98c	One Lot Ladies' Hats, Values up to \$6.48 \$1.98	One Lot Ladies' Hats, Values up to \$9.85 \$1.98
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HILL'S DEPARTMENT STORE

SHERRY'S

SHERRY'S TODAY-TOMORROW
World's Sweetest Story Told in New Bara Film.

Theda Bara, the most widely known of screen actresses, whose mere picture has captivated the hearts of thousands of men, will make her appearance on the screen in Shakespeare's immortal masterpiece, "Romeo and Juliet." The scenario for this magnificent photoplay production was drawn up with the most scrupulous care, in an effort to keep the film version as near the text of the play as possible. An entire force of artists at the William Fox offices was employed in fashioning scenery, arranging details, and providing background to the story.

The costuming of the part of Juliet occasioned Theda Bara no little worry, when she was making ready to interpret the role. From stage records, Miss Bara found that previous actresses were about evenly divided between the thirteenth and sixteenth century gowns.
"I selected the sixteenth century," says Miss Bara, "because it is more beautiful, and because the cumbersome trains of the thirteenth century do not adapt themselves gracefully to the girlish figure of the character."

WAR ODDITIES
Melbourne, Jan. 4.—Australian soldiers to date have been granted pensions aggregating \$4,000,000 a year and the list is only begun. There are at present 18,845 beneficiaries.

TERSE TOLD TALES
Les Darcy take note: He who fights and runs away will live to pick off the American dollars if he's good enough fighter.

Bill Donovan expects to win the American league pennant. But so does Connie Mack.

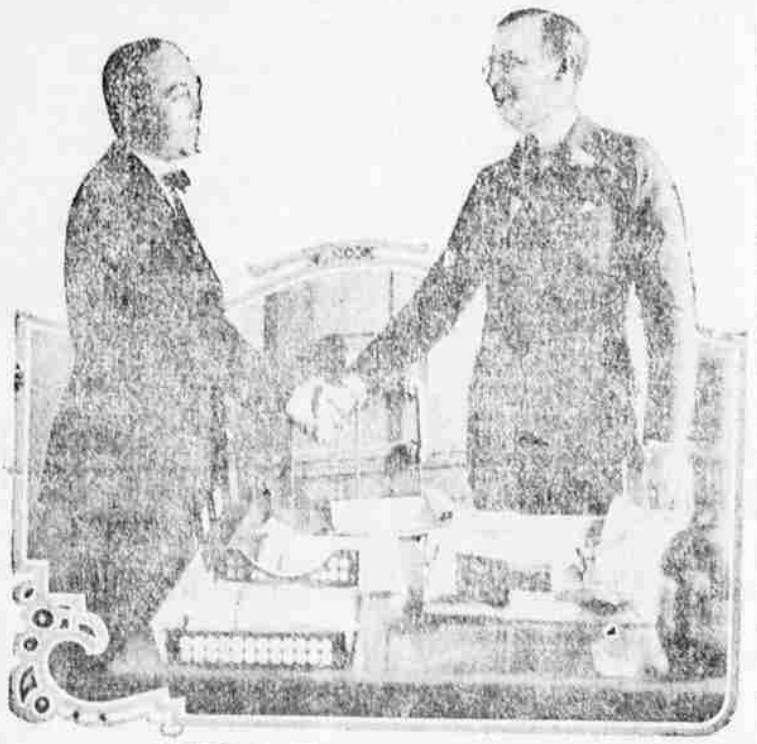
Ban Johnson is said to be contemplating moving the Washington into the American league.

And in the same day it was rumored it would be taken away from this country and placed in Brooklyn.

Be Impersonal—Leave Each Other Alone.

In the January Woman's Home Companion a writer says:
"Among the immediate members of our families, our nearest and dearest, there frequently prevail a form of affectionate personal service that is irksome and trying, yet cannot be avoided or rebuked without giving offense. There are mothers who harass independent and sensible daughters with silly little admonitions about wearing rubbers and getting home early; who bemoan continually in public, their daughter's predilection for tennis and dislike of fine sewing; who never find it possible to understand why their daughters have views or feelings that differ from their own. And, likewise, we find daughters who adopt the maternal attitude to their mothers, and exercise a censorship over their clothes, occupations and recreations in a fashion truly exasperating. It makes the onlooker want to shout violently at these types; 'Leave each other alone!' Even though these attentions are actuated by the fondest love, they are an infringement on individual rights. Mother should let Daughter play tennis and Daughter should not try to select Mother's hat. The result would be a great gain in family peace.
There ought to be a special chapter on 'Being Impersonal' in every book of etiquette and, since the books of etiquette are usually consulted only by those who want to know how many cards to leave on twin sisters, or what is the time limit on dinner calls, perhaps this special chapter ought to be included in histories, travels—yes, even works of fiction, so that everyone who reads may see it. It should consist, first, of advice on how to be impersonal, with helpful hints, such as 'If your friend looks tired, don't tell her so, but do something definite to help her to rest.' 'Never condole with anyone on being either married or unmarried. Both may be fortunate states.' 'Never criticize any piece of clothes worn by anyone, not even awning stripes on a fat woman, or an elbow sleeve on a skinny one.' 'Never remark on any family likeness—it's had enough to have it, without being told of it.'"

Geo. M. Cohan Welcomed to Filmland



GEORGE M. COHAN AND JESSE L. LASKY.

"Welcome to Filmland, George," said Jesse L. Lasky, the prominent motion picture magnate, to George M. Cohan when the two recently met soon after the famous actor-author-producer of the "heat" had announced his forthcoming debut on the screen. Thousands of admirers of the "Yankee Doodle Boy" among the film fans throughout the country will join Mr. Lasky in his welcome to the famous actor-author-producer, who has at last capitulated to the lure of the film at the head of his own company.

Just by way of showing how enthusiastic he has become over his new venture George M. has selected his greatest stage success, "Broadway Jones," as the vehicle in which he will make his first screen appearance. Through the courtesy of Jesse L. Lasky it was possible for C. B. DeMille, the well known Lasky producer, to accept Mr. Cohan's offer to supervise the direction of his initial photoplay.

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BRYAN AGAINST OWNERSHIP BY THE GOVERNMENT

Gives Newlands Committee His Views on Railroad Control.

COMPETITION PREFERABLE.

Federal Regulation Should Not Be Allowed to Exclude Exercise of State Authority, He Contends—Thinks Railroad Stocks Should Represent Actual Value and Be Stable as Government Bonds.

Washington, Dec. 11.—William J. Bryan, who startled the country ten years ago by advocating government ownership of railroads, appeared before the Newlands Joint Committee on Interstate Commerce last week in support of the claim that the states should be allowed to retain authority over the regulation of all transportation lines within their borders. Mr. Bryan explained that he had long regarded government ownership as inevitable, but only because of railroad opposition to effective regulation.

Against Government Ownership.
"Personally I cannot say that I desire government ownership," he explained, "because I lean to the individual idea rather than to the collective idea; that is, I believe that government ownership is desirable only where competition is impossible."

Alfred P. Thom, counsel to the Railway Executives' Advisory Committee, previously had presented before the members of the Newlands Committee as one of his reasons for urging a better balanced and more systematic regulation of railroads the argument that this is the only alternative to government ownership. Calling attention to the restrictions imposed upon the transportation lines by conflicting state laws and regulations, to the practical cessation of new construction and to the impossibility under existing conditions of securing the new capital needed for extensions and betterments of railway facilities, he warned the Congressmen that unless they provided a fair and reasonable system of regulation that would enable the railroads to meet the growing needs of the country's business the national government would be compelled to take over the ownership of the lines with all the evils attendant upon such a system.

Preservation of Competition.

Mr. Bryan, on the other hand, holds that the further extension of federal authority over the railroads would be a step in the direction of government ownership. He advanced the view that the centralization of control in the hands of the national government would impose too great a burden upon the regulating body, would offer strong temptation to railroads to interfere in politics and would encourage the general movement toward centralization of power in the federal government at the expense of the states. He said that he did not object to consolidations of railroad lines so long as they did not destroy competition, that he knew of no complaint against great railway systems because of their size and that he believed that the preservation of competition was the test to be applied to all consolidations.

Regulation of Securities.

Mr. Bryan declared himself in favor of national regulation of railway stock and bond issues, but added that he saw no reason why that should exclude the states from acting on the same subject as to state corporations. "I would like to see the stock of a railroad, as long as it is in private hands, made as substantial and as unvarying as the value of a government bond," he asserted.

He suggested that railroad capitalization be readjusted to equalize it with actual valuation of the property represented, making due allowance for equities, and that when this was done the roads should be allowed to earn sufficient income to keep their stock at par and to create a surplus. The latter, he tentatively proposed, might be allowed to amount to 25 per cent of the capital.

Railway Earnings Low.

This subject of railroad capitalization and the amount of railroad earnings received further attention from the committee during its recent sessions. In answer to questions by Senator Cummins, Mr. Thom submitted figures showing the net earnings of the roads in recent years. These figures show that during the five years from 1905 to 1910 the average net earnings were 5.25 per cent of the net capitalization, while for the five years from 1910 to 1915 the average was only 4.56 per cent. The total earnings on the stock, computed by adding to the net operating income the income from the securities owned and deducting bond interest, were for 1910, 7.09 per cent; for 1911, 6.17 per cent; for 1912, 4.97 per cent; for 1913, 5.94 per cent; for 1914, 4.68 per cent; for 1915, 3.44 per cent, thus showing an almost continuous decrease throughout this six year period. It was announced that Harold Erickson, formerly chairman of the Wisconsin Railroad Commission, would submit more complete information on this subject to the Committee at a later date.

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ARCADE

BESSIE BARRISCALE IN NEW PLAY BY GARDNER SULLIVAN

Triangle Star's Latest Vehicle Is Called "The Payment" and Gives Actress Excellent Dramatic Opportunities.

Phyllis Page, the central figure of "The Payment," the new Triangle play starring Bessie Barriscale, which will be seen at the Arcade theatre today for last time, is the daughter of a plodding mill-worker. There is a strike, and, after some furious battles with armed guards, the strikers get the worst of it, and go back to work. Phyllis feels that she does not belong to this life, where the best achievement is three meals a day and a place to sleep. She has ambitions and talents. She wants to become a miniature painter. So she goes to New York.

Upon arriving in the city she soon learns that the plodders are not confined to small towns. She secures a place in a department store, and with the little saved from her scanty wages she studies art with an old professor, quite as poverty-stricken as herself. He tells her she has real ability and

with a couple of years' training abroad unquestionably would win recognition. Then she attracts the attention of Reyburn, a wealthy lawyer who chances into the store with his wife. He offers to send her abroad if she will consent to his terms. She consents.

Three years later, as the result of her studies abroad, she has become famous. Society flocks to her, and among the fashionables is Reyburn's wife. Mrs. Reyburn forms an instant liking for the young artist and insists upon her coming to their home. Phyllis is strongly drawn toward the woman she has wronged, but tries to keep away. But Mrs. Reyburn insists and she becomes a frequent visitor. Mrs. Reyburn tries to arrange a match between Phyllis and her handsome young brother, and, sure enough the young people fall in love.

Then Reyburn intervenes. "You are not the woman for him," he tells her. "If you marry him you will be cruelly deceiving him and my wife." Phyllis pleads for her happiness. "You'll tell!" she exclaims in sudden fear. He slowly shakes his head. "I won't tell, but you will. There'll come a time when you can't stifle your conscience, and then"—Phyllis knows he speaks the truth. And to this picture there is a smashing finish with a big lesson.

AT THE ARCADE TONIGHT.



BESSIE BARRISCALE AND WILLIAM DESMOND IN TRIANGLE PLAY, "THE PAYMENT."

Only Tourists Go Sight-Seeing In Washington.

In the January Woman's Home Companion, this passage occurs in a story: "Because nobody who is anybody goes sight-seeing in Washington," said Mrs. Tweedale; "they leave that to bridal couples, and personally conducted parties, and school teachers. No, when you go to Washington you'll make calls. Everybody in Washington has a day at home. It's Wednesday on the 'H H H' and Friday in the center of town—on at least those were the days when I lived there. And you'll have to keep a regular system of bookkeeping to remember that Mr. Smith has Wednesdays in January, and Mrs. Jones Fridays in February, and Mrs. Green two Mondays in March, and when you've called on Mrs. Jones and Mrs. Green and Mrs. Smith you'll find that, after all, you aren't really in society, you are only on the ragged edge."

Y. W. C. A. HAS YEAR TO GET \$1,090,000 AND JOHN D. \$500,000

New York, Jan. 4.—(United Press)—The National Y. W. C. A. has exactly one year in which to collect \$1,090,000 if it is going to collect \$500,000 in cash from John D. Rockefeller exactly two years from today.

The Y. W. C. A. already has \$741,000 of the amount. The provisional gift was made by Rockefeller "because of the interest" he takes in "the work the association is doing for the women."

SOUTH AMERICA ANXIOUSLY AWAITS OUR ANSWER TO BRITISH BLACKLIST NOTE

Buenos Aires, Dec. 15.—(United Press by Mail)—In view of the fact that the British blacklist hits some of the Southern American republics even more severely than it does the United States, the governments on this continent are waiting with keen anxiety for Washington's reply to Britain's latest note on the subject.

The Argentine view is that outside interference in the republic's domestic trade ought not to be tolerated, regardless of British views. The consensus of opinion concerning the message sent in answer to the United States protest against the blacklist is fairly summed up by Editor Jorge Macione of the influential paper, La Nacion in the succinct comment: "Words!"

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