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He wanted sensation and novelty. The prairies have been his home, and when he made his first trip to a big city it was not surprising that he was "roped in" by a confidence gang, and robbed of a fat "roll." But the real surprise was meted out to the crooks when they unrolled the "bills" and found only slips of paper, cut to size. While enacting the hero in the "badger game" Sam Brockton only began a series of adventures that will be fully outlined, in brilliant Bluebird photography, when "A Stranger from Somewhere" is exhibited at the Sherry theatre today and tomorrow with Franklin Farnum and Agnes Vernon playing the leading characters. Mr. Farnum enacts dual roles, that keep him mighty busy through five exciting acts and when the finish is arrived at there will be a "surprise" to cap the climax of cleverness in photography which this Bluebird represents. There is not a dull moment in Farnum's moving picture life, if one may judge by what transpires in "A Stranger from Somewhere" and when matters get too complicated for one man to successfully cope with the situation, "double exposure," a mystifying camera trick, is used to convulse with laughter the beholders.

Professional Directory

FRATERNAL ORDERS

F. & A. M.—La Grande Lodge No. 41, A. F. & A. M. holds regular meetings, first and third Saturday at 7:30 p. m. Cordial welcome to all Masons.

ROBERT S. EAKIN, W. M.
A. C. WILLIAMS, Sec.

B. P. O. E. ELKS, La Grande Lodge No. 433. Lodge meets each Thursday evening at eight o'clock. Home and club privileges cheerfully extended to all Brother Elks.

FRANK C. BRAMWELL,
Exalted Ruler.
ADNA B. ROGERS, Secretary.

KNIGHTS OF PYTHIAS—Red Cross Lodge No. 27 meet every Monday night in Castle Hall (K. of P. Hall). A Pythian welcome to all visiting Knights.

A. W. NELSON, C. C.
DELILE GREEN, K. of R. & S.

MODERN WOODMEN OF AMERICA—La Grande Camp No. 7793 meets on the first and third Thursday evenings of each month in the K. of P. Hall. Visiting neighbors welcome.

H. E. DIXON, V. C.
W. S. ASHMAN,
Clerk, (Y. M. C. A.)

WOODMEN OF THE WORLD—La Grande Camp No. 169 meets every first and third Friday at K. of P. Hall. All visiting neighbors welcomed.

ROBERT M'LANE, C. C.
E. W. EASTMAN, CLERK.

L. O. O. M.—La Grande Lodge No. 850. Loyol Order of Moose holds regular meeting every Wednesday night and 8 p. m. in Eagle Hall, fifth floor Foley building on Adams Ave. Visitors always welcome. Dues payable at Youn's Sweets.
GEO. YOUNG, Dic.
HARRY SWART, Sec.

O. E. S.—Hope Chapter No. 1. S. holds stated communications the second and fourth Wednesday of each month. Visiting members cordially welcomed.
EMMA L. KIDDLE, W. M.
MARY A. WARNICK, Sec.

ROYAL NEIGHBOURS—Iris Camp meets every second Friday afternoon and every fourth Friday evening, every month in K. of P. Hall. All visiting members cordially welcomed.
MINNIE BUNTING, Orator.
LILY C. KIMMEL, Recorder.

REBEKAHS—Crystal Lodge No. 50. Meets every Tuesday evening in the I. O. O. F. Hall. All visiting members are invited to attend.
ADLA CHILDERS, N. G.
ROSA CLASS, Sec.

K. & L. OF SECURITY.—Mt. Em. Council No. 2646. Meets second and fourth Thursday evening at 8

o'clock at Eagle Hall. Visiting members are welcome.
C. E. SHUTT, Pres.
C. W. COOK, Fin. Sec.
VIOLA L. HCGUE, Rec. Sec.

DENTIST

E. P. MOSSMAN—Dentist; rooms 7, 8 and 9, Sommer building. Phone Main 717; office hours 8 to 12 a. m. and 1 to 5 p. m.

OSTEOPATHIC PHYSICIANS.

DR. J. L. INGLE—Osteopathic physician.

DR. MARGARET INGLE—Osteopathic physician. Diseases of women and children. Third floor New Foley Bldg. Hours 10-12 a. m.; 2-5 and 7-8 p. m., and by appointment. Office phone, Red 1761; residence Red 881.

VETERINARY

DR. H. W. RILEY—Graduate Veterinarian Hospital, 1409 Madison Ave. State Stallion Inspector and Inspector of stock for shipment. Home Independent Phone, Black 41. Farmers Co-operative Phone, Main 112.

ATTORNEYS

CRAWFORD & EAKIN—T. H. Crawford and Robert S. Eakin, Attorneys at law. Practice in all the courts of the state and the United States, Office, West Jacobson building, rooms 9-10-17. La Grande Oregon.

COCHRAN & FBERHARD—Geo. T. Cochran and Colon R. Eberhard Attorneys. La Grande National Bank Building.

E. W. EASTMAN—Lawyer—Office Rooms 1 and 3, La Grande National Bank Building.

R. J. GREEN—Attorney at Law. Rooms 14-15, Palmer-Roesch Bldg., La Grande, Ore. Practices in all State and Federal courts.

ALBERT SMALL—Attorney at Law. Rooms 26-27, La Grande National Bank Building. Practices in all state and Federal courts. Phon Main 11.

CONTRACTOR AND BUILDER

H. E. ROSKAMP, Contractor and builder, La Grande, Ore., Phone Red 1981.

ARCHITECTS.

MILTON S. BLOCK—Architect. Sketches and estimates cheerfully furnished. Office, Room 21 New Foley building.

C. B. MILLER—Architect, Room 28, New Foley Building.

Sell it—The Observer want ads will sell it.

Wallowa News Items

(From the Wallowa Sun.)

On Friday evening, December 22, the members of the I. O. O. F. lodge and the Rebekah lodge and other invited friends tendered a reception to Mr. and Mrs. Glenn Tulley. In the receiving line with the bride and groom were Mr. and Mrs. W. A. Purdin, and Messrs. Cal Larm, James Tulley and Harvey Harris. After the more formal exercises were over and a social time had been enjoyed in conversation, a short program was given. Readings, "He Told His Wife," by Mrs. J. M. Bledsoe and "Girl in Hammock," by George Rogers. Rev. Mr. Cook gave an excellent talk telling the bride and groom the many uses of several household articles. In the banquet room below the Odd Fellows had been busy and soon called upon those present to partake of their bounties.

After a thorough appreciation of the results of the culinary efforts of the brother Odd Fellows all returned to the lodge rooms, where until a late hour games were indulged in.

Umatilla, Ore., Jan. 2.—(Special)—When Mrs. E. E. Starcher and other women of Umatilla planned their little coup whereby the feminine contingent of the oldest town of the county seized control of the municipal government, little did they suspect that they would put their town in the national limelight. However, that is just what they have done. Within the past two weeks Umatilla has received more publicity than she has received in her whole history prior to that notable election and probably more than she will ever receive again.

ARTIST "COMES BACK" AFTER 34 YEARS' RETIREMENT

London, Dec. 10.—(By Mail)—(By United Press)—Richard Belt, artist, came back after 34 years of retirement due to illness and modeled a bust of Lord Kitchener, so lifelike that he was offered \$50,000 for it. Art is priceless to Belt, however, and his masterpiece has been claimed by the government. A cannon from the British artillery has been set aside to make the casting.

Belt's last previous work was a bust of Sir Richard Burbridge which the Academy refused to accept. Shortly after the refusal he lost the power of one arm and gave up his work.

The artist was one of Kitchener's worshippers and studied the great soldier's moods. When England was stunned by Kitchener's loss Belt and his wife improvised a secret studio in their home and the sculptor began work anew to express in clay what was in his finger-tips.

"I had never spoken to Lord Kitchener," said Belt today, "but I had observed him many times, noting his features keenly and to the minutest detail of every mood. I could not rest until I had put the knowledge to expression. The bust is the result."

Critical art committees judged the model to be a faithful and lifelike representation of Kitchener contemporary, combining his severe facial lines with some hint of his genial nature.

BUTTER LABELS—For sale at The Observer office.

ARC A DE

BESSIE BARRISCALE
COMING WEDNESDAY

Bessie Barriscale and William Desmond will be the feature attraction at the Arcade Wednesday and Thursday when they appear in the thrilling picture, "The Payment."

What is said to be one of the fiercest hand-to-hand clashes between two bodies of men ever staged for the screen is one of the thrilling incidents in "The Payment." The encounter takes place in the early part of the story and depicts a bitter and bloody fight between strikers and strike-breakers in a small New England mill town.

Thos. H. Ince's fights are famous for their realism, but rarely has he attempted to stage anything but battles in which gun-play has had a part. Gun-play, it is true, figures to some extent in the scenes in "The Payment," but the biggest part of the warfare is waged with sticks and stones and fists.

The scenes were filmed in the town of Newhall, Cal., chosen because of its quaint cottages, resembling those of a mill-workers' hamlet, and because of the presence of a factory suited to the requirements of the story. Nearly two hundred men, women and children were transported there from Los Angeles and remained three days during the making of the scenes.

An interesting feature of the scenes is the appearance therein of the California National guardsmen, about fifty of whom were engaged for the production. They were used to charge the hostile strikers, and the effect is declared to be unusually sensational.

RAINBOW PRINCESS BIG HIT

"The Rainbow Princess" the Paramount picture starring the dainty Ann Pennington which will be shown at the Arcade tonight for the last time surely made a hit when it was shown yesterday. It is a typical picture of circus life, showing all of the different stunts used to force the unwary to part with their money, from the Ferris wheel to the sideshows. And talking of sideshows, the one showing the Hawaiian village where Miss Pennington dances her famous Hula Hula—one can almost smell the sawdust and hear the Hawaiians playing. Quite a surprise was sprung last evening when this scene was shown. As the dancers made their appearance in the distance a trio of voices began singing Hawaiian songs that made the scene all the more real. This novelty will be repeated again tonight so that those that missed it last night will have a chance to hear it.

Of course there is a pretty love story woven through the picture and there are some thrilling scenes, especially where Miss Pennington makes her balloon flight and lands in a lake when she descends in the parachute. Taken all in all the picture cannot help but please all lovers of the silent drama.

UMATILLA CITY GETTING NATION-WIDE PUBLICITY

Coup of Women Folk Brings Much Publicity to Little Town; Newspapers All Over Country Use Story of Wife Who Defeated Her Husband.

Umatilla, Ore., Jan. 2.—(Special)—When Mrs. E. E. Starcher and other women of Umatilla planned their little coup whereby the feminine contingent of the oldest town of the county seized control of the municipal government, little did they suspect that they would put their town in the national limelight. However, that is just what they have done. Within the past two weeks Umatilla has received more publicity than she has received in her whole history prior to that notable election and probably more than she will ever receive again.

Newspapers all over the country were quick to see the unusual story in a woman beating her husband for mayor. The big press associations sent the story broadcast. The New York World wired for a picture of the "mayoress" within two days after the votes had been counted. One big picture service syndicate sent its staff representative to Umatilla to get a picture and an interview. He had just come from getting an interview from Miss Rankin, congresswoman-elect from Montana.

Leslie's Weekly wrote for a picture not only of the fair mayor, but for pictures of the other women who had been elected to office. At least three big news picture syndicates secured pictures and it is probable that two-thirds of the newspapers of any consequence in the country will print a picture of Mayor Laura Starcher who defeated her husband. A recent edition of the St. Louis Dispatch showed a two-column picture of Mrs. Starcher under the caption, "The Only Woman Mayor in the Country."

Mrs. Starcher and Umatilla have also been made the subject of innumerable editorials and editorial paragraphs. When the railroad yards were taken from Umatilla, it was generally said that the town would die a quiet death, but the women have brought it to a new life that has startled the nation.

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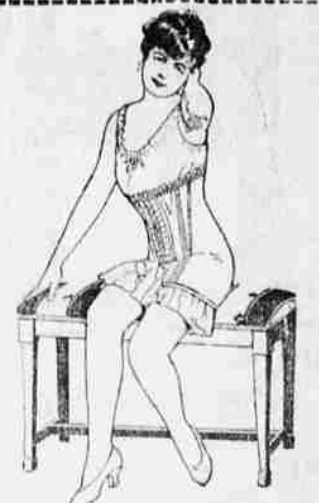
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