

FREE MATINEE
for **WOMEN ONLY**



Living Models Fitted With Gossard Corsets

OUR first announcement of the beautiful silent drama, "The Social Key," which we will exhibit to the ladies of La Grande brought forth so many inquiries that we want to again impress you with the details of this important event.

The film will be shown at the

Arcade Theatre

Wednesday Dec. 6

at 2:30 and 3:30

"The Social Key" was produced by The Essanay Film Company of Chicago, and in it you will see the contrast between the uncensored and the correctly censored figure, as each figure type advances toward you on the screen. This is a real educational treat with an amusing story well told.

A few more complimentary passes can be had by calling at our Corset Department. If you have not yet received your ticket, call and get it today. You can phone your reservation, if you prefer. Every Gossard Corset shown in this beautiful story can be purchased at our store.

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BLUEBIRD PHOTO-PLAYS PRESENT
J. WARREN KERRIGAN AND LOUISE LOVELY IN "THE SOCIAL BUCCANEER"

At Sherry's Today and Tomorrow

SHERRY'S

When Chaffield Bruce was in China, buying goods for his firm, he noticed great crowds of poor people filling their baskets with rice from a prodigal store a Chinaman had heaped in sack upon the street. Inquiry developed the information that the man who was giving away the rice was Wong Lee, a pirate, who robbed the rich ship-owners of their cargoes and distributed the treasures thus among the needy.

Bruce was immensely impressed by the facts, liked Wong Lee for his liberality with other people's property and secretly decided that he would undertake the same process of distributing the wealth of America, insofar as he could, once he had returned home. His admiration for Wong Lee led Bruce to warn the pirate of a plot against his life, made practicable through the treachery of Caglioni, one of the robber's henchmen.

Wong Lee could do no more than be grateful, for Bruce would not listen to taking pay for his service; but the Chinaman compromised by giving the American a ring that would command the fealty of all Chinamen in any part of the world.

"Good for the ring," said Bruce to himself, forgetting that it had not worked over well as a talisman against the underling, Caglioni. Nevertheless Bruce held this as his chief and most potent aid when he, later on, adopted the Wong Lee-Robin Hood system of wealth distribution.

If you would know all the story read Frederic S. Isham's novel, "The Social Buccaneer," and then reap additional enjoyment of the gripping tale by seeing it illustrated in Bluebird Photoplays at the Sherry theatre today and tomorrow with J. Warren Kerrigan and Louise Lovely leading a skillful company.

THE FORUM

Reply to Some Religious Queries

La Grande, Dec. 5.—(To the Editor)—On reading the courteous note asking me certain questions by an anonymous correspondent, T. E. D., I was reminded of an experience a theological candidate is said to have had at the hands of his examiners. When he entered the room they told him: "You have five minutes to discuss the following subjects, the Being of God and the Immortality of the Soul."

As the questions asked by T. E. D. have been debated by the keenest minds, and volumes have been written on them, I, who pretend to neither scholarship nor mental acumen, can hardly hope to satisfy my questioner, especially in the brief space the editor would be willing to grant in his columns. However, I long ago determined if a man asked me a reasonable question from sincere motives, I would try to give him an answer to the best of my ability, even if it were manifestly inadequate.

Question First: "Will you kindly explain why there are two creations mentioned in the Bible: Gen. 1st and 2nd chapters, and what was the nature of each?"

Answer: There are not two creations but two accounts of one and the same creative event. Why there are two is probably that both are necessary for our learning, God being the judge. Besides it is a customary Oriental trait to give two accounts of the same occurrence, one in general terms and the other in the more particular details. The first account deals mainly with the creation as the work of God, but the second is focussed on a particular part of God's creation, man and his moral development. This is in preparation to explain all that follows in regard to man's probation, fall and restoration. Difficulties have been found in harmonizing these two accounts, but there always seem to me to be superficial. One must remember that these accounts were written in the first place to people who had no knowledge of cosmogony, geology and kindred sciences, and who spoke and thought pictorially, with often a most sublime disregard for accuracy in detail.

Question Two: "Do the Scriptures teach that the Father and the Son are one and the same identity?"

Answer: I am not sure what is meant by that question. If it means one and the same individual like an actor in two separate roles, the answer is no. Our Lord Jesus Christ asserted His oneness with His Father, "I and my Father (we) are one." But He makes a personal distinction between Himself and the Father. The oneness cannot then be of person but of substance.

To quote from a theological declaration: "In the unity of this Godhead there be three Persons, of one substance, power and eternity, the Father, the Son and the Holy Ghost." The word person as used in connection with the being of God, does not mean an individual and is used for want of a better term. This is not surprising when it is borne in mind, that it is an attempt to define in finite terms and words, that which is infinite.

Question Three: "Does the Bible teach that God is a tangible being or just a Spirit?"

Answer: "God is a Spirit." St. John 4:24.

"Handle me, and see; for a Spirit hath not flesh and bones, as ye be-

ARC A DE

"The Phantom" With Frank Keenan as Star—A Thrilling Mystery of the Films.

"The Phantom," the new Triangle feature in which Frank Keenan stars with Enid Markey as his leading woman, is to be shown at the Arcade, Wednesday and Thursday.

"The Phantom" is Farrell, a notorious gentleman thief, who specializes in big jewel robberies. He has just read that the famous Bereton necklace is to be worn by Avicce Bereton at a week-end party at Gray Gables, her father's summer place, and determines to go after it. While he is debating the best way to accomplish his purpose, Detective Blaisdell of the Central Office calls to remind him that it is about time that he leave the city before they make it too warm for him.

Using the card with which Blaisdell has introduced himself Farrell presents himself at the Bereton home as a Central Office man who has been sent by headquarters to guard the famous necklace. His suave manner completely overwhelms Bereton, and with his man Crabbe, a crook of much less subtlety, Farrell is given the freedom of the place.

Among the guests is a friend of Bereton, the son. He calls himself Dr. Ratcliffe, but Farrell is certain he has seen him somewhere before. He is there under pretense of attending Bertie for illness.

Farrell's opportunity comes to steal the jewels and they are virtually within his grasp when Avicce Bereton, the beautiful daughter of the host appears. Farrell falls in love with her and lets the jewels remain. The next evening while the jewels are being shown to the guests the lights suddenly go out and when they are switched on again the necklace is gone. Farrell at once carries out his assumed role, and begins searching for the thief.

Dr. Ratcliffe, meanwhile, has left to respond to what he says is a death-bed summons from the city. Farrell's valet suspects him, and following in a racing car makes him return to attend Bertie, who he says is very ill. During the valet's absence, Farrell has accused Bertie of taking the jewels and exacts from him a complete confession without any of the guests knowing about it. He gets the jewels out of Ratcliffe's bag just as Blaisdell of the Central Office makes his appearance. How Farrell escapes is one of the most masterly episodes ever shown upon the screen.

hold me having." St. Luke 24:39.

No one is more fully aware than I, concerning the inadequacy of these answers. But I console myself with the thought that the most learned man could not answer them so they would not be open to question.

My questioner remarks that he would like to be religious, if he knew how. Well, here is a simple direction from Holy Writ:

"Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind, and with all thy strength; * * * and thy neighbor as thyself."

Let him try conscientiously to do this and he will be headed aright.
UPTON H. GIBBS.

The Rev. Mr. David Jordan Higgins, of Pasadena, Cal., former Genevâ Methodist Episcopal church pastor, was 99, September 17. He is believed to be the oldest minister in the United States who is still active as a preacher and a writer.



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