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SHERRY'S

"The Iron Woman at Sherry's Sunday and Monday.

Nance O'Neil, the celebrated stage and screen star, realized the hope and dream of several years when she was given the stellar role in "The Iron Woman," a forthcoming Metro wonderplay. This five-part feature is a picturization made from the novel of the same name by Margaret Deland. Miss O'Neil met the authoress several years ago and talked over the advisability of making a play from "The Iron Woman." David Belasco became interested in the matter and preliminary arrangements were made for the dramatization. But Miss O'Neil received an attractive offer to go into pictures at that time. Since then she has kept the book in mind and at the first opportunity she arranged a big production of "The Iron Woman" for the screen. Carl Harbaugh, the well-known author-director, produced this feature, and Miss O'Neil is surrounded by an excellent cast.

FILM NOTES

La Grande has been the center of attraction for advance Film and Vaudeville agents the past few days; each declaring his film or act to be the best on the market. The managers of both houses pass on the street and give each other a sympathetic smile and question, "Did you?" "No, did you?" "No. Good-bye."

It is too bad that some of the ex-managers of theaters can't find something to occupy their time. They would save a lot of shoe leather also wasted breath in telling the public how the theatres should be conducted and what wonderful results they accomplished while in the business. It is to smile.

Howard Trull is some violinist but as a chuffeur - that is, another matter

Last week at the Arcade in one scene on the screen the villain was giving the heroine a severe drubbing. The trap drummer didn't think she was getting enough so he added a few extra touches. Steve, at the piano grew sympathetic and played a little sob music expecting appreciating when to his surprise the Heroine remarked, "I love him even if he does

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beat me." Steve says never again, he'll help the drummer and villain next time.

They are talking of raising the price of admission to picture houses in San Francisco to 15 and 25 cents for night performances.

Yes, it's a girl. Billie Burk, who is Mrs. Florenz Ziegfeld, is the happy mother.

Billie Burke may name that baby "Gloria" after "Gloria's Romance," the Kleine serial in which this star appeared.

When Douglas Fairbanks, comedian-athlete of the Triangle forces, stopped off at his home town, Denver, recently one of the questions the fans wanted answered was: "Can you lick Bill Farum?" The scrapping performances of the two evidently have the fans looking forward to a fight between these huskies.

Jack Standing, the William Fox actor, is one of nine sons. Which leads the New York Evening World

to remark: "A Standing Army, eh!"

Ethelmary Oakland, the cheery little Thanhouser actress, who appears in "The World and the Woman," lived a year amid terrible tragedy. She played the baby in "Madame Butterfly."

Universal has \$40,000 worth of film stories on hand and the announcement is made that for the present nothing more will be purchased.

The Ince Culver City studios are to have a \$5000 library, with a special librarian.

Isn't it funny how many other people know all about your business or think they do?

It is a strange thing that film exchanges do not mix up their programs. All of the good or big features seem to come in a bunch, and then for a week the shows are so poor that both managers carry a grudge that wont wear off, but the next week all is fine both houses have features that go big.

Moral to the exchanges: Mixem up, brother, mixom up.

It is persistently rumored that Howard Trull of Sherry's and Ed Ford of the Arcade have controlling interest in the second hand peanut and pop-corn industry of this city.

Found at Sherry's:—2 baked potatoes. Owner can have same by applying at box-office.

Mutual has started a campaign of civil and criminal actions against fakirs of Charlie Chaplin films.

Irene Fenwick, celebrated stage star has been engaged by the Famous PlayersFilm Co., and will be starred in "Princess Zim Zim". Owen Moore will play opposite her.

Howard Hickman who appeared here recently in Civilization is the husband of Bessie Barriscale.

May Allison, who stars with Harold Lockwood, was born on a plantation in Georgia. Her first stage appearance was in "The Life of Moses," a light opera, for which she wrote the lyrics and composed the score.

Harold Lockwood, the Metro star, has purchased a new 8-cylinder auto in which he expedites travel in and about Hollywood, California, where the Yorke Film Corporation, his producing company, is now located. At present Mr. Lockwood and May Allison, his co-star, are at work on the interior scenes for "Big Tremaine," a forthcoming Metro wonderplay.



SCENE FROM "THE IRON WOMAN"

At Sherry's

ARCADE

Pauline Federick in Dual Roles.

Have you ever said to yourself that you never could see too much of Pauline Federick, the beautiful Famous Players-Paramount star? Well, if you go to the Arcade for the Monday matinee or the Tuesday performances you will be able to see her just twice as much as you usually do on the screen, for she is playing two roles at the same time in "Ashes of Embers" in which she is starring. So do not be alarmed if you find yourself seeing double when this Famous Players picture flashes on the screen. There is nothing wrong with your optics.

"AN INNOCENT MAGDALENE"

Artistry Is Keynote of Triangle-Fine Arts Drama. Reviewed by Thomas C. Kennedy in Motography.

Artistically, "An Innocent Magdalene" is distinctly worth while. This is something which simply cannot be said about the averagely good offerings. "An Innocent Magdalene" is far better than what is accepted as good, and this despite the fact that it contains not a single sensational melodramatic moment in its entire make-up.

The story is laid in the South and its plot is simple, quite so. It is the story of a girl whose love for a stranger to her town, which is in fact the Universe as far as her opportunities to reach out are concerned, is all powerful. She is so dominated by this affection that she leaves her aristocratic father who continually boasts of his ancestry and decries a social standard which holds that men are born equal and deserve equal opportunity.

The man Dorothy marries is worthy of her love. He proves it when he casts aside his former mode of living, which included gambling on a basis which put him outside the law. Sentenced to a year in prison, Forbes leaves his little wife with assurance that happiness will be theirs after he returns. During his absence a woman calls upon Dorothy and emphatically states that she is the legal wife. The stunned Dorothy, who is soon to become a mother, returns to her father's home. He orders her out and she is subject to the insults of the people of the town. Forbes returns to his home and on finding the woman there, tells her that past follies cannot interfere with his happiness now, and advises her return to her husband. He then travels to Norwalk and is reunited with Dorothy.

The characters, all of them, are deftly drawn. The narrow father, who lives in the past, the gambler and Dorothy in whom the instincts of true womanhood flourish, are strikingly human. It is an appealing story and the treatment is nothing if it is not delicate and artistic. The director himself rose to the occasion and the result is "An Innocent Magdalene," a picture of rare charm. It is a picture which creates and sustains a real and artistic illusion.

Lillian Gish probably never had better opportunities and probably for that very reason never gave such an impressive characterization, and she along with Sam de Grasse and Spottiswoode Aitken and others in the cast compels admiration. One is tempted to insert words of thanks into the flow of praise her performance in this picture honestly merits. Some day pictures such as this will be the rule more than the exception. That day cannot come too soon.

This delightful picture together with a keystone comedy comes to the Arcade Sunday.

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PAULINE FEDERICK (FAMOUS PLAYERS)

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