

BUD BRIGHT'S BRAINSTORMS



About the time a fellow begins to think he is a budding genius, along comes the frost.

LAUGH AT OLD MAN WINTER

No matter how long his icicle whiskers, when in WARM WOOLEN or FLEECE LINED UNDERWEAR.

Or in one of our WOOLEN SHIRTS that grip you like a warm hand everywhere. Or in a SHEEP-LINED COAT, with heavy LAMB LINED MITTENS on your hands.

Thus arrayed, you are ready to go up against OLD MAN WINTER'S REFRIGERATOR and think you are having a FOURTH OF JULY TIME.

Go to HILL'S DEP'T. STORE for YOUR CLOTHING. Bud gets all his clothes there.

ARCADE

"REGGIE MIXES IN"

Douglas Fairbanks in Enjoyable Triangle-Fine Arts Comedy. Reviewed by Thomas C. Kennedy

Douglas Fairbanks has plenty of opportunity to be energetic in "Reggie

STARRING WITH DOUGLAS FAIRBANKS IN "REGGIE MIXES IN"



BESSIE LOVE AT ARCADE SUNDAY

Mixes In" the photoplay coming to the the Arcade Sunday, and a role suited to him is all that is required to insure a performance of particular interest to the picturegoer. He is energetic, also amusing, and, like all phases of this offering from the Fine Arts studio, his first performance will register a big hit with the public. In the first few scenes he gives an exhibition to the surprised manservant of his physical agility, and these stunts have more purpose than that of making an interesting scene, for Reggie is at once established as a young man well able to "handle" himself, which he later proves in various fights at the cafe where he, the wealthy Reggie Morton, gets a job as bouncer.

"Reggie Mixes In" is by Roy Sorenville, and it tells of a rich young man's search for adventure in the underworld. He finds both adventure and love there. The little girl who dances at the cabaret is placed in temptation's way often, and Reggie decides to protect her. After many battles with a gang whose leader is bent on getting the bouncer out of the

ENTRANCING SKOVGAARD AND MUSICAL COMPANY WILL BE HEARD IN LE GRANDE AGAIN: DATE IS DECEMBER 4TH.



SUSAN EMMA DROUGHT IN "LES HUGENOTS"



SKOVGAARD THE DANISH VIOLINIST



MILDRED HAYNES IN "LOHENGRIN"



MARY MAIBEN ALLEN IN "SAMSON AND DELILAH"



ALICE MCCLUNG-SKOVGAARD PIANISTE



AUBREY N. ENGLE IN "PAGLIACCI"

Personages in Metropolitan Company which returns to La Grande featuring Danish violinist.

Skovgaard the marvelous danish violinist and has almost equally wonderful wife, who has made such a tremendous hit in La Grande a couple of years ago, are coming back but with a new company of singers. The over-enterprising L. D. S. choir has closed an engagement with the New

York metropolitan company, consisting of six artists, to appear here December 4th. Real artists are not forgotten, and Skovgaard stands out as the greatest, without a doubt, that has visited La Grande in many years, and his return engagement will be a delight to the citizens. The company

he brings is famed. The personnel of the other stars in the troupe will be enumerated by the Observer at a later date. The seat sale has been put down to 50 and 75 cents.

way, he arranges matters so that Agnes will be received into his social set. Then, just to test her love, he appears as the bouncer and she agrees to marry him and go back to the slums. Reggie, inside of eight minutes, is in his dress clothes, and he walks into the room to claim his reward.

Bessie Love is Agnes, so it goes without saying that Agnes is vastly charming. One never questions Reggie's affection for this girl who dances to earn a living for her mother and herself, both of whom have known more prosperous days. Nothing could be more plausible than a deep interest in Agnes. Joseph Singleton, W. E. Lowery and Walter Higby are also well cast.

The production and the direction is a credit to William Christy Cabanne. The hand of an intelligent director is visible at all times. Reggie's fight with Tony is one of the fiercest and most stirring ever seen in a picture play. Fairbanks and Bennett must have been aware that they had indulged in a bit of physical exertion after it was over.

SHERRY'S

Sunday and Monday.

Harold Lockwood and May Allison, the popular and talented stars now appearing together in Metro wonderplays, will be seen on the screen here at Sherry's on Sunday and Monday in "Mister 44," a five part feature filled with romance and beauty. This production is said to be the best that this brilliant couple has ever appeared in and it carries a wide appeal. Mr. Lockwood and Miss Allison are surrounded by an unusually strong supporting cast headed by Lester Cuneo, the well known leading man, Franklia Hall, Yonda Landowska, Henry Otto, Aileen Allen, Belle Hutchison, Leo Arms, and other well known artists.

"TURNING POINT" MONDAY

Popular Company to Again Play Arcade Theatre on Monday Night.

The National Stock company will present "The Turning Point" at the Arcade theatre Monday, Nov. 20. Those who saw this company in "The Lion and the Mouse" will remember them as artists, capable of putting on the very best. "The Turning Point" is a beautiful three-act society drama of the south, full of comedy, pathos and stirring situations. The company carries their own scenery and electrical effects and are in a position to give you an evening's entertainment worth many times the price of admission.

Caste of Characters
Brent Buckenridge . . . C. M. DeVero
Fred Ferguson . . . Prescott Erickson
Dave Denny . . . Billy Lee
Dr. Snicker . . . Seldy Roach
James (the butler) . . . Austin Nuffer
Pansy Parr . . . Miss Mobile Casleman
Barbara Worth . . . Jenevive Robinson



Scene from "Mister 44" AT SHERRY'S.

The Return Engagement of The NATIONAL STOCK COMPANY

At The

ARCADE THEATRE

Monday, Nov. 20

In

"The Turning Point"

BY GEORGE KLINE

A Guaranteed Attraction.

A Full Scenic Production.

Seats on Sale at Young's Confectionery.

PRICES 25c & 50c; Lower Floor 50c, Balcony 25c

Doors Open 7: 30 P. M.; Curtain 8:30 P. M.

New Arrivals---

Blydenstein's Prepared Dietary Flour, per package	35c
Dietary Flour, 9-lb. sacks	65c
Pure Fruit Jelly, 10-lb. bucket	\$1.65
Blackberry Preserves, 10-lb. bucket	\$1.95
Popeorn That Pops, 3 lbs. for	25c
Sweet Spuds, 6 lbs.	25c
Quinces, Special per lb.	5c

Harris Grocery

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Pictures Make Strange Bed-Fellows



ANN PENNINGTON, FAMOUS PLAYERS STAR IN PARAMOUNT PICTURES.

When the ubiquitous chorus maiden goes on tour with a musical show she expects to bunk in with her fellow-dancers. But when the musical comedy star goes into motion pictures, her thoughts are frequently of limousines and private suites, bungalows and other luxuries. Hence the wide-eyed expression on the part of Ann Pennington when J. Searle Dawley, who is directing her next Famous Players-Paramount picture, "The Rainbow Princess," told her she was going to be photographed while tucked under the covers with little Judy, the Spitz dog that plays an important role in the picture. Judy nestled her head down on the pillow as though she had slept like a "human" all her life. Miss Pennington imitated the dog's pose—and here they are!

St. Day: One was labeled "Wilson" and the other "Marshall." They were scraggly porkers, according to Mrs. Hanley, and appeared to be badly in need of nourishment. On arrival at the Hanley ranch a pan of rich milk was given them. "Marshall" proceeded to put his feet in the pan and overturn the entire menu; another pan was procured, and "Wilson" apparently unable to stand this sudden prosperity overate and died. "If I get a carload," said Mrs. Hanley today, "they will be shipped to the Republican campaign committee of Oregon, the proceeds to be devoted to electing a Republican President. I hope the Hanley pigs will be even more effective in 1920 than they were in 1916."

Our Want Ads bring results.

Central Oregon's New Railroad. As the preliminary surveys and plans for the new railroad in Central Oregon are complete, Robert E. Strahorn, president of the Oregon, California & Eastern Railway, is on another tour over the located routes. He left Bend in an automobile and will go over the ground very thoroughly, so as to bring back carefully compiled maps and data for presentation to the committee of Portland bankers and business men who will take up the matter of financing the project. The total length of the railway will be 425 miles. The estimated cost to lay rails and grade is about \$6,000,000. The line is planned to run from Bend, the present terminus for the Oregon Trunk and O-W. R. R. & N., to Crane, the present end of the Union Pacific System's railway west from Ontario.—The Spectator.

Old "KING COAL" is a merry old soul,
A good old soul is he,
Just fone Main Ten, and we'll fill up your bin,
And see how comfy you'll be.

Whenever we find a better coal than "King", "Hiawatha", and U. P. "Rock Springs", we'll sell it. We are exclusive agents for the three coals mentioned.
Wet Chain Wood \$2.50 Dry Chain Wood \$3.50

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