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Hill's Dep't. Store

Quality & Service

"THE PARSON OF PANAMINT" TODAY AND TOMORROW.



DUSTIN FARNUM IN "THE PARSON OF PANAMINT" BY PETER B. KYNE PALLAS PICTURES

Winifred Kingston, Howard Davies and Dustin Farnum at Arcade.

ARCADE

"THE PARSON OF PANAMINT" Pallas Production Offered by Paramount. Reviewed by Thomas C. Kennedy in Motography.

"The Parson of Panamint," the Paramount picture at the Arcade today and tomorrow, is a picture of genuine impressiveness. If not the best, it is for certain one of the best Pallas productions Paramount has ever offered exhibitors. Dustin Farnum surpasses by a wide margin the general average he has struck in his previous appearances in pictures from this studio, and mostly because he has opportunities

plus a good story. This is a real advantage, since it is always more pleasant to see a good actor act than a certain well known star exploited as such. "The Parson of Panamint" is a narrative account of a minister who takes up his duties in a western town of a bygone day and it carries the vigor and color characteristic of its author's stories. If "The Parson of Panamint" is accepted as a criterion it is to be hoped that more Peter B. Kyne stories will find their way to the motion picture screen. Mr. Farnum presents a life-like figure as Philip Pharo, the parson who accepts the pastorship of the new church at Panamint, a mining town with a citizenship embracing the elements which go to make up most every citizenship, only in a more pronounced form. There are the gamblers including both men of strong and

weak character, the saloonkeeper who runs a place of sin but is above-board in his dealings, the hypocrites and scandal mongers and all the rest.

It is into this camp, which has for years been run on a wide-open basis, that the new mayor, who believes that the institutions representative of respectability—a church, school house and jail—are now necessary, brings Philip Pharo, who proves himself to be the very person Panamint needs. Chuckwalla Bill finds Pharo only after a thorough search in San Francisco. Immediately upon arriving in the camp the parson is of course the objective of an attempt at monopoly by the set headed by Absalom Randall and his sister Arabella.

The parson visits the saloon owned by Bud Deming. Chappie, who runs the roulette game, urges the parson to try his luck and he is so insistent that Philip retorts that he will play Chappie's game if the latter will play his by coming to church next Sunday. It is an agreement and the parson has an astounding run of luck. Before he quits he has won the whole establishment.

Bud is game, he turns the place over to the parson who then decides to run the restaurant, but no drinks are to be served. This episode incites the anger of the hypocrites and they succeed in having the authorities of the church unfrock Philip. This is a severe blow to the parson but he harbors no malice and later dies in rescuing the man who injured him from a burning building.

This story is a visualization of an old man's account of Panamint to a friend. Of Panamint no stone remains upon another now, and it lives only in the fond memory of Chuckwalla Bill, now an old man. William D. Taylor directed the production, an artistic and effective one in every respect. Winifred Kingston, Howard Davies, Pomeroy Cannon, Colin Chase and Ogen Crane are members of a praiseworthy supporting cast.

SHERRY'S

Sherry's—Last Showing Tonight How a mysterious man, cast ashore by the waves, exercises his influence over a girl he has never seen before, makes her believe she has married him, and then leaves her, is told in William Fox's new photoplay production, "The Unwelcome Mother." Walter Law, a new film giant, plays the part of Mason, the sailor, in this film which features an all-star cast. The story tells how Ellinor, a child of the waves, is raised by old Peter (Tom Burrough), a light-house keeper. Peter had found her adrift in a

SHERRY'S SATURDAY ONLY.



RED FEATHER PHOTOPLAYS PRESENTS VIOLET MERSEBAUM IN THE NARROW PATH

boat, and had brought her up with a great fondness for the sea. She meets Mason (Walter Law), a rough sailor, and she marries him with a ceremony that he originates. He takes a ring from her finger, and one from his own, binds them together on a key-ring, and throws them into the ocean.

Then he leaves her, saying that he will return some day. Meanwhile, she meets Hudson (John Webb Dillon), a rich widower,

who educates her and marries her. When she gets to his home, she learns that the memory of his first wife is held sacred by his children (Violet Debaccari, Jane Lee, and Katherine Lee), and they will have nothing to do with her.

She decides to leave. As she opens the door, she finds Mason standing there, waiting for her. Hudson has followed, and he listens while she tells him the whole story. He allows her to choose her own course, and she is about to go away with Mason, when little Ann, the eldest of the children, comes to her, and takes her hand. "We love you. Don't go," she says.

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Want Ads.

WHEN IT COMES TO untiring sellers, finders and traders, an Observer Want Ad can't be beat. It works overtime on straight-time pay. Rates, one cent per word per issue—no ad less than 25 cents.

FOR RENT

FOR RENT—Front bed sitting room nicely furnished; moderate charges. Two blocks from center of town. Phone Black 3901.—Adv. 11-4-tf.

FOR RENT—4-room furnished house. Call Main 728.—Adv. 11-14-tf.

FOR RENT—6-room house on Washington and 9th Sts. Partly furnished, \$14.00. Phone Red 3871. 11-9-tf.

FOR RENT—Rooms for light house-keeping; moderate charges. Two blocks from center of town. Phone Black 3901.—Adv. 11-14-tf.

FOR RENT—A front bed, sitting room and rooms for light house-keeping; moderate charges. Two blocks from center of town 1512 Adams. Phone Black 3901. 11-16-tf.

Old Papers.

OLD PAPERS—For sale at The Observer office, 25 cents a bundle.

FOR SALE—Real Estate

FOR SALE—160 acre timber land situated on Thomas & Ruckle road 8 miles from Summerville; will take \$650.00. Inquire 1420 Adams Ave.—Adv. 11-2-tf.

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FOR SALE—Livestock

SHEEP FOR SALE—300 head of Cotswold ewes. J. E. Reynolds, Phone, Farmers 64. 10-9-tf.

FOR SALE—Gentle driving mare. Inquire J. L. Caviness.—Adv. 11-14-6t.

FOR SALE—Miscellaneous

FOR SALE—Two small coal heaters and two coal oil heaters. Inquire 1433 Adams Ave.—Adv. 11-14-5tp.

FOR SALE—Eight good electric chandeliers. Telephone Dr. Richardson's office or residence. Will sell at a bargain.—Adv. 11-15-4t.

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LOST—Side curtain to automobile between La Grande and Summerville. Return to Quinland's garage, Island City or La Grande garage.—Adv. 11-15-3tp.

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WANTED—Cattle to pasture and feed for the winter. Terms reasonable.—M. O. McGee, Minam, Oregon.—Adv. 11-2-tf.

WANTED—Girls and women. Learn to make your dresses. Latest styles. Phone Black 3512. —Adv. 11-10-tf.

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Chimney cleaning, stove and furnace repairing. M. Sweet, 1102 Cedar street, phone Red 882.—Adv. 11-10-tf.

Printing.

FOR RENT SIGNS—For sale at The Observer office.

BUTTER LABELS—For sale at The Observer office.

GET PRICES—On Farm for sale bills at The Observer office.

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