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LOU TELLEGEN IN "THE VICTORY OF CONSCIENCE"



At Arcade Today and Tomorrow

### "The Victory of Conscience."

Lou-Tellegen, the famous romantic actor, will be seen at the Arcade today and tomorrow in the Jesse L. Lasky production of "The Victory of Conscience," written especially for him by Margaret Turnbull from the story by Alexandro de Jannelli. Mr. Tellegen will be supported by Cleo Ridgley and an all-star Lasky cast.

This Paramount picture is the first photodramatic production in which Lou-Tellegen has appeared since his marriage to the famous Geraldine Farrar.

As the young Count who has passed from sinner to saint. Mr. Tellegen

will be seen at his best and he and Elliott Dexter present one of the most thrilling duel scenes ever witnessed on the screen. Mr. Tellegen has the distinction of being the champion swordsman of Europe, and Mr. Dexter is well known for his prowess with the foils. Many scenes, taken in a military hospital during the present war, are realistic in the extreme, and were supervised by a wounded French major now convalescing in the United States.

Miss Ridgley will be remembered for her splendid performances in "The Golden Chance," "The Selfish Woman," and "The House with the

Golden Windows." Others prominent in the cast are Elliott Dexter, Thomas Delmar and Laura Woods Cushing. The story has to do with the spiritual and mental awakening of Louis, Count de Tavannes. The Count and his handsome, harum scarum companion, Prince Dimitri Karitzin, steal a little dancing girl from a French tavern. The girl falls in love with Louis but he casts her aside, and is nearly killed in a fight with her former sweetheart. Upon recovering, the former sinner enters the priesthood.

How he again meets the dancer, wins her admiration and induces her to enter a monastery, is brought about in a way that has never been seen before by the photodramatic audiences. To say that this play is unusual and sensational, is but a mild description.

Cleo Ridgley, as the dancer, has been given one of the best roles of her entire career, and she has risen to the occasion with all the energy and ability at her command.

### "Civilization."

On Wednesday and Thursday the wonder feature "Civilization" comes to the Arcade theatre for a two-day engagement. The Evening Telegram of Portland on September 2d has the following article:

### ANTI-WAR FILM WILL STAY ANOTHER WEEK.

"Civilization" is Proclaimed the Most Stupendous Photoplay in Existence.

"Civilization," the spectacular and convincing sermon for civilization against war which has been running two weeks at the Heilig theatre, will stay for another week in Portland. It is probable this will be the last week of the film, which has been proclaimed the greatest achievement in motion picture photography and plot writing since the moving picture became an institution.

The film has been one of the greatest successes of moving pictures yet produced, not alone in Portland, but in all other cities where it has shown. It is a large entertainment; inspired by a purpose and representing \$1,000,000 outlay and a year and a half in time for the production.

From a spectacular viewpoint "Civilization" is a wonder play. It combines all that has been evolved in motion picture art and at the same time brings the essence of grand opera and the essentials of the speaking stage into play. The picture as it has thrilled and entertained thousands during the last two weeks at the Heilig, is combined with a veritable grand opera score written by the brilliant young composer, Victor L. Schertzinger.

Basically the photoplay deals with war, and Thomas H. Ince, the producer, has provided a war setting far

ahead of any other attempted by motion picture geniuses. The scenes approach reality of war more nearly than it was believed possible. Warships in battle, submarines in action, torpedoes plowing through the water, trench fighting, the wrecking of an ocean liner, engagements between whole armies, a naval encounter between opposing fleets, an aerial battle, industrial destruction in the wake of land battle—all the and many more thrilling and impressive incidents are gathered together into the picture, through which runs a most appealing love story and a pretty picture of mother love. One can never forget Baby Reed in "Civilization" once it is seen.

### Normal School Supported.

La Grande, Oregon, Nov. 6.—(To the Editor.)—The Teachers Institute held here at La Grande last week calls to our attention the Normal School Measure, No. 308 on the ballot at this election. About 13 per cent of our teachers are graduates of a Normal School. The time is going to come when training in matters of teaching will be a condition precedent to the hiring of a teacher in our schools. It is an old saying, that "Practice makes perfect," we learn by doing; this holds good with regard to teachers as well with anyone else. Teachers must learn to teach by teaching. If any person desires to enter the teaching profession, success can only be assured where they have been trained to teach.

Students from Eastern Oregon are going to State Normals at Idaho, Washington, and even to California, because Oregon has not an adequate supply of schools. Monmouth is good so far as it goes, but the facilities for the accommodation of students are limited, not only by the buildings and population, but also by the supply of pupils necessary for practice. There are 35 counties in the state and half of them lie east of the Cascade Mountains, yet the counties east of the Cascade Mountains only receive 10 per cent of the Normal graduates of our school at Monmouth. Our educational needs, therefore, demand an additional Normal, and Eastern Oregon should be big enough to lay aside any local prejudice in the matter, and vote 308, yes.

Very Truly Yours,  
GEORGE T. COCHRAN

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Scene from "Civilization" at Arcade Wednesday and Thursday.