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MOVIE NEWS.

"The Yellow Pawn" is the name of a Cleo Rigley-Wallace Reid picture soon to be exhibited.

Iowa is to have its history preserved in celluloid.

Antonio Moreno has left for Los Angeles, where he will co-star with Edith Storey in Vitagraph pictures this winter.

Frederick Warde is not going to quit pictures. When he finishes "The Vicar of Wakefield" he will appear in a six-reeler suggested by the story of "The Wandering Jew."

That big Mabel Normand picture under production for more than six months will be ready for release within 10 weeks. It will be a comedy drama in about eight reels.

Thomas Meighan, of Lasky, has been transferred to the Famous Players studio in the east. Another case of exchanging players under the new



"Civilization."

The wonderful Ince feature "Civilization" comes to the Arcade theatre on Nov. 8 and 9 for a two days engagement and the Portland Oregonian on Aug. 20th comments as follows:

"Civilization," now being screened at the Heilig theatre, is of the most daring protests against the selfishness and inhumanity of a war of greed and acquisition the world has known. There is a bombardment of a city by aeroplanes where great buildings are demolished and hundreds left dead under the debris of the buildings. There is a naval battle where dreadnaughts and super-dreadnaughts are battered to pieces and sunk. One scene shows a mass of soldiers fighting in a trench which is in the range of the enemy's shells and shrapnel. A great ocean liner is torpedoed and women and children drown.

Hardly less vivid is a superbly staged fight in the interior of a submarine when its commander, sickened at slaughter, opens the torpedo tube and sends the engine of death to the bottom.

Many scenes of "Civilization" grip the spectator tremendously. The transition from peace to war comes like a thunderclap. The miseries of the conscription system are shown in a virile manner and it is not until the Christ, reincarnated in the body of the submarine commander, returns to earth and works his miracles anew that the audience relaxes a bit of its tension and learns to love peace for its own sake.

"Civilization" is to humanity what water is to the parched throat of the desert traveler. It brings back sanity and understanding and is the most powerful protest against war in the history of the civilized world, says one critic.

It is safe to predict that the Arcade theatre will be taxed its limit as the attraction certainly deserves it.

LOU TELLEGEN IN "VICTORY OF CONSCIENCE."



Coming to Arcade, Monday and Tuesday.

"The Victory of Conscience" has been selected as the title for the thrilling drama in which Lou Tellegen, the distinguished dramatic star, will make his next appearance for the Jesse L. Lasky company, at the Arcade on Monday and Tuesday. He is supported by Cleo Ridgely and an all star Lasky cast, including Elliott Dexter, Thomas Delmar and Laura Woods Cushing.

The Lasky company considers "The Victory of Conscience" one of the most unusual photodramas that it has ever presented to the public. It tells a tensely dramatic story in a most realistic way, of how two loving souls are brought together when they are separated by their religious vows.

Many scenes are laid in the prominent cafes of Paris.

When Douglas Fairbanks, comedian-athlete of the Triangle forces, stopped off at his home town, Denver, recently, one of the questions the fans wanted answered was: "Can you lick Bill Farnum?" The scrapping performances of the two evidently have the fans looking forward to a fight between these huskies.

Now that Mary Pickford has set the pace, other players are turning to that two-director system. Mme. Olga Petrova, of Metro, is the latest to evolve a working schedule calling for the two-director scheme.

Lou-Tellegen finished "The Black Wolf" for Lasky and is now at Baltimore, appearing in "The King of Nowhere" on the speaking stage.

Dustin Farnum, the Pallas-Paramount star, has just returned from another fishing trip to Catalina Island, where he and his popular brother Bill, have established a new world's record in fishing. Together they caught 10 monster swordfish and as a result of their remarkable catch were elected members of the very exclusive Tuna Club, of Catalina, which is restricted to 40 members. Expert fishermen who pass a whole season at the island have had to be satisfied with three or four of these enormous fish, which average 300 pounds and are 12 feet long. One of these game fish caught by the Farnum brothers fought for 11 hours before it was finally captured. The battle lasted from 7 in the morning until after 6 at night.

Perfectly rational persons who have seen Lew Fields in the new World-Brady picture, "The Man Who Stood Still," refer to this actor as "The David Warfield of the screen."

Our Want Ads bring results.

At Sherry's Sunday and Monday



SCENE from "THE UPHEAVAL"

Lionel Barrymore and Strong Cast in "The Upheaval."

Lionel Barrymore, the famous Metro star, supported by Marguerite Skirvin and an exceptionally strong cast, in the five-part feature, "The Upheaval," will be the big attraction at the Sherry theatre on Sunday and Monday. The story is one of unusual power and the scenes are laid in a small city and in a picturesque camp in the Adirondacks. There is plenty of action, many thrilling situations and a goodly portion of comedy, skillfully handled by the versatile Mr. Barrymore and an excellent cast. Charles Horan directed this production for Metro, and like all his features it rings true and carries suspense with a smashing climax at the end.

Among those appearing in support of Mr. Barrymore and Miss Skirvin are Edgar L. Davenport, Howard Truesdell, Paul Lawrence, Franklin Hanna, John H. Smiley, James Malady, George Stevens, Frank Lyons and Myra Brook. "The Upheaval" was produced by the Rolfe Photoplays, Inc., for the Metro program and is one of the most entertaining features ever made by this producing company.

At Sherry's Today.

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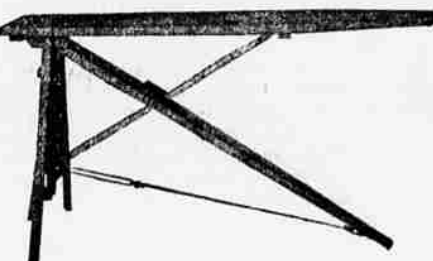
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